

NEW RADIO MUSICAL PLAYS.



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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning

SUNDAY,

January 24th.

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IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, W.C.2.

The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British), 13s. 6d.

How Radio Affects the Novel.

By GILBERT FRANKAU.

A BROTHER novelist lately confided to me his belief that, before long, novels would be broadcast in daily instalments and that the novel in its present form would disappear. He further suggested that this would be a good thing for the novelist, since it would mean a huge increase in the number of his readers. If this were merely the view of an individual, it might not be worth recording or discussing. But I have come across similar suggestions, with slight variations, in a number of different quarters. These suggestions all amount in the main to this: That broadcasting will tend more and more to oust the written word, and that man, from being a reader, will become a listening animal.

This extreme view is, no doubt, absurd. And if it were ever realized, would simply mean a relapse towards the manners and customs of more primitive civilizations. But the broadcasting of a novel in serial form is by no means an impossibility, and it may be worth while discussing its value or otherwise both to the author and the reader.

I do not intend to go into the financial aspect of the matter. Those tried friends of the author, the literary agents, could be trusted to see that he did not suffer in his pocket under the new conditions. Indeed, any author who was not a "best-seller" might conceivably benefit pecuniarily from the broadcasting of his novels. But few novelists, I hope, write solely for money. Naturally, we want to live and even to enjoy some of the luxuries of life. But the novelist, like any other artist, must think primarily of his art. And it is my opinion that,

artistically, a novel would not benefit from being broadcast.

My own experience and, I imagine, that of most novelists, is that a reader will often really understand and appreciate a novel only after he has read the book for the second or third time. Letters from my readers make this quite clear. That kind of intelligent appreciation of his work, a novelist could never attain through the medium of broadcasting. It should be noted, however, that broadcasting may be the means of introducing good novels to many thousands of new readers.

Perhaps in this connection I may be permitted a reference to my own recently published novel, "Masterson." That novel is essentially a novel of action plus character, which is only another way of saying that the actual plot of the story, and each of the big scenes in it, are only made possible by the reactions of the characters upon each other. Now to succeed in this kind of novel, the author must create such an atmosphere of intimacy between the reader and the characters as will delude the reader into the belief that he is actually living with the people about whom he is reading.

To obtain this result, the novelist must employ all the resources of his art. He must,

(Continued overleaf in column 3.)



Mr. GILBERT FRANKAU.

International Radio Week.

Important Forthcoming Tests. By A. G. D. West.

INTERNATIONAL Radio Week, now an annual institution, was first held in November, 1923. The idea was originated in America by American Radio manufacturers to encourage long-distance listening.

Arrangements were made for broadcasting stations on both sides of the Atlantic to participate in these tests during alternate periods, so that an opportunity would be given to amateurs to listen respectively to stations operating on the opposite side of the Atlantic Ocean. The object of these tests was to promote scientific investigations on both sides of the Atlantic of the relative efficiency for long-distance work of the various wave-lengths used by broadcasting stations and the relative merits of various types of receiving apparatus.

"Howling."

The first Test Week gave rise to a great interest in transatlantic broadcasting, in fact, this can be referred to as the beginning of interest by the general public in receiving and transmitting broadcast programmes across the Atlantic. Conditions during this week were, on the whole, fairly good and a very large number of amateurs in Great Britain were able for the first time to hear on their own sets some of the broadcasting stations of the United States. Also, the reports of reception of British stations by amateurs in America were very many, of which some thousands were verified.

Unfortunately, the tests were not a complete success on the American side because, firstly, several of the American stations did not close down during the times of transmission of the European stations, and thus interfered considerably with the tests and, secondly, in many of the larger cities in America attempts at long-distance reception were completely spoiled by continuous "howling" and oscillation by thousands of owners of one-valve sets. On the European side, listeners had already been warned that there was no object in listening on less than a two-valve set and had been asked particularly to avoid oscillation. In consequence of this many people using all types of valve sets were able to hear various American stations and the results showed how easy it is to listen to these American stations when conditions are really good.

Bad Luck.

The second International Radio Week was held in November, 1924, and although agreements had been made with all the American broadcasting stations to "keep off the air" during the periods of the European transmissions, so as not to interfere with these transmissions, the results were not, on the whole, very satisfactory, as atmospheric conditions during the week of the tests were remarkably unfavourable. It was just a matter of bad luck that this was so, because reception during the week before and during the week after was very good. Very few of the reports of reception could be verified and the tests led to no definite results.

The third of these tests is being held this winter during the week beginning January 24th, the date having been changed from November on account of the unfavourable conditions experienced during the second tests, in the hope that the end of January might be a more suitable time of the year for transatlantic listening.

A Difference of Time.

The tests will take place from midnight to 5 a.m. (G.M.T.) throughout that week, American stations transmitting from midnight to 4 a.m. and the British and Continental stations from 4 to 5 a.m. As announced in *The Radio Times* of January 8th, it has been arranged for certain British stations to transmit programmes from 4 to 5 a.m. on the mornings of January 25th and January 27th. There will also be further experimental transmissions at the same time on January 29th.

The tests are, in the main, of greatest interest to American amateurs because it is not often that broadcast listeners in America have an opportunity of listening to European stations without interruption from their own local stations. This is due to the difference of time between America and Europe; New York time being five hours behind Greenwich time, and San Francisco time being eight hours behind Greenwich time. Thus, in New York our normal evening programme, if heard, would come through from 3 p.m. to 6 p.m. so that usually American amateurs have very little opportunity of tuning in our stations.

"Off" the Air.

During the tests, however, transmissions will take place at the most suitable time of the night for long-distance transmission and New York listeners will be tuning in their sets for our stations from 11 p.m. to midnight (their time) with the knowledge that all American broadcast stations will be "off the air" and that if they do pick up any programme on their sets they are almost certain to be listening to some European station.

The tests will not give such a unique opportunity to European listeners because these can listen on any night to American stations without fear of interruption from broadcasting stations on this side of the Atlantic. American stations usually take very great care with regard to maintaining their wave-lengths constant and their power constant over long periods of time so that amateurs on this side who want to do serious experimental work on long-distance reception on various wave-lengths can do so throughout the winter season, but there are not many experimenters who would have time and opportunity and also inclination to listen in the early hours night after night for American stations to obtain data that will be valuable from a scientific point of view, and it is during Radio Week that a more useful opportunity is given to those who want to try occasional American reception.

A Question of Wave-Lengths.

During the periods that I have mentioned, practically every American station will be transmitting a special programme on full power for the benefit of European listeners and those who have not yet tuned in America on their own sets and are desirous of doing so would be well advised to make their attempts during this particular week. They should confine their activities to the wave-band of 200 to 500 metres and not worry so much about short-wave transmissions as these are received usually without very much difficulty. It is about the normal broadcast wave-lengths that information is desired.

The stations most usually received on this band of wave-lengths are "WGY," Schenectady, New York, on 380 metres; "WBZ," Springfield, Massachusetts, on 333 metres; "WJZ," Bound Brook, New York, on 455 metres; and "KDKA," East Pittsburgh, Pa., on 309 metres. It is fairly certain that these stations will be heard moderately well in the tests, but it would be advisable to have an idea of the settings for these particular wave-lengths by tuning in the receiver previously to British and Continental stations and making notes of the settings of the various dials, and then roughly working out the settings for the American stations in question.

Beware of Oscillation!

Even now it is not advisable for listeners with sets containing less than two valves to attempt to pick up these programmes, and it is certainly most important to make sure that the sets do not oscillate and cause local interference. Even just a few oscillators playing around the wave-length of a distant station can completely spoil the reception of that station by listeners situated many miles around.

How Radio Affects the Novel.

(Continued from the previous page.)

above all, be careful to efface himself entirely. Having introduced his characters to his reader, he must, in effect, vanish. It seems to me it would be folly to allow the intrusion of another personality—namely the individual who is broadcasting—to disturb the intimacy I have been at such pains to build up between my reader and my characters. Again, all novels of this type suffer, I think, from being read aloud instead of read mentally to oneself. It is practically impossible for one individual to read a novel aloud in such a way as to satisfy all his hearers. The way he reads a given sentence or paragraph, and more especially the way he delivers the dialogue, will, almost certainly, differ from the way we read it mentally to ourselves. And, naturally, we prefer our own interpretation if we are familiar with the book; or, if not, we get an idea of the book which, for us at least, is false.

* * * *

Dickens, is, I suppose, the outstanding instance of a novelist who made a great success of readings from his own works. But though Dickens got plenty of applause and made plenty of money from his readings, it is a fact that many of his admirers were disappointed with the renderings he gave.

Not only have I heard this from old readers who had listened to the great novelist himself, but I remember as a boy hearing an elderly actor give a reading of a passage from "David Copperfield." It was excellently done, but I disliked it intensely. I had my own idea of the characters and of how they spoke, and it was quite a different one from the actor's. Yet I was told afterwards that the actor had given a life-like imitation of Dickens's own reading.

* * * *

So far, I have been referring only to novels which deal with life and with living people. A certain type of novel—such as the mystery or detective story in which the characters are entirely subordinate to the action and incident—may be effectively broadcast. Here, however, the objection arises that listeners cannot always be sure of being free to listen at the hour when the day's instalment is due for broadcasting.

A novel serialized in a periodical or magazine is not open to this objection. The reader can continue with his instalment at any moment he chooses, can even, if he likes, wait for two or three instalments to appear and read them together. But where a time-table is in operation, as in broadcasting, the listener must be prepared to accommodate his own movements to it. Even more important is the problem of one's moods. The usual broadcasting programme is suited to almost any frame of mind, and we can listen for as long or as short a period as we choose.

But even the most confirmed novel-reader is not always in the mood to read or listen to a novel. And if it is not open to him to choose his own time for such mental relaxation, he may quite conceivably tire of a story which would otherwise have appealed to him. For these reasons I cannot believe that the broadcasting of novels will ever be attempted, or that the attempt, if made, will prove a success.

Short stories and "bed-time" stories for children are on an entirely different footing. Children delight in being told stories and much prefer to listen to one than to read a story to themselves. I daresay that reasonably short stories, depending entirely on plot and incident, would prove equally acceptable. These, too, could be written specially for reading aloud, and would, no doubt, differ in several respects from the usual short story written for a magazine.

I hope that no one will take what I have written on the subject of novels as conceived in any reactionary spirit. Broadcasting itself has become a permanent feature in our daily life, and its benefits, both recreative and educational, are too obvious to be a matter for dispute or even discussion.

Official News and Radio Gossip.

Musical Plays—a New Technique.

EXPERIMENTS are being made with the new technique for the effective broadcasting of musical plays. Experience goes to prove that even short musical plays that are successful on the stage require considerable adaptation and revision to be equally successful in broadcasting. Attempts are now being made to devise a standard technique which, while not sacrificing artistic merit, will transform a number of popular stage works of the kind into equally popular broadcast programmes. Musical comedy extravaganzas have been one result of these experiments; others are in progress, of which listeners should soon have the benefit.

A Daventry Dance Night.

There has been an increasing tendency lately for listeners to organize loud speaker dances, and in order to meet this, we have arranged for Daventry to broadcast a special dance music programme from nine o'clock till midnight on Saturday, February 27th.

Love in Literature and Music.

Many listeners will remember the programmes of famous operatic love duets which have been broadcast successfully once or twice in the past. On Thursday, February 25th, it is proposed to give another programme of this nature from London, including all the most famous and popular operatic love scenes and duets, and also some famous love scenes from literature.

A Napoleon Feature.

A feature programme will be broadcast from London on Tuesday, February 23rd, dealing with the life of Napoleon, which is well represented both in music and literature. On the musical side, it will include part of Beethoven's *Eroica* Symphony, Liszt's *Robespierre* Overture, and many stirring songs, such as "The Two Grenadiers." The dramatic extracts will include scenes from Thomas Hardy's poetic drama *The Dynasts*.

Chopin's Birthday.

On Monday, February 22nd, which is the anniversary of Chopin's birthday, the 10.30 feature at London will take the form of a Chopin Recital by Sapellnikoff, the famous Russian pianist.

The Village Concert.

The Village Concert, featuring the Vicar of Mirth, which, unfortunately, had to be postponed several times, is now finally fixed for Friday, February 26th.

The "Elijah."

Last year, Mendelssohn's Oratorio *Elijah* was successfully broadcast on a Sunday evening, and it is proposed to broadcast it again from London on Sunday evening, February 21st.

Liverpool Philharmonic Concert.

Sir Landon Ronald is the conductor at the 8th of this season's Philharmonic Concerts, most of which will be broadcast from the Liverpool Station on February 9th. The orchestral pieces will include Vaughan Williams' Overture "The Wasps," a Suite "Silhouettes," by Arensky, and Elgar's "Symphony No. 2." Mr. John Turner (tenor), will be the vocalist, and among other songs he will sing "Onaway, Awake, Beloved" from Coleridge-Taylor's *Hiawatha*.

A Jester Sometimes in Earnest.

Mr. T. Wilkinson Riddle, F.R.S.L., is giving the first of a series of talks on Literature and Life at Plymouth, on February 2nd. The title of his talk is "Leonard Merrick, A Jester Sometimes in Earnest."

A Barrie Talk.

A talk of exceptional interest will be given from the Bournemouth Station on Friday, February 5th, at 7.40 p.m., by Mr. Arthur Compton Rickett, M.A., LL.D., who has chosen "Barrie" for his subject.

Mendelssohn Programme at Newcastle.

As February 3rd is the anniversary of Mendelssohn, Newcastle Station is giving a programme of his works on that day. The artists who will contribute to this programme are Miss Ethel Stanley (mezzo-soprano); Mr. Harold Williams (baritone); Mr. Andrew Bevan (violinist) and Mr. Sigmund Oppenheim, a well-known local pianist.

Dunnikier Colliery Band.

The Dunnikier Colliery Prize Band, fresh from its recent successes in Band Competitions, will submit a popular programme to Dundee listeners on February 3rd, and their various items will include, by special request, the Fantasia "Trafalgar," by Miller.

Verse-Speaking at Dundee.

The Scottish Association for the Speaking of Verse has helped greatly through the medium of the microphone to arouse a wider interest in poetry. The next recital at the Dundee Station will be given on Wednesday, February 3rd, when Mr. Ninian MacWhannell will present, among other items, some verse by members of the Glasgow Ballad Club.

Another Scots Character Play.

John McPhail, a short play, in three acts, by Arthur Black, was so well received at its presentation some considerable time ago, that it has been decided to produce it again in the Aberdeen Studio, on Monday, February 1st. The success of these short sketches is probably due to the fact that they are simple, contain few characters, and portray in a faithful way Scottish wit and character.

A Mendelssohn Night.

To mark the birthday of Mendelssohn—February 3rd, 1800—a special programme devoted to his works will be broadcast from the Edinburgh Studio on the evening of Wednesday, February 3rd. Miss Gladys Clark (violin), and Mr. John Petrie Dunn (pianoforte), will collaborate in the Violin Concerto; Mr. L. Shepherd Munn will play some of Mendelssohn's pianoforte compositions; Mr. Robert Burnett will sing a group of the composer's songs, and the Edinburgh Station String Quartet will perform several of his works specially selected by Professor D. F. Tovey, Mus.Doc., of the University of Edinburgh.

A Praiseworthy Appeal.

An appeal will be made, at 6.30 p.m. on Monday, February 1st, from the Edinburgh Station on behalf of the Queen Alexandra Memorial Fund, which, in Scotland, is to take the form of a monetary grant to the Queen Victoria Jubilee Nurses' Association in which the Queen-Mother was deeply interested.

"No, No, Nunky."

That Uncles have frivolous moments, even outside of the Children's Hour, will be demonstrated by Cardiff's programme for Saturday, February 13th. This will be "No, No, Nunky"—a revue-cum-pantomime, with a number of popular entertainers, including John Henry and Blossom, Yvette, the quaint comedienne, and, of course, "The Uncles." February 13th is a momentous day in that it is Cardiff Station's third birthday, and it will also be the day of the opening of the second Studio. The Studio premises have been greatly enlarged recently, and the staff and listeners will be able to celebrate this new phase of the Station's activities in a spirit of frolicsome good humour.

Novel Biblical Feature.

A new idea in broadcast programmes will be started at the Cardiff Station on Sunday, February 21st, and featured on Sunday afternoons at intervals of a few weeks. Biblical scenes will be presented in the form of dramatic sketches, with appropriate

incidental music. The first programme of this nature will be built round the adventurous life of David, and will include the scene between David and Saul in which David sings to cure Saul of his madness. Incidental music will be provided by penillion singing with the harp, and it is an interesting conjecture that it was in this fashion that David actually sang.

Encore for Cardiff's Pantomime.

The Cardiff Station gave what was called "A Phantom Pantomime" on New Year's Day, and so enthusiastic was the reception accorded to it, that arrangements have been made to give a repeat performance, to be simultaneously broadcast through Daventry, on Thursday, February 25th. *Little Red Sinbad and His Wonderful Lamp* is one of the several alternative titles by which this programme may be distinguished from the programmes of tradition. "The Babes in the Wood," "The Forty Thieves," "Sinbad," "Red Riding Hood," and most of the other pantomimic characters effected a meeting through the obliging microphone, and even the Demon King was there, complete with phantom trap-door! Mr. Kenneth Ellis, the well-known bass, was very successful in this latter part, and he, as well as the other artists who took part in the original performance, will be heard by Cardiff and Daventry listeners in the repeat production.

A Cameo of the Court of St. James's.

On Monday, February 8th, the Birmingham Station presents, at 8.0 p.m., a short play by Robert de Meurme, entitled *A Cameo of the Court of St. James's*. The scene opens in the Ballroom of St. James's Palace where a ball is in progress, the incidental music being provided by the Station String Quartet. Listeners are asked to try to visualize the chief characters round the "Merry Monarch" (played by Mr. Percy Edgar).

"The Man Behind the Job."

The fourth of the popular interviews arranged by Manchester Station in the "Man Behind the Job" series, will take place on Thursday, February 4th, when a tailor will tell something about his work and experiences.

A Charity Concert.

A popular concert will be broadcast from the Town Hall, Birmingham, on February 14th, in aid of the Birmingham and Midland Bureau for Employment of Educated Women. The programme includes orchestral items by the Station Augmented Orchestra, conducted by Mr. Joseph Lewis, with songs by Mr. Harold Casey, with interludes of entertainment by Miss Mabel France, who will give some of her popular sketches in the character of "Aunt Maria." Mr. Percy Edgar will be heard in recitals, and John Henry and Blossom will also contribute.

The Magic of the Hebrides.

Mrs. Kennedy-Fraser and her daughter, Patuffa, who have done so much to popularize the music and songs of the Hebrides, will take part in Cardiff's programme on Wednesday, February 3rd. There is a peculiar charm in the rugged and wild beauty of the country made famous by Fiona Macleod, and there are no artists so capable of portraying the spirit of the Hebrides as the Kennedy-Frasers. Tales and songs, the "Runes of the Hebrides," will be rendered to the piano and harp, in addition to items by the Station Orchestra. A play of Hebridean life, *The Change Ho-se*, will be included in the programme. Since this play was written, it has been used as the first act of a longer play, *The Lifting*, which it is hoped to perform later at the Cardiff Station. It was first performed by the Scottish National Theatre Society, in Glasgow, in February last year.

The Ship That Sails For Ever.

Wagner's Opera Drama of the Sea.



The Phantom Ship.

THOUGH the *Flying Dutchman*, which marks Wagner's first step from opera to musical drama, has not achieved popularity, it is recognized by serious students as a work of sombre beauty, and probably it will long have a place on the lyric stage.

The legend on which it is based is the common property of all races, and can be traced back for centuries. We ourselves have several versions of the familiar story, one of which is connected even with the "mystery chamber" of Glamis Castle. For what is the theory—it is only one of many formed to explain the inexplicable—that the fourth Earl of Crawford is confined therein, doomed, as the penalty of a rash vow, to play dice till the Day of Judgment, but a variant on the sailors' superstition that Vanderdecken's spectral ship can never enter port?

A Voyage of Disaster.

Wagner first met with the Dutchman legend in Heine's story, "The Memoirs of Herr von Schnabelwopski," which he read while he was struggling against adversity at Riga; but he did not see the operative possibilities of that legend till 1839, when, accompanied by his wife and a big Newfoundland, he embarked for London on a sailing vessel at Pilau.

"I shall never forget the voyage," he says. "It was full of disaster. Three times we nearly suffered shipwreck, and once were obliged to seek safety in a Norwegian harbour. . . . The legend of the *Flying Dutchman* was confirmed by the sailors, and the circumstance gave it a distinct and characteristic colour in my mind."

He was so impressed on the voyage, in fact, that two years later, at Meudon, he began an opera on the legend, and in seven weeks completed the work—words and music, for he was his own librettist—with the exception of the overture.

"Unfit for Germany."

As soon as the opera was finished, he tried to get it produced. Paris, Munich, and Leipzig rejected it in turn, the cities in Wagner's own country, on the ground that it was "unfit for Germany," and it was not until *Rienzi*, composed shortly before the *Flying Dutchman*, had been staged with success at Dresden that the composer's latest offspring also was produced there.

Its reception was, if not cold, at any rate, lukewarm, and subsequently it was an absolute failure both at Cassel and Berlin. When printed, too, it "went" badly. It was said of Meser, a lithographer who issued some of Wagner's early scores, that *Rienzi* had driven him from the first floor to the second and the *Flying Dutchman* and *Tannhauser* to the third, and that *Lohengrin* would send him to the garret. Actually, however, it had no such effect, because he refused to publish it.

London was, in truth, one of the first cities to appreciate the great work. An Italian version of it, *L'Olandese Dannato*, was produced at Drury Lane in July, 1870, and, to the surprise of nearly everybody, the masterly overture was vociferously encored, the opera, as a whole, producing a much better effect than had been expected.

The promise thus held out was not realized, for soon afterwards the work failed to draw; but

the success of the first performance heralded a series of brilliant triumphs for the composer. Only a little later there was invariably a large and select audience at Drury Lane on a Wagner night.

The first production of the *Flying Dutchman* in English was also a success. Staged by the Carl Rosa Company in London in 1876, the work attracted large audiences, some of the members of which showed their liking for it in curious ways. One night, at the close of the performance, a galleryite—evidently a seafarer—demanded to see the manager, and would not budge an inch when he was told that that gentleman was not in the theatre. Ultimately the acting manager came forward, whereupon the nautical "god" solemnly assured him that the opera, which, it appeared, he had made special efforts to hear, was "all true," as he himself had actually seen Vanderdecken's ship on two occasions!

Nearly a Tragedy.

The *Flying Dutchman* has since been represented everywhere, several times with one or more of those "unrehearsed incidents" which, owing to the nature of the properties, have often attended productions of Wagner's operas. A particularly awkward mishap occurred at Boston, U.S.A. When, during the first act, the phantom ship arrived, it swept gracefully round, broadside to the audience, "according to plan." But then something unforeseen happened. The vessel suddenly capsized, casting the Dutchman and his crew on the stage, and the sails enveloped the conductor, who, of course, was seated at his desk.

Immediately the occupants of the stalls scattered, and a moment later there were loud screams. They came, it was found, from the wife of the principal baritone, who thought that her husband had been injured. Meanwhile, the crew of the ship, having been thrown pell-mell into the waves, had with much presence of mind struck out as if swimming, and this action they continued till the curtain was lowered.

Inquiry then showed that nobody was much hurt. So the ship was set on its keel again, and the Dutchman and his crew were invited to take up their usual positions. But nothing could induce the baritone to reboard the vessel. Having had one "escape," he would not risk another.

Subsequently, indeed, special precautions had to be taken against a repetition of the incident, or further representations of the opera would have been very difficult, if not impossible. The obstacle would have been the baritone's wife, who would not have allowed her bosom's lord to imperil his neck again. Some of the music from *The Flying Dutchman* will be broadcast from Cardiff on Saturday, January 30th.

T. W. WILKINSON.

SONGS WORTH KNOWING.

"To Daisies."

THIS short poem, by Robert Herrick, has been set to music by Roger Quilter (published by Messrs. Boosey & Co., Ltd.).

SWIFT not so soon: the dull-eyed night
Has not as yet begun
To make a seizure on the light,
Or to seal up the sun.

No marigolds yet closed are,
No shadows great appear,
Nor doth the early shepherd's star
Shine like a spangle here.

Stay but till my Julia close
Her life-begetting eye;
And let the whole world then dispose
Itself to live or die.

"Hits" With a History.

Radio Songs' Strange Sources.

THE Musical Director of the Savoy Bands told an interesting story recently about Miss Aileen Stanley, the well-known singer of syncopated songs. Just before she left America for Europe, a little coloured boy came up to her in the street and said, "Missy, would you all create this song wot I done just wrote?" With no more than this quaint introduction, she accompanied the lad to an old shack, where he played and sang a song to her which every listener knows. It was "Everybody Loves My Baby."

A Liftman's Lyrics.

It is estimated that over four hundred new melodies are composed every week, about eighty per cent. being of American origin. Like butterflies, popular song "hits" do not live very long, for, with few exceptions, they are nearly forgotten after three months. But who writes these haunting melodies?

If you happened to visit some Piccadilly flats a while ago and peered in at the lift attendant, you might have seen him scribbling something on paper. That liftman—Mr. Alan Goodridge—is now a butler, but has written the lyrics of two songs included in the Co-Optimists' new programme. Although he turned his attention to song writing four years ago, he had no luck until he showed some of his work to Mr. Melville Gideon, who has broadcast, and who happened to occupy a flat in the building where Mr. Goodridge was lift attendant.

Equally romantic is the story of those young Londoners, Mr. Jimmy Campbell and Mr. Reg. Connelly, whose joint efforts produced "Show Me the Way to Go Home." Two weeks after the song was written, the American rights were snapped up by a big firm, and Mr. Campbell said recently that £20,000 was a low estimate of the amount he would probably gain from it.

The Plumber's Dreamy Waltzes.

Both Mr. Raymond Newton, of the Savoy Bands, and Mr. Hal Swain, of the Toronto Band, it is said, played a part in the origin of "Show Me the Way to Go Home." "Fed up?" Campbell asked Connelly one dreary night a year ago. He replied: "I'm so tired—show me the way to go home."

In this country at the present time is a man travelling in plumbing materials who, in his spare moments, writes dreamy waltz tunes. During three years' experience of composing, he has had five tunes published, and has netted a profit of £100. Another intriguing tale concerns "Pasadena," the tremendous song "hit" due to Mr. Lawrence Wright.

After seeing a friend off on a liner at Liverpool one day, he heard a strolling violinist playing in the street. Something about the tune fascinated him. He hurried outside, and asked the musician what he was playing. The man drew from his pocket a piece of music, torn and greasy, bearing the imprint of an American music publisher. A friend had given it to him, he said, "just for luck."

Those Silly Words.

It proved to be a lucky mascot worth having, for Mr. Wright rewarded the player and soon secured the British rights of that toe-tickling melody, "Pasadena," which has been broadcast so often. Now, he treasures that greasy sheet of paper which once reposed in the pocket of the Liverpool street musician.

Why are the words of our popular songs sometimes so silly? A likely explanation is that a song, to be successful nowadays, must first be a good dance tune. The words do not matter. But if song writers made some of their words a little more dignified, many listeners, who at present are rather alienated by syncopated "hits," might better appreciate their merits.

K. P. HUNT.

PEOPLE YOU WILL HEAR THIS WEEK.



[Mull & Piz.]

Miss EDYTH GOODALL will be in the cast of "Drake" at London on Thursday, January 28th.



[Varona.]

Miss EVELYN LAYE, playing lead in "Betty in Mayfair," part of which will be relayed to London and Daventry on Friday, January 29th.



Miss DORIS LEMON (Soprano) will sing at Bournemouth on Sunday, January 24th.



[Claude Harris.]

Mr. LYN HARDING, to appear in the broadcast performance of "Drake" at London on Thursday, January 28th.



Miss SYBIL THORNDIKE and Mr. LEWIS CASSON in the Death Scene from "King Henry VIII," which will be relayed on Sunday, January 24th, and broadcast to London and other Stations.



[Barratts.]

Lord HEWART, the Lord Chief Justice, whose speech at the Dinner of the Federation of Music Industries will be heard by London and Daventry listeners on Wednesday, January 27th.



[Wykeham Studios.]

Mr. SYDNEY NORTHCOTE (Tenor) will broadcast from London and other Stations on Tuesday, January 26th.



[Guttenberg.]

Mr. GEORGE GRAVES, as "Baron Popoff," in "The Merry Widow," to be heard by London and other listeners on Wednesday, January 27th.

When Mankind Lived in Trees.

The Truth About Evolution. By Professor JULIAN S. HUXLEY.*

IT is really a very curious psychological fact that so much prejudice has been aroused by the discovery that man has evolved from an ape-like ancestor. For such an origin, of course, implies that man has *advanced* during his evolution; whereas for instance, the beliefs of the ancients that men were descended from gods or demi-gods, or that in the beginning was a golden age; or, indeed, the literal acceptance of the story of Adam and Eve and the fall of man, all equally obviously imply that present-day humanity is degenerate.

What is True is Right.

One would also imagine, especially in a democratic age, that what man is and may become would count for more than pride of ancestry. None the less, the view which took away the stigma of degeneracy and gave man knowledge of past progress and hope of future improvement was, when put forward, greeted with execration as impious and disgusting.

The feeling is, perhaps, a semi-instinctive one, like that which makes us recoil from the sight of blood or causes a medical student to faint at his first operation. However, luckily for humanity, medical students make it their business to overcome these illogical feelings; and we, secure in the faith that what is true must always in the long run bring with it what is right, should make it our business to overcome this particular repugnance. For there is no doubt of its truth. Either Nature is meaningless, and what she thrusts beneath our eyes are not facts, but lies, or else man is more closely related to the existing anthropoid apes than to any other creature.

Apart from all the detailed correspondence in structure, which can be looked up in any book on evolution, there are extraordinary resemblances in behaviour and emotion, as shown to us in Professor Koehler's excellent book "The Mentality of Apes"; and there is the close chemical similarity of blood revealed by the so-called precipitin test.

An Important Test.

This is a test which reveals the chemical likeness, or unlikeness, of two samples of blood. And by this test, human blood is found to be chemically more like ape blood than it is to monkey blood, and more like monkey blood than to that of any other animal.

However, what I must chiefly concentrate on is the actual evolutionary history of man, so far as we can piece it together, rather than a recapitulation of the well-known evidences for its occurrence. I can only touch on it in broad outline: for details, you should go to books like Professor Elliot Smith's "Essays on the Evolution of Man" and Professor Sollas's "Ancient Hunters."

The average mammal differs from man in a number of particulars. In the first place, in intelligence; then in running on all fours, and so having the fore-limbs mere locomotor organs like the hind-limbs, not free for grasping; and in using the sense of smell far more than the sense of sight. These, together with the very prolonged period of human childhood, and, therefore, of learning, are the most important distinctions.

Life in the Trees.

The first step in the human direction, away from the ordinary four-footed and smell-guided mammal, would appear definitely to have been the adoption of life in trees by some primitive shrew-like mammal. Life in trees means grasping hands and feet; it necessitates accurate gauging of distance and, therefore, the importance of sight; and it means agility and versatility of movement, which, in its turn, reacts to make a more active mind.

The grasping hand came to be used not merely for grasping the branches, but also for holding food and bringing it to the mouth—something which

does not exist in most ground-living mammals. This, in its turn, led to more accurate estimation of shape, by a combining of the impressions gained from touch and from sight. By this means, much more thorough knowledge of objects can be obtained than by the most acute sense of smell; and all this reacted on the brain, for, when the possibility of detailed knowledge exists, there will be a premium on the power of using it properly.

These steps led up gradually to the evolution first of the lemur-like type, and then to that of the monkey type. From this, by increase of size, loss of tail, and considerable increase of intelligence, the true apes were evolved. The next great step was the reversal of the first—a descent from the trees to the ground again; but this time with at least semi-erect posture, and with fore-limbs adapted for examining and manipulating objects, and now free for the discovery and control of ever more of the environment. Add to this a gregarious tendency and the gradual loss of body-hair, and the ancestor of man crosses the boundary which divides him and us from the rest of the animals.

From Sub-Human to Human.

There can be little doubt that while ancestral man was developing in an upward direction from the ape-like stage, the ancestors of the existing apes were moving in many respects downhill—



(Reproduced from "The Outline of History," by H. U. Wells.)

Possible appearance of the Sub-Man Pithecanthropus.

living more and more in forests, tending to rely more on strength than on intelligence, becoming less, instead of more, gregarious. There is, in spite of popular misunderstanding, no question of man being descended from any of the existing apes; man's sub-human ancestor was some creature less intelligent than man, which resembled the apes in being tailless, covered with fur, and with hand-like feet. It is interesting to note that baby and embryo apes are a good deal more like man than are adult apes.

The final step was taken, and ancestral man became man indeed, when he became capable of true speech—that is to say, of designating objects with definite names, not merely using sounds to express states of emotion. A chimpanzee, or, for that matter, even a chicken, can express the fact that it is hungry or afraid by special sounds or gestures; but it cannot tell its fellows *what* it wants to eat when what it wants is not there. This power of giving names to objects is probably just one aspect of what we call true reason—the power of framing concepts, of abstract thought. And with the attainment of this, life reaches a new plane.

The Highest Thing We Know.

For all man's close resemblance to apes in structure, in instinct and emotion, in many details of behaviour, such as laughing at a practical joke or whimpering when frightened his mind as a whole, thanks to this faculty of reason and concept-formation, and to this alone, is extremely different. Let us never forget that to trace back a thing to its origin, though it may help us to understand it, is not to explain it in these lower terms. To trace back the first origins of religion to simple and primitive instincts such as sex-love, and fear, as

some psychologists do, is not to say that religion is sex and fear, and not an uplifting of the soul, any more than to trace back the origins of art to love of bright colours and certain simple arrangements and patterns, is to say that there is nothing more in any art than simple colours and patterns. And so with man's mind. To know that it originated from ape-mind is to be able to understand it far better than before: but it remains itself, remains the highest thing that we know.

The actual course of human evolution before the dawn of history is traced chiefly by the tools and ornaments left by man, but also, though to a much smaller extent, by actual human remains in the shape of bones. Through these latter, we know that in the early days of man's existence there were other species of man in existence—the Taungs man-ape, the ape-man of Java, the Heidelberg man, the Piltdown man, Neanderthal man—all of which have now become extinct, leaving the one species now existing, *Homo sapiens*. These extinct men were, on the whole, more ape-like than we, and represent so many unsuccessful sidelines in evolution.

Progress Through the Ages.

From the evidence of tools, especially flint instruments, we can trace man's progress more in detail. First came the crude objects known as Eoliths—flints that needed only a few rough chips to make them serviceable. Then, in the old stone age, the flints were definitely shaped, but never polished. In the new stone age, they were polished too, but, though bone was widely used, we get never a trace of metals.

Then started the age of metals, first with bronze and then with iron; and with that we are at the beginning of recorded history. What is interesting is to find that progress becomes more and more rapid as time goes on. We may date the earliest known flint implement at something like half a million years ago. At least three-quarters, probably nine-tenths of that time had passed before man learnt to polish his flints. The age of bronze started, perhaps, ten thousand years ago, as, apparently, did the earliest agriculture.

Practically all history is crowded into five thousand years, while the last thousand alone have been responsible for fundamental inventions like printing, gunpowder, anaesthetics, mechanical transport, flying, wireless, and the control over bacterial disease. From man's first beginnings until the present, the rate of progress has been growing more and more rapid, and there are no signs that it is slackening now.

The Coming of Speech.

Once the human type of mind originated, it brought with it speech and, as a result, permanent tradition, first by means of speech, then by means of writing and, later, by printing. Through tradition man comes to differ fundamentally from all other organisms; for tradition provides a new method of inheritance, which simulates the inheritance of acquired characters and makes possible the passing on to later generations of the results of learning and of training. It is on tradition that the social environment depends, and what we call human progress has almost all been progress in our tradition.

This means that, while inborn capacity must have changed enormously while our species was evolving from its ape-like progenitor, there can have been next to no inborn change since that time. Not merely since the time of the Greeks, but probably for about fifty thousand years, the inherited constitution of the human type has been what it is to-day, and progress has consisted merely in more knowledge and more power through accumulative tradition.

* In a Talk from London.

Points From Talks.

Three Times Daily After Meals?

IF poetry were a patent medicine, I should recommend it in these terms: Do you want to keep young? Read the poets. You want to look young, why not also *feel* young? Read the poets.—*Desmond MacCarthy.*

The "Refined" Voice.

I do not want people to trill or roll their r's. I daresay my voice sounds exceedingly comic to most of you. My r's are probably rumbling all round your ears like marbles inside a drum. The microphone will not spare you a single one of them. But I do want people to acknowledge that r's exist. My contention is that people who elide their r's have a tendency to mumble and are always harder to hear and understand than people who pronounce them.—*St. John Ervine.*

The Play's the Thing.

WHY should we who go to the theatre judge the play by the other people who have also been tempted to venture their half-crowns? Nobody argues that the number of people who pass the turnstiles at the National Gallery affects the quality of Titian or Van Dyck, and not even the most rabid materialist pretends that the number of people at the Oval on a bank-holiday is any kind of key to the quality of the cricket.—*Mrs. James Agate.*

"When Women Began to Paint."

ON the site now occupied by Buckingham Palace were the famed Mulberry Gardens which had usurped the place of Spring Garden and which, like the latter, had its shady, tortuous walks and its arbours fitted up for refreshment and intrigue. Evelyn, the famous diarist, under date of May 10th, 1654, writes: "My lady Gerrard treated us at Mulberry Gardens, now the only place of refreshment about the town for persons of best quality to be exceedingly cheated at. I now observed how women began to paint themselves, formerly a most ignominious thing!"—*G. Scott-Moncrieff.*

Germany's Wisdom.

BABY has thirty-three separate bones in its spine; you and I have twenty-four. *Thirty-three soft bones*, hardly bones at all! An older sister gets the baby to carry, she sets it on her arm, and a shawl is put round the two of them. Baby leans against the shawl, and one, two, three or more little bones go slightly out of place. Baby is set into a tall chair and its little back bends. His little back cannot keep straight! Curvature of the spine has set in. Curvature of the spine is much more common than we think and it accounts for many weaknesses. Germany, wiser than we, has the baby carried about the house on a small cushion.—*Mrs. E. Barnett, L.L.A.*

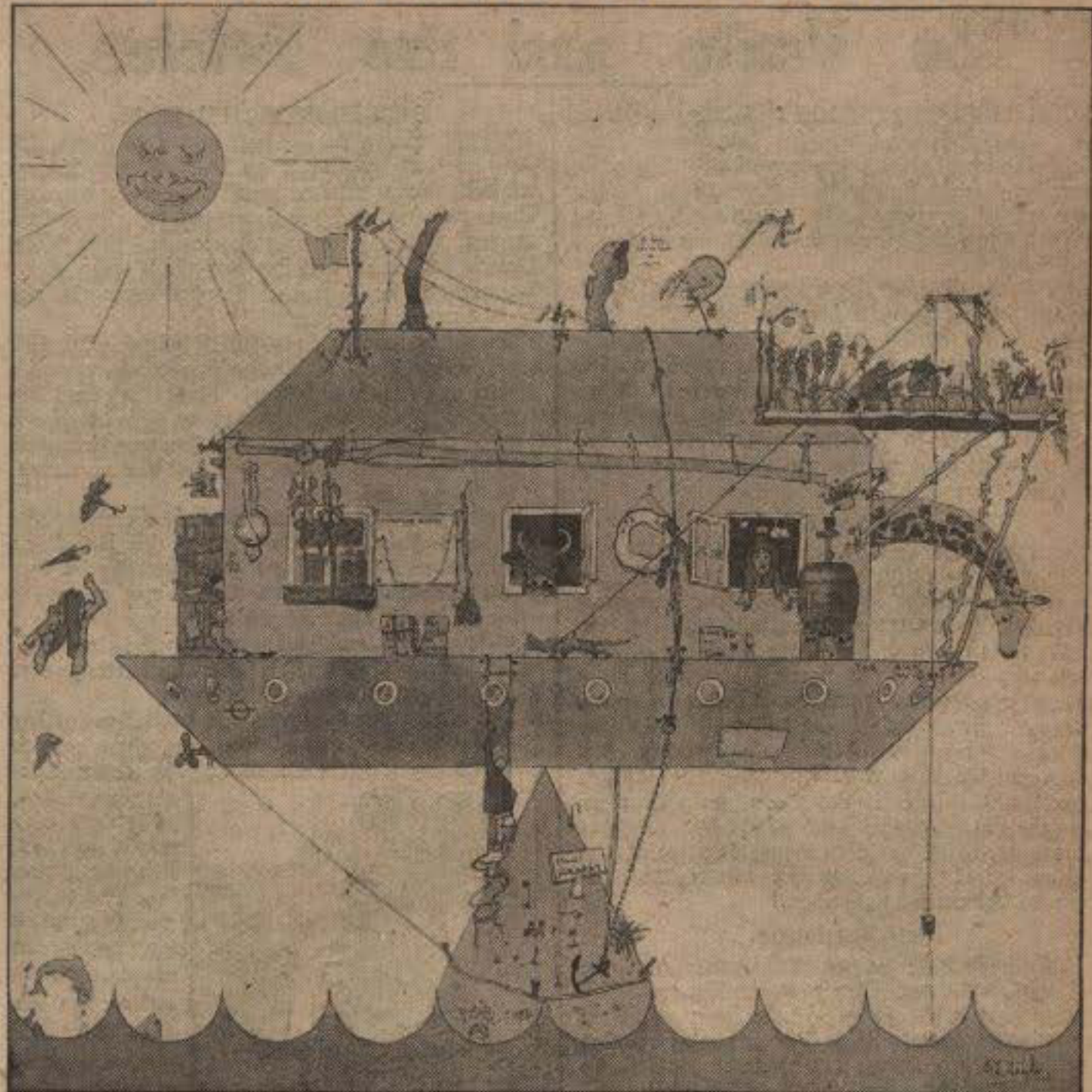
The Age of the Malvern Hills.

ENGLAND is built up of layers of rock lying one on the top of another like bricks in a wall. The bottom layers are the oldest and the top the newest; but the tilting is so great that you can pass from the newest to the oldest in the course of a few hours: from new land being formed under our very eyes in the Wash to the Malvern Hills, once great mountains, now only a fragment of what they once were, but making up in age what they lack in size, for they were old before the Himalayas arose and long before the Alps were where they now stand.—*Sir John Russell.*

Leigh Hunt in "Bleak House."

THE Essay received some interesting contributions from a man about whom posterity has not yet quite made up its mind. That man was Leigh Hunt. Many people know him best as the character of Harold Skimpole in Charles Dickens's novel of "Bleak House." You will recollect that Skimpole is pictured as a colossal egoist, who regards his family and his friends solely as the means of ministering to his pleasures, but, such is his airy and gay and insinuating address, that even his victims cannot be angry with him.—*Rev. Dr. G. S. Mair.*

THE PICTURE THAT WON THE B.B.C. PRIZE.



In the drawing lesson broadcast from London by Mr. W. Heath Robinson recently, prizes of £10 10s., £5 5s. and £3 3s. were offered to listeners for the three best sketches drawn to Mr. Heath Robinson's instructions. 15,000 entries were received, the first prize winner being Mr. E. L. Taylor, "The Dogs' Kennel," Woodham Lane, Addlestone, Surrey. Readers will agree that Mr. Taylor has caught Mr. Heath Robinson's style in an admirable manner.

An Anthem of Empire.

The Story of "Rule Britannia."

"RULE BRITANNIA!" may be called the unofficial National Anthem of the Empire. It has the glow and patriotic fervour of the *Marseillaise* and alike in the quality of its poetry, and in its setting by the famous Dr. Arne, it exceeds "God Save the King!" It was first sung in the gardens of Cliefden House in commemoration of the Accession of George the First, and in honour of the birthday of the Princess of Brunswick, August 1st, 1740, as one of the lyrics of the "Masque of Alfred," the joint production, as far as the libretto is concerned, of James Thompson and his old school-fellow David Mallet. To the genius of Thompson alone we owe the great song, "Rule Britannia!"

A Poet's Prophecy.

Visitors to the Poets' Corner of Westminster Abbey cannot fail to notice the monument to Thompson which was raised by public subscription, perhaps less for this great contribution to our national songs, than as a tribute to the poet of "The Seasons."

But, whilst the long and elaborate poem is still read, and though extracts from it appear in most school reading books and anthologies, yet, when it is forgotten, "Rule Britannia!" will amply suffice to keep this Scotsman's name in everlasting remembrance.

So good an authority, so sound a judge both of prose and poetry as Robert Southey, who preceded Wordsworth as the Poet Laureate of

England, said both of words and music—an ideal combination—that it must prove to be "the political hymn of this country as long as she maintains her political power," and his prophecy has undoubtedly been verified by its continued and ever-increasing popularity. When it was written, Nelson was not born, and the most glorious epoch of Britain's naval achievement was still far in the future.

It is an odd fact that songs written for one purpose are sometimes used for quite an opposite one. To-day we sing with fervour: "Here's a Health Unto His Majesty!" for instance, yet it is a rabid Jacobite song, sung originally to "the king across the water," and in 1745, "Rule Britannia!" altered a little to fit, was adopted as their "National Song" by the adherents of "Bonnie Prince Charlie," who made the last attempt in our history to dethrone the constitutional monarchy established at the "glorious revolution" of 1688, when the last of the Stuarts fled our shores.

Thompson, though a fine poet, is credited with one of the worst lines in literature. It occurs in one of his opera librettos, and runs: "O Sophonisba! Sophonisba O!"

A wit of the day took it off thus: "O Jamie Thompson! Jamie Thompson O!" But, until the advent of Scott and Byron, the poet of "The Seasons" was the most widely popular poet in our language, and "Rule Britannia!" is the work of a true poet and patriot. A. B. COOPER.

The Children's Corner.

The Uncle and the Fairies.

YOU don't believe in fairies? All the Kiddies of the Hull Radio Circle do. At present Uncle Reg is telling all about his own particular fairies. He described how he first met a real live fairy, and he very nearly committed the unpardonable offence of describing her in detail—a heinous crime in Fairyland.

As it was, he must have impressed the Fairies, for the Queen, he calls her the Pink Elf, of the Fairyland where Uncle Reg is such a welcome visitor, has promised to tell him all about her delightful band of fairies and the wonderful things that happen in her dominions. Better still, she says Uncle Reg is to tell all the Radio Circle nephews and nieces at least one story a week, because they really do believe in Fairies.

Will You Help?

For some time the Plymouth Radio Circle has, with justifiable pride, rested upon its laurels, for the children's wards of all the Plymouth hospitals and charitable institutions have, in the last eighteen months, been provided with loud-speaker installations which have given much pleasure to those children who are unable to listen in their own homes.

Now, however, with renewed zest, the Circle has come forward with fresh subscriptions. The Aunts and Uncles have let everyone know that in Ivybridge Cripples' Home there are still more young would-be listeners who would like to listen in earnest, and it is to be hoped that the ardent response of all young listeners will enable their hopes to be realized very soon.

Good Resolutions.

With the New Year come all the new resolutions, and the Aunts and Uncles at the Bournemouth Station have made theirs. Uncle Allan says he is not going to make a single joke or pun—isn't that terrible! Uncle Pongo has decided to give up trying to sing the notes written on his music, and, in future, is going to sing between them. He thinks the results will be much better. Auntie Nan has undertaken rather a difficult job, for she has decided to follow the idea of one of the Nieces—that is, to keep all her 1925 resolutions. It must be a case of "if at first you don't succeed, try, try, try again."

The Fairy Flower League.

It was with much regret that the Kiddies heard of the departure of Uncle Jack from Bournemouth. I am sure he will be greatly missed, but it is a great consolation that he has handed over the Fairy Flower League, of which he was the founder, to Uncle Ray. We all know that it is in the hands of a safe and enthusiastic controller, and we wish it the best of luck, and hope its future success will be even greater than its past.

Glasgow's Children's Treat.

Well, December 30th is over—a date which was, to many children in the poorer districts of Glasgow, looked forward to with much eagerness.

By 8 a.m., Mrs. Lawrie (the Fairy Godmother who had undertaken to make the arrangements for the feeding of the children) and a band of willing helpers, were busy buttering bread and buns and covering forms with snowy white tablecloths so that the children should feel they were at a "real" party.

The first party was to begin at 2.45 p.m. You see, we had invited a thousand children, and they were to come in two parties of five hundred. Shortly after two o'clock, a queue of shivering little mites was to be seen standing in the rain, looking expectantly at the closed doors of Canning Place School, where the Treat was being held.

Upset Mr. Mike.

At the second party the proceedings were broadcast and the hearty cheers which were sent up from over five hundred little throats were almost too much for Mr. Mike and nearly upset his equilibrium!

RAINING CATS AND DOGS.

RAIN, rain, rain! It had rained all day and it seemed to David as he stood watching at the schoolroom window, as if it would never stop. That morning, as his father went out, he had remarked: "It's going to rain cats and dogs," and David had been looking for them ever since, but no cats or dogs had dropped from the sky up to now—only water.

He did so want a dog—a little puppy all for his own, though his small sister, Mary Rose, wanted a kitten more than anything. Since they had lost poor old "Spot," who had come to their home as a puppy, before either of the children was born, and had grown up with them, they had had no animal pets of any kind.

And the dismal afternoon was not the only thing that made David feel low-spirited. He had a bad tooth, which had been aching the last day or two, so his mother had settled to take him to the dentist's after an early tea. David had never been to a dentist's before, and he did not like the idea much, as he had heard disturbing tales of what happened to little boys in the dentist's chair.

But his mother had told him to be brave, that it would be all over in no time, and there was to



The pup is for David and the kitten for Mary Rose.

be a reward for a plucky boy, though she would not tell him what it was. So, after an unusually poor tea for David, he set out with his mother on his dreaded visit.

He was rather relieved when they went in, to find the room so bright and cheerful; and the dentist such a nice kind

man, who put him in a lovely arm-chair in which he could lean right back.

Then suddenly he heard someone singing an awfully funny song about carpenters and crocodiles, but though he looked all round the room, he could see no one but his mother and the dentist, and it was neither of them.

"Ah, you're a lucky little fellow," said the dentist, "you will be able to listen to my loud-speaker over there," and he pointed it out in a corner of the room. "Just in time for the Children's Hour, too." David had never heard broadcasting before, and it was such a funny song, and he was so interested that he forgot all about his painful tooth, and, in fact, did not know that it had been taken out while he listened, until afterwards, and then his mother had quite a difficulty in getting him away.

As they reached home, they met daddy on the doorstep, and he was carrying a hamper, but he wouldn't tell David what it contained.

"If you've been good children, you shall see when you come to say 'good night,'" was all he would say.

When, a little later, David and his sister went to the drawing-room before going to bed, there was a basket in front of the fire, and in it were curled up close together, a lovely fat tabby kitten and the dearest little terrier pup—both fast asleep.

"The pup is for David and the kitten for Mary Rose," said their father, as the children pounced upon the warm soft mites, to stroke and pet them, until they were ordered off to bed. As they went, David said to his sister, "Daddy said it would rain cats and dogs, and he never tells a story, but I wonder where all the others went?"

A. COLEMAN HICKS.

Programme Pieces.

A Weekly Feature, Conducted by Percy A. Scholes.

HOLST'S FIRST SUITE FOR MILITARY BAND.

(LONDON AND DAVENTRY, TUESDAY.)

IN spite of the immense popularity of the Military Band, it has practically never until quite lately been taken seriously by the great composers, and Military Band music has suffered accordingly.

But, at last, in our own days, some of the leading living composers have given it their attention.

Here is the First of two Suites for Military Band which Holst has written. It is made up of three separate pieces—(1) a vigorous CHACONNE (a piece in which one bit of tune is repeated over and over again in the bass, and occasionally in other parts); (2) an expressive INTERMEZZO; and (3) a lively MARCH.

MOZART'S BIRTHDAY PROGRAMME.

(LONDON AND DAVENTRY, WEDNESDAY.)

January 27th is the anniversary of the birth of one of the most attractive composers that have ever lived—Wolfgang Amadeus Mozart, who was born at Salzburg, in 1756.

His father, Leopold Mozart, was a would-be composer, but distinguished himself chiefly as a violinist, writing a treatise on violin playing which remained a leading authority for many years.

The famous son was a prodigy, both as composer and as performer. With his sister he toured Europe, performing at all the chief Courts, and he began to write symphonies when he was about eight!

Mozart died when he was thirty-five—died in miserable poverty and was buried in the common paupers' grave. He had had, on the whole a hard life of it, but he had his public triumphs, his wife was an ideal mate, and his own disposition was sunny.

Music seemed to come exceptionally naturally to Mozart, and this fact largely accounts for his enormous output of large-scale works, which otherwise would seem incredible for such a brief career.

OVERTURE TO "THE MAGIC FLUTE."

One of Mozart's last great works was that favourite Opera, *The Magic Flute*, which has been broadcast in full more than once.

Mozart was a Freemason. Freemasonry was very much "in the air" at that time, and all the curious plot of *The Magic Flute* has Masonic ideas at its foundation.

There is much elaborate ceremonial in the Opera and we hear suggestions of this in the impressive INTRODUCTION to the OVERTURE, and also later in the course of the Overture.

After the Introduction, we have the merry FIRST MAIN TUNE. This is "fugal," i.e., one "voice" (in this case, instrumental "voice") starts all alone with the Tune; next another voice enters, repeating the Tune at a different pitch, and so on.

This First Main Tune really runs through most of the Overture. For instance, Bassoons and Clarinets continue playing the beginning of it while OBOE and FLUTE are playing the SECOND MAIN TUNE.

With this material the Overture trips along happily and straightforwardly, with only one noticeable check—when we have solemn ceremonial again recalled.

[N.B.—Mozart's *Little Serenade (Eine Kleine Nachtmusik)*, which is included in this anniversary programme, was described in the issue of *The Radio Times* dated January 8th.]

BRAHMS'S VIOLIN CONCERTO.

(NEWCASTLE, MONDAY.)

Sometimes people say that Brahms's music is heavy, austere, obscure. But, however true that may be of some of his works, everyone must at least admit that his Concerto for Violin and Orchestra gives one a very clear impression of certain very strong, appealing tunes.

Like most Concertos, it is in three Movements—the First highly organized, the Second lyrical, and the Third vigorous and rhythmical.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

I.

Not too quick. This is a calm, confident Movement, mostly reflective, but not without strenuous moments.

The smooth FIRST MAIN TUNE begins with a broad phrase in BASSOONS, VIOLAS AND CELLOS, and HORNS—one of the chief themes of the Movement. To this the OBOS respond, floating above the Strings, and quickly the FULL ORCHESTRA enters. The volume of sound is quickly shut off, and the music becomes more pensive and tender than ever.

Presently there comes a much more direct, downright mood, as STRINGS give forth a kind of fanfare. The whole Orchestra seems to be stirring itself when the SOLO VIOLINIST enters, at once sweeping passionately up and down his instrument.

When he becomes more wistful, he soars to the heights, playing that chief phrase of the First Tune. At once, however, he returns to his rapid course, but now he is generally more tranquil.

At last, after a little break, which is softly bridged by the Orchestra, the SOLO VIOLIN gently rises to a fairly high note, then plays the very expressive, surging SECOND MAIN TUNE. To the opening of this the First Violins and Violas (in octaves) briefly respond.

The First Movement is now well forward on its course—a long course, but one whose features are almost all variants of those we now know.

II.

The peaceful, old-world Second Movement (*Slow*) has three chief component sections (there are no real breaks in its course), of which the third casts back to the first.

Notice the orchestral colouring of the opening. The OBOE plays a long melody, accompanied by the other Woodwind and Horns.

The SOLO VIOLIN takes up this Tune, moulding it to a graceful, decorated form. He is accompanied by Strings, and occasionally echoed by a Woodwind instrument.

Throughout the middle (perhaps more dramatic) section, the SOLOIST leads the way.

The third section is an elaboration of the first.

III.

The Finale (*Quick, jocose, but not too fast*) reminds many people of Brahms's fondness for the rhythmical, high-spirited folk-dances of Hungary.

It is really a "Rondo" (originally a dance in which the same tunes come round time after time).

In this Rondo there are two leading Tunes. First there is the gay, exultant dance tune with which the Solo Violin opens, and which the whole Orchestra takes up.

A while later, the Soloist plays an arresting snatch of tune, which is, as a matter of fact, just a springing-up-the-scale in octaves. Bass instruments immediately answer by striding down the scale. Powerful use is made of this little theme. But the greatest part of the Finale is occupied by that exuberant tune with which it began.

[N.B.—For notes on two other items in this week's programmes, see recent issues of *The Radio Times*, as follows: Vaughan Williams' Folk-Song Suite for Military Band (London, Tuesday) issue of December 11th; Turina's *La Procession du Rocío* (Belfast, Wednesday), issue of January 15th.]

SPANISH TALKS FROM LIVERPOOL.

THE strong commercial link between Liverpool and Spanish South America has brought the development of wide Spanish interests in the town, and, in response to repeated requests from listeners, arrangements have been made for a weekly series of Spanish talks from the Liverpool Station. For these, the services of Don Alvaro M. Duarte, Senior Lecturer in Spanish at the Liverpool City School of Commerce, have been secured. Mr. Duarte will announce a comprehensive plan of his lectures, which are planned on somewhat unusual lines, in his introductory talk on Monday, February 1st, at 7.35.

Listeners' Letters.

Radio to Promote Peace.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

ALL British listeners to foreign stations are pleased to hear announcements from those stations in English. Why should we not return this bit of international courtesy occasionally, and have a certain proportion of the announcements from, say, Daventry, made in French and German? Little things like that would actually help the League of Nations by stimulating goodwill and interest between nations.—A. H. LAURIE, Trevisa, Wordsworth Road, Harpenden, Herts.

Radio in the Shetlands.

I THINK the listeners on the mainland, those who can go to a place of entertainment every night, have had their fling in trying to criticize the B.B.C.'s excellent programmes, and so please let the insignificant islander give his remarks.

In Shetland we are fairly well off for entertainment, as we have a very good cinema, clubs, and whist drives and dances held every week, apart from other social functions. All the same, the wireless plays a great part in our everyday life, and I can safely say that there are no grumblers up here. Quite a number of people in Lerwick own wireless sets, and also many of the people who live practically a life of seclusion, far away amongst the peaty hills in the Northern islands.

May I also mention with what great interest my friends and myself listened to Sir Harry Lauder recently. Reception was perfect, although snow fell heavily at night.—JOHN FAINT, Fort Charlotte, Lerwick, Shetland Isles.

London Heard in Egypt.

RECENTLY, we listened to Sir Harry Lauder's delightful performance from the London studio. His clear enunciation was heard here so distinctly (both with telephones and loud speaker) that his songs were written down word for word.

When it is remembered that we are nearly 3,000 miles distant from London, and 160 miles South of Cairo, surrounded by desert, the marvel of this exceptionally good reception will be appreciated by radio enthusiasts.

It was a very real treat not to be missed, though it meant sitting up till 1.15 a.m., and we are deeply indebted to Sir Harry for his rendering of his homely songs, breathing out the very essence of home life at its purest and best.

Later in the evening, we danced to the Savoy Orchestra, and earlier, we heard the Hilversum Station relayed by Daventry, perfectly clearly.

Our set is a six-valve neutrodyne (Anglo-American) home-made and worked from a frame aerial eight feet square with nine turns, using an earth.—R. W. CALLENDER, Bank House, Minia, Upper Egypt.

A Test for Shorthand Writers.

"SPEED by Radio" has been part of lessons given to my pupils for some time. I pick out the most suitable subjects weekly from *The Radio Times*.

Although the speed of the speaker varies considerably, I instruct pupils to take down what they possibly can, and check it with my shorthand notes.

This method of speed practice is excellent and most beneficial to a learner who wants to be an expert. I would suggest, say, once a week, that there should be broadcast a speed test, the dictator to occupy five or ten minutes in exercises taken from Pitman's Commercial Speed Tests, which are spaced out for various speeds; the series to occupy ten weeks, beginning at 30 words per minute, and finishing at 120 per minute.

The five or ten minutes could be occupied by dictating several exercises, and also reading out the previous week's work to enable those who have not a teacher to check.—B. A. LING (Certificated Teacher), 49, Rutland Road, Harrow.

For British Listeners Abroad.

WHILE wave-lengths are, so to speak, in the melting-pot, I suggest, on behalf of Britons abroad, that the wave-length of Daventry be slightly raised or lowered. Under present conditions, I get a great deal of interference from the Spanish Army Stations, especially "EGC" Madrid, whose normal wave is 1,600 metres.

I have no doubt that in England Daventry is so powerful that interference is overcome; but to us exiles it is very annoying.—V. ALCOCK, 26, Broadway, New York.

A Census of Thunderstorms.

I INTEND to continue, in conjunction with the Meteorological Office, the annual record of winter thunderstorms. I shall, therefore, be very glad to receive reports of thunderstorms observed by your readers, in any part of the British Islands, between January 1st and March 31st inclusive. A note on a postcard of the date and time of the observation of thunder or lightning, with the direction in which the lightning was seen, especially at night, will be very valuable.

Any additional information of the following character will be extremely welcome: (1) The time when the storm passed overhead or was nearest, with its direction; and how long it lasted. (2) An estimate of the severity of the storm; (3) whether it was accompanied by rain, hail, or snow; (4) direction and strength of wind; change of wind—if any; (5) whether there was a change in temperature during the storm; (6) any other observation which may be of particular moment.

It is particularly asked that the position of the place of observation should be indicated by mentioning the distance and direction from the nearest town.—S. MORRIS BOWER, Langley Terrace, Oakes, Huddersfield.

Grumblers as Friends.

IN *The Radio Times* lately there have appeared numerous letters on the subject of criticism and the B.B.C. One writer suggested that grumblers should be stopped; but does he (or she) realize that the so-called "grumbler" is one of the best friends of the B.B.C., inasmuch as he is going to the trouble of airing his view, a unit of public opinion?

Let the high, middle, and low brows continue to grumble, and afford the B.B.C. a chance of the golden mean.

Another writer suggests that grumblers should be made to draw up their own programme of broadcasting for a certain period in order to let them see what a "mess they would make of it." The obvious reply is that "the critic need not be the expert," and that his inability to do better than the B.B.C. does not debar him from criticism.

Summing up: the B.B.C. should welcome any healthy criticism, but resent merely destructive abuse.—IAN W. GIBVAN, 36, Canning Street, Liverpool.

Ten Minutes of "The Classics."

I CAN hardly express my delight at the announcement broadcast recently at 7.25 p.m., when the scheme for broadcasting classical music for ten minutes each night at about that time was explained. I have been waiting for something of that kind for nearly two years, and at last it has come! I have been a Bach enthusiast for a long time, so I hail the beginning of this series with extra delight.

I am sure there are a great number who will welcome this new feature of the B.B.C.—KENNETH A. ROBBINS, Vicarage Farm, Hounslow.

MONSIEUR R. THIBAUT, Principal of the Berlitz School of Languages, Birmingham, offered a book containing the stories which he is going to read, to anyone applying to him. The price of the book is 3s., and 3d. postage.

Our Point of View.

That Perfect Programme!

BETTER RADIO REVUES.

A NEW type of wireless revue, to take the place of "Radio Radiance," will shortly be included in the broadcast programmes. We hope it will give as much pleasure to listeners as we know our first venture into this form of entertainment has done so consistently for the past nine months.

The introduction of revue into the broadcast programmes was an experiment which proved one of the most successful ever devised by those who organize our dramatic productions. From the very first performance listeners were enthusiastic in their appreciations. "Radio Radiance" became a valuable part of the lighter side of the programmes. From time to time various improvements were made; each "edition" of the revue had some new feature and always it was kept up-to-date and topical.

THE producers have been able to gain a lot of useful material from their experience of "Radio Radiance," which they now feel should be applied to something more elaborate and better than what has been done in the past. So "Radio Radiance" will be given for the last time on January 29th, as part of the programme that night from Manchester. The company will then be disbanded, although it is intended to retain the services of one artist who is now numbered among the six most popular radio entertainers in the country.

Altogether there have been over eighty performances of "Radio Radiance," a record of which all who have been associated with the production can justly feel proud.

THE new type of revue will, it is expected, be first included in the programmes about the middle of next month. A number of artists of considerable eminence are being engaged and the services of well-known revue writers have been commissioned to supply the very best material that can be obtained. New ideas and some effects which have not yet been transmitted are being tested, and all the features worth retaining of "Radio Radiance" will be included. Above all, great care will be taken in the presentation of this new type of revue, and listeners can look forward to an entertainment which the producers intend shall be of high merit and pleasing quality.

DUBLIN CALLING!

WE wonder how many of our readers have yet picked up the new Dublin Station, "2RN," which made its welcome entry into the European family of broadcasters with the New Year. A distinguished first night has been followed by several interesting and enjoyable programmes. At present, transmission each evening lasts only two hours, from eight o'clock until ten, and Sunday is a day of rest, but we understand that it is planned to extend these hours before long.

We notice that thus early in the records of the new station the voice of the newspaper critic is heard in the loud clamouring

for the "perfect programme," which means the programme which best suits the critic's own taste. We imagine, however, that those in charge of "2RN" will not be discouraged by newspaper attacks, which seem to us singularly unfair in these first days of the new station's work. We have no doubt that the contents of the Dublin Station Director's post-bag are sufficiently heartening to offset the carping of the anonymous "correspondents."

In this connection, we are tempted to quote some wise words from an admirable article by Mr. H. F. Norman in the current issue of the *Irish Statesman*—

"We are not a musical nation yet, and the great wealth of folk-song left by our forefathers which only a few moderns like Stanford and Herbert Hughes and Dr. Larchet (all unrepresented at the first essay in Dublin's broadcasting) have done anything to preserve, must not make us music proud. We may congratulate each other a little that Ireland is emerging into Europe, but self-congratulation—that would ill become this old but long-observed nation. Let us work and wait. In time we will be with other European capitals, contesting it with the best of them, but not just yet."

We do not doubt that this is a true prophecy. We ancients of the B.B.C., with all our three years' experience upon us, may in our wisdom look down for a while upon the new-comer—but not for long. Dublin, with all the wealth of Irish wit and song and story to draw upon, will soon be a worthy rival, broadcasting some of the most fascinating programmes in Europe.

LITTLE LAPSES.

SOME interesting facts are revealed by the table of figures regarding hours, transmissions, and breakdowns of British stations during the past year. In the fifty-two weeks under review the total working time of all stations was 46,215 hours 40 minutes, and the average breakdown per station was .09 per cent., or about one minute in every 1,000. The London Station easily holds the record for hours of transmission with 3,221 hours 21 minutes working time, or an average of 61 hours 56 minutes per week, while its percentage of breakdowns was slightly lower than the average. The Aberdeen and Stoke-on-Trent Stations were an equal first for the best average percentage breakdown per week, the time lost from this cause amounting to only one minute in every 5,000 during which these stations were transmitting. Daventry had the most unenviable record of all the stations with an involuntary loss of 5 minutes in every 1,000 minutes transmissions, mainly owing to the recent run of ill-luck due to the breaking of the aerial as a result of exceptionally severe weather. Even so, the average figures show that broadcasting compares remarkably well with the other public services of the country in the efficiency of its organization.

The Broadcast Pulpit.

Going Forward.

WE cannot stand still; we cannot reverse the wheel of time. Every day as it passes is one day more and one day less. It is only in the "Never Never Land" that lovely and charming Peter Pans may refuse to grow up. The Spirit of Eternal Youth may personify itself afresh in each new generation, and something of it may survive individuals amid the changes and disappointments and sorrows of the years; but even men of genius cannot stay the flight of time, and one day the creator of Peter Pan will himself grow old. Forward we must go, whether we like it or not; but whether we shall go forward along the path that leads to a fuller and richer life is not determined independently of ourselves.—*The Rev. H. C. Renshaw, Stoke-on-Trent.*

A Truth in Every Trial.

IN all memory, God intends us to draw inspiration; into all reflection, God seeks to flash hope. When the more religious nations of the Bible remembered the way God had led them, tried and disciplined them, they made a discovery which is the very essence of saving knowledge and vital hope: "Man shall not live by bread alone." That is true optimism, which sees a truth in every trial. To die without having made that discovery, is to die ignorant, to live without it, is to go astray.

It is surely a fine thing to discover that in the fierce conflict, under the heavy burden and along the rough pilgrimage there is something to live upon which is hidden away in the soul, beyond the power of the enemy to filch from us. Marvellous values are secreted in our past experience which our power of devout review may uncover and release. Some may resent having their heads in the clouds, but it is better than burying them in the sands. Play back into childhood, or sit in the midst of children, and you will find that they are set for the disillusioning of the mind and for the illumining of the finer things we have forgotten.—*The Rev. R. P. Bell, Nottingham.*

The Obstinate Cheerful Man.

CHRISTIAN men and women have a positive contribution of gladness to bring to the life of the world. Because we have learned to be grateful, we can learn to be glad. The obstinate cheerful man is an annoyance when we feel that his cheerfulness is merely due to a failure to understand. But when we know that a man is cheerful because he understands better, because he sees further, because he knows more, then his cheerfulness becomes infectious.

We look round us on the world with its perplexing problems of unrest, and we find little ground for cheerfulness there; we look round into our own hearts and often we find little ground for cheerfulness there; then we look up, and there is God all the time using the circumstances of life as tools for the making of souls. That is why the Christian view of life is the only one that makes sense of the world, for it is the only view of life that enables a man to face the facts of life as they are and get glad. And remember that gladness is one of our greatest moral assets. A man will work better when he is happy; he will keep in better health when he is happy; he will help other people better when he is happy.

We misrepresent the character of Jesus Christ when we picture Him only as a man of sorrows. His was sorrow both deep and real, yet it was for the joy that was set before Him that He endured the Cross. How could He have told His disciples to be of good cheer if His own life had been gloomy and depressed?—*The Bishop of Plymouth.*

THE Edinburgh Station was able to do a good turn recently, when the Aunts and Uncles gave a concert under the auspices of the Courant Fund in the largest hall in the city to over a thousand poor children.

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365 M.

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SUNDAY, Jan. 24th.

RUSSIAN PROGRAMME.

WALTER WIDDOP (Tenor)
THE WIRELESS SYMPHONY ORCHESTRA and AUGMENTED CHORUS:
Conducted by ALBERT COATES.

3.30. THE ORCHESTRA.
Overture, "Rousslan and Ludmilla" Glinka
WALTER WIDDOP.
(with ORCHESTRA).
The Prince's Aria from Act III..
Tartar Scene, "Prince Igor" Borodine
THE ORCHESTRA.
"Romeo and Juliet" Tchaikovsky
Revolution Scene from "Boris" Moussorgsky
Dmitri WALTER WIDDOP
THE ORCHESTRA.
Symphonic Poem, "Scheherazade" Rimsky-Korsakov
(Solo Violin, S. KNEALE KELLY)

5.10. SYBIL THORNDIKE and LEWIS CASSON
in
"The Death of Queen Katherine"
from
Shakespeare's "Henry VIII."
Special Incidental Music
Composed and conducted
by
JOHN FOULDS.

5.45. Close down.
7.45. Carols
By
Blind Musicians and Poets.
Relayed from
St. Philip's Church, Kensington.

8.15. SERVICE.
S.B. from Birmingham.
Hymn, "Bethlehem of Noblest Cities" (English Hymnal, No. 40).
Reading.
Anthem, "A Hymn of the Homeland" Sullivan

LONDON PROGRAMMES.

Religious Address by Mrs. GEORGE CADBURY.
Hymn, "Hail to the Lord's Anointed" (English Hymnal, No. 45).
ORGAN RECITAL
by
W. H. HICKOX, Mus. Doc.,
relayed from
St. Philip's Church, Kensington.

8.55.—This Week's Good Cause: The National Children's Home and Orphanage. Appeal by Sir CHARLES C. WAKEFIELD, Bt., C.B.E.

9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Local News.
THE OLOF SOLOIST SEXTET.
Directed by VICTOR OLOF.
VICTOR OLOF (Violin);
FRANK HOWARD (Viola);
JOHN FRY (Violin);
GRANVILLE BRITTON (Violoncello);
SIDNEY CROOKE (Piano);
VICTOR WATSON (Double Bass).

BRABAZON LOWTHER (Baritone).
ISABEL GRAY (Solo Pianoforte).

9.15. THE SEXTET.
Norwegian Dance (D Minor) Grieg
Pavane for a Dead Infanta Ravel
BRABAZON LOWTHER.
Recitative and Romanza, "What Ho! My Steed" Harriet Ware
"Boat Song" Harriet Ware
"Four By the Clock" Mallinson

9.30 (approx.). VICTOR OLOF
"Hindu Song" Rimsky-Korsakov-Kreisler
"Preludium and Allegro" Pugnani-Kreisler
ISABEL GRAY.
"Nenien" Josef Hofmann
"Kaleidoscope" Josef Hofmann
THE SEXTET.
"Mock Morris" Grainger
"Serenade" Schubert-Elman
"Passepied" Delibes
"To the Sea" MacDowell

10.0. BRABAZON LOWTHER.
"To Daisies" Roger Quilter
"The Cloths of Heaven" Thomas Dunhill
"The Heart of a Friend" (by request) Brabazon Lowther

"Sigh No More" ... W. A. Aiken
Impromptu Solos by Members of the SEXTET.
ISABEL GRAY.
Prelude in D Major Rachmaninoff
Prelude in E Flat Minor Rachmaninoff
THE SEXTET.
Suite from "Sylvia" Ballet. Delibes

10.40.—Close down.

MONDAY, Jan. 25th.

1.0-2.0.—Time Signal from Greenwich. Organ Recital from St. Michael's, Cornhill. Organist, Harold E. Darke, Mus. Doc.
3.15.—Transmission to Schools: Mr. E. Kay Robinson, "British Wild Animals—The Wild Cat."
4.0.—Time Signal from Greenwich. "Vogues and Vanities," by Carmen of Cockaigne.

Dance Music.

4.15.—DE PIETRO, with JOAN REVEL and his Italian Orchestra, from the New Prince's Restaurant, Piccadilly.
5.15.—FOR THE CHILDREN: Piano Solos by Auntie Sophie. Songs by Uncle Rex. "Binkle's Wonderful Picture," told by Auntie Kathleen. "Ivanhoe" (4), told by Uncle Rex.

Dance Music.

6.0. ALEX FRYER'S Orchestra from the Rialto Theatre.
6.40.—Talk by the Radio Society of Great Britain.
7.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. JAMES AGATE: Dramatic Criticism.

7.25. ROBERT SCHUMANN, played by HILDA DEDERICH (Solo Pianoforte).
I.
"Kinderszenen" ("Children's Pictures"), Op. 15.
"From Foreign Lands and Folks"; "Funny Story"; "Blindman's Buff"; "Entreating Child"; "Perfect Happiness"; "A Great Event"; "Dreaming"; "At the Fireside"; "Ride a Cock-Horse"; "Almost Too Serious"; "Bogeyman's

Week Beginning January 24th.

Coming"; "Child Going to Sleep"; "The Poet Speaks."
7.40.—Mr. FILSON YOUNG: "The Battle of the Dogger Bank."

8.0. A NIGHT WI' BURNS.
Relayed from EDINBURGH.

9.0. Albert Sandler and
The Grand Hotel, Eastbourne, Orchestra.
Relayed from the Grand Hotel, Eastbourne.

THE ORCHESTRA.
Three Hungarian Dances Brahms
GWLADYS NAISH (Soprano).
"Lo! Here the Gentle Lark" Bishop

(With Orchestral Accompaniment and Flute Obligato.)
ALBERT SANDLER (Solo Violin).

Prelude and Allegro Pugnani-Kreisler
Fairy Song from "The Immortal Hour" B. Boughton
GWLADYS NAISH.

Valse Song ("Romeo and Juliet") Gounod
(With Orchestral Accompaniment.)
THE ORCHESTRA.

Grand Fantaisie ("Il Trovatore") Verdi-Tavan

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Prof. H. H. TURNER: "Wide Telescopes and the Sizes of Stars."
Local News.

10.30. Ruby Helder.
"Le Reve de Des Grieux" (The Dream of Des Grieux) ("Manon") Massenet
"Where'er You Walk" ("Semele") Handel
"I've Been Roaming" Horn
"The Londonderry Air" Stanford

11.0.—Close down.

TUESDAY, Jan. 26th.

1.0 2.0.—Time Signal from Greenwich. Lunch-time Music from the Holborn Restaurant.
3.15.—Transmission to Schools: Sir H. WALFORD DAVIES, Mus. Doc., "Elementary Music."

(Continued on the next page.)

EVENTS OF THE WEEK.

SUNDAY, January 24th.
LONDON, 3.30.—Symphony Programme conducted by Albert Coates.

BIRMINGHAM, 8.15.—Studio Service. Address to be given by Mrs. George Cadbury (President of the Free Church Council).
BOURNEMOUTH, 3.30.—Symphony Concert.
BOURNEMOUTH, 9.15.—Chamber Music and Art Songs.

MONDAY, January 25th.
BIRMINGHAM, 7.30.—Organ Recital relayed from the Town Hall.
MANCHESTER, 9.0.—An Hour of Robert Burns.
NEWCASTLE, 8.30.—Brahms Concert.

ABERDEEN, 8.0.—Burns Night. Centenary of Peterhead Burns Club, relayed from Temple Masonic Hall, Peterhead.

GLASGOW, 8.0.—Burns Night.
EDINBURGH, 8.0.—A Night Wi' Burns.

TUESDAY, January 26th.
LONDON, 8.0.—Band Music by Living British Composers.
LONDON, 9.25.—Radio Military Tattoo.

BELFAST, 8.0.—Song and Light Instrumental Music.

WEDNESDAY, January 27th.
LONDON, 9.0.—Mozart Programme.

BIRMINGHAM, 7.30.—Choral Concert, "Dido and Aeneas," relayed from the Town Hall.

CARDIFF, 7.30.—A Variety Concert relayed from the Rhondda Institute, Tonypandy.

NEWCASTLE, 8.0.—Ballad Concert.

GLASGOW, 8.0.—Symphony Concert.

EDINBURGH, 9.0.—Special Mozart Recital by Prof. D. F. Tovey, Mus. Doc.

THURSDAY, January 28th.

CARDIFF, 8.0.—Famous Love Scenes—I.

MANCHESTER, 7.30.—HALLE CONCERT, relayed from the Free Trade Hall.

NEWCASTLE and "5XX," 7.30.—Concert.

FRIDAY, January 29th.

LONDON, 9.30.—A Pianoforte Recital by Sapellnikoff.

ABERDEEN, 8.0.—Ballad and Orchestral Concert.

SATURDAY, January 30th.

BOURNEMOUTH, 8.0.—Burlesque and Variety.

CARDIFF, 8.0.—Sea Spray—II.

ABERDEEN, 8.0.—Concert Opera, "A Romance of Spain."
BELFAST, 8.0.—Variety.

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
January 24th.4.0.—Time Signal from Greenwich.
"The Dark Lady," by Ethel
M. Hewitt.

Dance Music.

4.15.—LEWIS LEVIS ORCHESTRA
from Shepherd's Bush Pavilion.5.15.—FOR THE CHILDREN: Trom-
bone Solos by Peggy Cochrane,
"Old Mother Frost." Told by
Harcourt Williams. "Charle-
magne and His Champions"
(6). Told by Uncle Ajax.

Dance Music.

6.0.—SIDNEY FIRMAN'S DANCE
BAND.7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Lady ADAM SMITH on "Tee
H." S.B. from Aberdeen.7.25. SCHUMANN.
HILDA DEDERICH
(Solo Pianoforte).

II.

"Phantasie-Stucke," Op. 12
(Part 1).
(a) "Evening"; (b) "Soaring";
(c) "Why?"; (d) "Whims."7.40.—French Reading by M. STE-
PHAN, under the auspices of
L'Institut Français—"Mlle.
Perle et Autres Contes."8.0.—"From My Window," by
PHILEMON.8.5. Band Music
By
Living British Composers.THE WIRELESS MILITARY
BAND:Conducted by DAN GODFREY.
ALICE VAUGHAN (Contralto).
SYDNEY NORTHCOTE (Tenor).HILDA DEDERICH
(Solo Pianoforte).

THE BAND.

Overture, "The Wreckers"

Ethel Smyth

ALICE VAUGHAN.

"The Sea Bird" ("Sea") Roger

"Moonlight" ("Songs") Quilter

"By the Sea" ("Songs") Quilter

HILDA DEDERICH.

"Sing a Song of Sixpence"

Leo Lizen

Variations 3, 4, 6, from Sonata in
D Minor R. J. Dale

8.30. THE BAND.

Suite No. 2 (in E Flat) for Military
Band Holst

SYDNEY NORTHCOTE.

"In Dreames Fleeting"

George Oldroyd

"The Cuckoo" H. Walford

"The Bough of May" Davies

8.50. THE BAND.

Folk Song Suite Vaughan-Williams

ALICE VAUGHAN.

"Tears, Idle Tears" F. Nicholls

"The Swallow" HILDA DEDERICH.

"Humoresque" D. Howell

"Spindrift" D. Howell

THE BAND.

Three Yorkshire Dale Dances

Arthur Wood

SYDNEY NORTHCOTE.

"Sweet Little Linnet"

Vaughan-Williams

"The Fiddler" Norman Peterkin

"Troll the Bowl" E. J. Moeran

9.25. THE RADIO MILITARY
TATTOO.By General Request a Repeat
Broadcast will be given.

"Retreat."

by the DRUMS of the
2ND BATT. SCOTS GUARDS.Infantry March Past and Figure
March.

Introducing

THE WIRELESS MILITARY
BAND.PIPES, DRUMS, and FIFES of
the2ND BATT. SCOTS GUARDS.
THE WIRELESS CHORUS

in Soldiers' Songs.

Fanfare.

TRUMPETERS OF THE
ROYAL HORSE GUARDS.

ARTILLERY MUSICAL DRIVE.

"Mars Mechanicalized."

Introducing the Tanks, Anti-
Aircraft Batteries and Aeroplanes.GRAND FINALE and MARCH
PAST.NOTE.—The whole of this pro-
duction will be carried out in
the Studio. The Trumpeters,
Pipers and Drummers of the
Regiments named will be present,
by the kind permission of their
respective Commanding Officers.
Listeners are asked to imagine
that they are seated opposite
the centre of the arena in which
the Tattoo is taking place. The
various detachments would
enter at one end, perform their
evolutions and retire by the
opposite exit.These evolutions, and the presence
of the detachments performing
them, will be suggested by
specially arranged Sound Effects.10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.Sir H. WALFORD DAVIES:
"Music and the Ordinary
Listener: How Notes are Re-
lated."

Local News.

DANCE MUSIC.

10.30. JAY WHIDDEN and his
MIDNIGHT FOLLIES' DANCE
ORCHESTRA

from the Hotel Metropole.

12.0.—Close down.

WEDNESDAY, Jan. 27th.

1.0-2.0.—Time Signal from Greenwich.
CAMILLE COUTURIER'S
ORCHESTRA relayed from
Restaurant Frascati.3.15.—Transmission to Schools: Mr.
J. C. Stobart and Miss Mary
Somerville, "Heroes of Fiction
—Cervante's Don Quixote."4.0.—Time Signal from Greenwich.
"Out of Doors," by A. Bonnet
Laird.

Dance Music.

4.15.—Music relayed from the Capitol
Theatre, Haymarket.5.15.—FOR THE CHILDREN: Piano
Improvisations by Uncle Jeff.
"Willie and Marjorie meet
Toddy Toadstool," by Dorothy
Grenside. "The Post Office on
Wheels," by Mr. C. J. Allen.

Dance Music.

6.0. ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.The Rev. D. H. S. CRANAGE,
Litt.D., "Life in the Old
Monasteries—the Home and
Studies of the Monk."7.25. SCHUMANN.
HILDA DEDERICH
(Solo Pianoforte).

III.

"Phantasie-Stucke," Op. 12
(Part 2).

(a) "Night"; (b) "Fable";

(c) "Dream Visions"; (d)

"The End."

7.35.—The Week's Work in the Garden,
by the Royal Horticultural
Society.7.40.—Mr. C. HAROLD RIDGE:
"Production for Amateurs."8.0. Old Song Scena.
PHYLLIS NORMANN-PARKER
(Violin and Piano)

and

GALE GARDENER
(Singer and Pianoforte).8.15. Annual Dinner
of the
Federation of British Music
Industries.LORD HEWART (The Lord
Chief Justice)

will propose the toast

"TO BRITISH MUSIC."

Relayed from the Savoy Hotel.

8.30. First Performance of
Rhapsody for Violin, Violoncello
and Pianoforte, Op. 80, by York
Bowen.WILLIAM PRIMROSE
(Violin).

CEDRIC SHARPE (Cello).

YORK BOWEN (Pianoforte).

8.50.—Mr. J. B. McEWEN, Principal
of the Royal Academy of Music,
will reply to the toast.

9.0. MOZART.

(Wolfgang Mozart was born
January 27th, 1756.)
THE WIRELESS SYMPHONY
ORCHESTRA:Conducted by
DAN GODFREY.Overture, "The Magic Flute."
"Eine Kleine Nachts Musik."9.25. "THE IMPRESARIO."
An Opera by Mozart.English Translation by
Kingsley Lark.Mr. Highbrow (An Impresario)
KINGSLEY LARKMr. Buff, the Comedian
STUART ROBERTSONMr. Coldberg, a Banker
FREDERICK G. LLOYDMme. Trebellini, a Prima Donna
NOEL EADIEMdlle. Silverbell, another Prima
Donna GLADYS CRANSTONPeriod—About 1786.
Scene—A Room in an Inn.THE WIRELESS SYMPHONY
ORCHESTRA:Conducted by
DAN GODFREY.10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

CHAPPELL

and

WEBER

pianos are in use at
the various stations of

the B.B.C.

Prof. E. WEEKLEY: "The
Romance of Words—(2) Phrase
Makers." S.B. from Nottingham.
Local News.10.30. "THE MERRY WIDOW."
GEORGE GRAVES,

the inimitable "Baron Popoff."

11.0.—Close down.

THURSDAY, Jan. 28th.

1.0-2.0.—Time Signal from Greenwich.
The Week's Concert of New
Gramophone Records.3.15.—Transmission to Schools: Mrs.
H. A. L. Fisher, "Pictures of
English History—Britain in the
Roman Empire."4.0.—Time Signal from Greenwich.
Books to read by Anne Spice.

Dance Music.

4.15.—TROCADERO Tea-time Music.

5.15.—FOR THE CHILDREN:
Songs by J. R. Castling.
"Butterscotia" (5), told by
Uncle Peter. "True Fish
Stories," by L.G.M. of the *Daily
Mail*.

Dance Music.

6.0.—SIDNEY FIRMAN'S DANCE
BAND.

6.35.—Market Prices for Farmers.

6.40.—Ministry of Agriculture Fort-
nightly Bulletin.7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.Mr. W. M. R. PRINGLE: "Do-
ings and Personalities in Parlia-
ment."

7.30. THE HALLE ORCHESTRA:

Conducted by

Sir HAMILTON HARTY.

Relayed from the
Free Trade Hall, Manchester.

"Symphonie Fantastique" Berlioz

8.30. "DRAKE."

by

LOUIS N. PARKER

A shortened version presented by
R. E. JEFFREY.

LYN HARDING—as Drake.

EDYTH GOODALL—as Queen
Elizabeth.HOWARD ROSE—as Thomas
Doughty.(Lyn Harding and Howard Rose
were in the original production
at His Majesty's Theatre, 1912.)

Descriptive Note for Listeners.

With Queen Elizabeth's sanction,
Drake sets out from his quiet
garden at Plymouth on his
wonderful voyage round the
world. In spite of mutiny,
storms and shipwreck, he re-
turns triumphant and is given
a tremendous and royal greeting
at Deptford, where crowds
gather to see the *Golden Hind*.Some time later, he again sets
sail after the famous game of
bowls on Plymouth Hoe, this
time to meet the formidable
Spanish Armada. On board
the little *Revenge* on this occa-
sion he vanquishes his foe once
more, and afterwards there is a
great thanksgiving service at
St. Paul's.

9.40. SYDNEY ROSENBLOOM

in a Piano Recital of his own
compositions.

(Continued on the next page.)

London Programmes.

(Continued from the previous page.)

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Topical Talk. Local News. **DANCE MUSIC.**
10.30. THE SAVOY ORPHEANS. THE SAVOY HAVANA BAND, and THE SAVOY TANGO BAND. Relayed from the Savoy Hotel, London.
12.0.—Close down.

FRIDAY, Jan. 29th.

1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Hotel Metropole.
3.45. **Concert** by THE PEOPLE'S CONCERT SOCIETY. DOROTHY STOBART (Soprano). ISSY SCHLAEN (Violin).
5.15.—FOR THE CHILDREN: Dance Music. "Dearie Lulu," told by Auntie Yvette. "Matthews and Mathews," told by Uncle Peter.
6.0. **Dance Music.** Alex Fryer's Orchestra from the Rialto Theatre.
6.50.—A Summary of the Wireless Papers for the Week.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. G. A. ATKINSON: "Seen on the Screen."
7.25. SCHUMANN. HILDA DEDERICH (Solo Pianoforte). IV. "Carnaval," Op. 9 (Part 1). "Preambule"; "Pierrot"; "Arlequin"; "Valse Noble"; "Eusebius"; "Florestan"; "Coquette"; "Replique"; "Papillons"; "A.S.C.H.—S.C.H.A." (Lettres dantes); "Chiarina."
7.40.—Sir ALFRED ROBBINS: "Our Earliest Newspapers: How They Started."
8.0. **A VARIETY PROGRAMME.** Piano Syncopations and Paraphrases by STANLEY HOLT. Saxophone Solos: CHARLES STAR. Banjo Solos: CYRIL GREENLAND. Vocalist: BOB JOHNSON. And JOHN HENRY.

8.45. **At the Theatre.** "BETTY IN MAYFAIR." Including: "Twin Dust" EVELYN LAYE and MARY LEIGH. "Secrets" ... MARY LEIGH. "In June" ... EVELYN LAYE. "Countryside" MARY LEIGH and JACK HOBBS. Relayed from the Adelphi Theatre.
9.30. **SAPPELLNIKOFF** in a **Pianoforte Recital.** Islamey Balakireff. Rossignol Alabiuff. A Study Scriabine. Barcarolle Rubinstein. Valse-Caprice Sapellnikoff. Paraphrase de Concert Tchaikovsky-Pebsl

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. THE RT. HON. VISCOUNT CHELMSFORD, P.C., G.C.M.G.: "The Centenary of University College." Local News. **DANCE MUSIC.**
10.30.—The KIT CAT BANDS from the Haymarket Kit Cat Club.
12.0.—Close down.

SATURDAY, Jan. 30th.

1.0.—Time Signal from Greenwich.
4.0.—Time Signal from Greenwich. A Garden Chat, by Marion Cran.
4.15.—FOR THE CHILDREN: Music by the Octet. **The Pied Piper of London Town Concert Party.** (Bee Belton, Irene Lee and Hamilton Howell.)
5.0.—CONCERT BY THE WIRELESS ORCHESTRA. LINDA SEYMOUR (Contralto). GEORGE PIZZEY (Baritone).
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Capt. KINGDOM WARD: "Tibet—The Land of the Blue Poppy and the Scarlet Rhododendron."
7.25. SCHUMANN. HILDA DEDERICH (Solo Pianoforte). V. "Carnaval," Op. 9 (Part 2). "Chopin"; "Estrella"; "Reconnaissance"; "Pantalon et Colombine"; "Valse Allemande, Paganini"; "Aveu"; "Promenade"; "Pause"; "Marche des Davidsbundler."
7.40.—WIRELESS LEAGUE TALK, by Prof. A. M. LOW, A.C.G.I., D.Sc.

GALA DANCE NIGHT. (Daventry and London.) Alternate Hourly Interludes. **DAVENTRY.** **Dance Music** by JACK HOWARD'S BAND from The Royal Opera House, Covent Garden, LONDON.
8.0. **"BOMBASTES FURIOSO."** (A Burlesque Opera.) S.B. from Bournemouth, DAVENTRY.
9.0. **Sea Spray.** S.B. from Cardiff, LONDON.
9.0. **Dance Music.** JACK PAYNE'S HOTEL CECIL DANCE BAND, from the Hotel Cecil.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Sports Talk. Local News. **Dance Music.**
10.30. THE SAVOY ORPHEANS. THE SAVOY HAVANA BAND, and THE SAVOY TANGO BAND. Relayed from the Savoy Hotel, London.
12.0.—Close down.

LONDON NEWS.

ON Sunday, January 24th, Mr. Walter Widdop, the tenor who came into prominence two seasons ago in the Wagner operas of the Covent Garden season, will sing a favourite tenor aria of the Prince taken from

Act III. (The Tartar scene) of Borodine's opera *Prince Igor*. Later, he will sing the part of the Village Idiot in the famous Revolution scene from Moussorgsky's opera, *Boris Godounov*. This will be followed by an excerpt from Tchaikovsky's *Romeo and Juliet*, and the big work of the programme corresponding to the Symphony in the customary Symphony programme, Rimsky-Korsakov's brilliant coloured Symphony Suite, *Scheherazade*. Mr. S. Kneale Kelley, the leader of the orchestra, will take the solo violin part which is familiar to most of us. It consists principally of the mountain theme, usually given with a delicate accompaniment by harp alone, which represents the Scheherazade of the fairy tale prolonging her life from day to day by telling story after story to the Sultan.

(Continued from column 4.)

1.0-2.0. } Programmes S.B. from 3.15-12.0. } London.
WEDNESDAY, January 27th.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—The Radio Quartet and OLIVE KAVANN (Contralto). WILFRED LYNN (Tenor). LAWRENCE TA'BOIS (Pianoforte).

1.0-2.0. } Programmes S.B. from 3.15-11.0. } London.
Dance Music.
11.0-12.0.—THE SAVOY ORPHEANS, SAVOY HAVANA BAND and SAVOY TANGO BAND.

THURSDAY, January 28th.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—The Radio Quartet and ANNETTE BLACKWELL (Soprano). LEONARD GORDON (Baritone). AMY ALLEN (Violoncello). 1.0-2.0. } Programmes S.B. from 3.15-7.30. } London.
7.30-10.0.—Programme S.B. from Newcastle.
10.0-12.0.—Programme S.B. from London.

FRIDAY, January 29th.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—The Radio Quartet and ISOBEL McLAREN (Soprano). H. V. CROPTON (Baritone). SYBIL BAGNELL (Pianoforte). 1.0-2.0. } Programmes S.B. from 3.45-11.0. } London.

DANCE MUSIC.
11.0-12.0.—THE KIT CAT BANDS, from the Haymarket Kit Cat Club.
12.0-2.0 a.m.—DON PARKER'S PICCADILLY HOTEL BAND, from the Piccadilly Hotel.

SATURDAY, January 30th.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—The Radio Quartet and GWEN KNIGHT (Soprano). DAVID BRYNLEY (Tenor). JEANE PAULE and LEONIE LASCELLES. 1.0.—Time Signal from Greenwich. 1.0-8.0.—Programme S.B. from London.

3.0. **DANCE MUSIC.** JACK HOWARD'S BAND from The Royal Opera House, Covent Garden. **VARIETY.** S.B. from Cardiff. 10.0-12.0.—Programme S.B. from London.

High-Power Programmes.

DAVENTRY.

5XX. 1,600 M.

SUNDAY, January 24th.

10.30.—Time Signal and Weather Forecast.
3.30-5.30. } Programmes S.B. from 7.45-10.30. } London.
MONDAY, January 25th.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—The Radio Quartet and ELSIE MacDERMID (Soprano). FRANKLYN KELSEY (Baritone). BERNARD SHORE (Viola). 1.0-2.0. } Programmes S.B. from 3.15-5.30. } London.
6.30-7.0 **Broadcast to Europe.**
7.0-8.0.—Programme S.B. from London.

SONATA RECITAL

by ARTHUR CATTERALL (Violin) and JOHN WILLS (Pianoforte).
8.0. ARTHUR CATTERALL and JOHN WILLS. Sonata in A Minor ... Paderewski.
8.30. ANNE THURSFIELD. "Phyllis was a Faire Maid" (Old English) ... arr. Keef. "My Lovely Celia" ... Monro. "L'Amour est un Enfant Trompeur" (Old French) ("Love is a Deceiving Child") ... arr. Wekerlin.
8.37. ARTHUR CATTERALL and JOHN WILLS. Rondo Brillante ... Schubert.
8.50. ANNE THURSFIELD. "Psyche" ... Paladilhe. "Early Morning" ... Graham Peet. "Five Eyes" ... Armstrong Gibbs.

ORCHESTRAL SOLOS.

GEORGE BAKER (Baritone). MIDDLETON WOODS (Entertainer). THE WIRELESS ORCHESTRA: Conducted by DAN GODFREY. **THE ORCHESTRA.** 9.0. Intermezzo, "Dancing Forest Nymphs" ... Stie. Cornet Solo, "Till Death" ... Mascheron. (Soloist, CHARLES LEGGETT.) GEORGE BAKER. "Even Bravest Heart" ("Faust") ... Gounod. Toreador's Song ("Carmen") ... Bizet.

MIDDLETON WOODS. Ten Minutes of Original Humour. 9.30 (approx.). **THE ORCHESTRA.** Movement from Concerto for Clarinet and Orchestra Mozart (Soloist, FREDERIC THURSTON.) GEORGE BAKER. "Ho, Jolly Jenkin" ... Sullivan. "The Yeomen of England" ... German.

Double Bass Solo, "The Ragtime Bass Player" ... Lotter (Soloist, EUGENE CRUFT.) **THE ORCHESTRA.** Toreador and Andalousse ... Rubinstein. 10.0-11.0.—Programme S.B. from London.
11.0-12.0.—NEW PRINCE'S TORONTO ORCHESTRA and ALFREDO AND HIS BAND, from the New Prince's Restaurant.

TUESDAY, January 26th.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—The Radio Quartet and CEDAR PAUL (Soprano). GEORGE BISHOP (Baritone). RITA SHARPE (Violoncello). (Continued in column 3.)

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
January 24th.

SUNDAY, Jan. 24th.

3.30-5.45.—SYMPHONY CONCERT:
Conducted by ALBERT
COATES. *S.B. from London.*

8.15. **Studio Service.**
Hymn, "Bethlehem of Noblest
Cities" (English Hymnal, No.
40).

Reading.
Anthem, "A Hymn of the Home-
land" (*Sullivan*).

Religious Address by Mrs.
GEORGE CADBURY, J.P.
(President of the Free Church
Council).

Hymn, "Hail to the Lord's
Anointed" (English Hymnal,
No. 45).

8.55.—This Week's Good Cause.
S.B. from London.

9.0.—WEATHER FORECAST AND NEWS.
Local News.

9.15. **CONCERT**
by

EDITH PADDOCK (Soprano).
HAROLD HOWES (Baritone).
KATHERINE BACON
(Solo Pianoforte).

HAROLD HOWES.
"Here in the Quiet Hills" *Carve*
"Bois Epais" *Lully*
"Sea Fever" *Ireland*

KATHERINE BACON.
Ballade in A Flat, Op. 47 } *Chopin*
Ballade in G Minor, Op. 23 }

EDITH PADDOCK.
"Solveig's Song" *Grieg*
"Evening Pastoral" *Rac*

KATHERINE BACON.
Three Preludes *Rachmaninov*
In G Major; In E Flat; In
B Flat.

10.5. **Radio Fantasy, No. 12.**
Entitled
"THE QUEST."

Written by Ida M. Downing.
Characters played by
PERCY EDGAR.
JOSEPH LEWIS.

ANNE SANDERS.
PHYLLIS RICHARDSON.

10.30.—Close down.

MONDAY, Jan. 25th.

3.45.—The Station Wind Quintet.
4.45.—Afternoon Topics: Sidney Rog-
gers, F.R.H.S., "Topical Horti-
cultural Hints, "Window Box
Gardening." Doris Beesley
(Soprano).

5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.

Idyl, "The Singing Stream" *Carr*
Selection, "The Lady of the Rose"
..... *Gilbert*

Intermezzo, "Frivolous Cupids"
..... *Schoenfeld*

6.40.—Radio Society Talk. *S.B. from
London.*

7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. *S.B. from London.*

7.30. **ORGAN RECITAL**
by
G. D. CUNNINGHAM
(City Organist).

Relayed from the Town Hall.
Prelude and Fugue in D Major
..... *Bach*

Legendo *Kullak*
Overture, "Rienzi" *Wagner*
Adagio (Clarinet Concerto)
..... *Mozart*

Chorale in B Minor *Cesar Franck*
Scherzo Symphonique *Gaidman*
"Le Cygne" *Saint-Saens*
Fugue on "Ad Nos" *List*

8.40. **Song Recital**
by
WILLIAM ANDERSON (Bass).

"Vulcan's Song" *Gautier*
"Come Again" *Douland-Keel*
"Hybrias the Cretan" *Elliott*
"The Late Player" *Allison*

9.0.—Programme *S.B. from London.*

11.0.—Close down.

TUESDAY, Jan. 26th.

3.45.—Schools Transmission: Lecture
No. 3, Miss H. M. Enoch,
"English Literature—The Birth
of Poetry."

4.15.—Lozells Picture House Orches-
tra.

4.45.—Afternoon Topics: Madame
Louise Thibault, "Physical Cul-
ture Hints—Exercises, and How
To Do Them." Winifred Payne
(Contralto).

5.15.—CHILDREN'S CORNER: Mr.
Norman E. L. Guest, B.A.,
"Dress, Manners and Customs
in the Time of Nelson."

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor: PAUL RIMMER.

March, "King Albert" *Eilenberg*
Tango, "Jubien" *Dohato*
Overture, "Pique Dame" *Suppe*
Fantasia, "Il Trovatore" *Verdi*
Intermezzo, "Penelope's Gar-
den" *Ancliffe*

7.0.—WEATHER FORECAST AND NEWS.
Lady ADAMSMITH on "Toc H."
S.B. from Aberdeen.

7.25.—Programme *S.B. from London.*

12.0.—Close down.

WEDNESDAY, Jan. 27th.

3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).

4.45.—Afternoon Topics: Mabel
France, "Everyday Problems
—(4) Other People."

5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor: PAUL RIMMER.

March, "Youth and Vigour"
..... *Lautenschlager*
Overture, "Jean of Paris"
..... *Boieldieu*

Valse, "Love and Life in Vienna"
..... *Komzak*
Fantasia, "Carmen" *Bizet*

7.0.—Programme *S.B. from London.*

7.30. **CHORAL CONCERT.**
Relayed from the Town Hall.

Artists:
DOROTHY BENNETT
(Soprano).

CONSTANCE WILLIS
(Contralto).

PARRY JONES (Tenor).
HERBERT HEYNER
(Baritone).

THE CITY OF BIRMINGHAM
CHOIR
and

THE STATION SYMPHONY
ORCHESTRA.
Leader: FRANK CANTELL.

Conducted by JOSEPH LEWIS.

Concert Performance of Purcell's
Opera,
"DIDO AND AENEAS."

9.15. **Radio Radiance**
(7th Edition).

Cast:
EDDIE MORRIS.
TOMMY HANDLEY.
EWART SCOTT.
REG. SHERIDAN.
CLARICE CLARE.

IRIS WHITE.
MAISIE BELL.
OLIVE KILGOUR.

And
THE DANCING RADIOS.
Revue Developed by
JAMES LESTER.

Presented by R. E. JEFFREY.

10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY: "The
Romance of Words—(2) Phrase
Makers." *S.B. from Nottingham.*
Local News.

10.30. **GEORGE GRAVES**
in excerpts from
"THE JERRY WIDOW."
S.B. from London.

11.0.—Close down.

THURSDAY, Jan. 28th.

3.45.—The Station Pianoforte Quintet:
Leader: Frank Cantell.

4.45.—Afternoon Topics: Harold
Baker, F.R.P.S., "Hairdressing
Through the Ages—More About
the Evolution of the Shingle."
Joan Maxwell (Soprano).

5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor: PAUL RIMMER.

Overture, "Boccaccio" *Suppe*
Valse, "The King's Maid" *Fetras*
Selection, "The Pearl Fisher"
..... *Bizet*

6.35.—Programme *S.B. from London.*

7.25.—Musical Interlude.

7.40.—A. BRADLEY, M.B.A.P.T.
(Physical Director of the Bir-
mingham Y.M.C.A.), "Physical
Exercise."

A POPULAR EVENING.
THE STATION ORCHESTRA.

GERTRUDE JOHNSON
(Soprano).

WINIFRED PAYNE
(Contralto).

STANLEY FINCHETT (Tenor).

8.0. THE ORCHESTRA.
Overture, "Maritana" *Wallace*
STANLEY FINCHETT.

"Nirvana" *Adams*
"Down the Vale" *Moir*
GERTRUDE JOHNSON.

"Where the Bee Sucks"
"The Lass With the Delicate
Air" *Arce*
"Orpheus With His Lute"
..... *Sullivan*

Pastoral ("A Spring Morning")
..... *Wilson*

THE ORCHESTRA.
Selection, "Florodora" *Stuart*
WINIFRED PAYNE.

"Beloved, It Is Morn"
"My Dear Soul" *Saunders*
THE ORCHESTRA.

Intermezzo, "Laughing Eyes"
..... *Finck*
Valse, "The Dollar Princess"
..... *Fall*

STANLEY FINCHETT.

"Thora" *Adams*
"Parted" *Toft*

GERTRUDE JOHNSON.
"Tiptoe" *Carco*
"Spring Goeth All in White"
..... *Elkin*

"Villanelle" *Dell Acqua*
THE ORCHESTRA.
Selection, "Katja, the Dancer"
..... *Gilbert*

WINIFRED PAYNE.
"Still as the Night" *Bohm*
"Songs My Mother Taught Me"
..... *Devonak*

THE ORCHESTRA.
March, "El Capon" *Parera*

10.0.—Programme *S.B. from London.*

12.0.—Close down.

FRIDAY, Jan. 29th.

3.45.—Schools Transmission: Lecture
No. 4, Mr. H. F. Farmer, "The
Spanish Main—Trinidad."

4.15.—Lozells Picture House Orches-
tra.

4.45.—Afternoon Topics: Miss C.
Griff, A.M.I.A.E. (Chairwoman
of the Women's Engineering
Society), "Talks on Engineer-
ing—(3) Electrical." Norah
Tarrant (Contralto).

5.15.—CHILDREN'S CORNER:
"Adventures in Wild Folk
Land" (2), by Mr. G. Bernard
Hughes and told by Janet Joye.

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.

March, "Russia Lustig"
..... *Eilenberg*
Overture, "Die Felsemhule"
..... *Reissiger*

Suite, "L'Arlesienne" *Bizet*
EVELYN NORTON (Soprano).

6.50.—Programme *S.B. from London.*

7.40.—Mons. RENE THIBAUT:
Elementary French Talk, No. 5.

8.0. **SPECIAL CHILDREN'S CONCERT.**
Arranged by
Mrs. L. A. WEBB.

CYRIL JOHNSON'S
ORCHESTRA.
March, "The Cadets' March"
..... *De Ville*

MARJORY ASHTON (14).
Song, "The Garden of Your
Heart" *Teschemacher*

IDA THOMAS (14).
Recital, "Women of Mumble's
Head" *Scott*

FRANK WALLER (14).
Violin Solo, "Amour Maternel"
..... *Daube*

BETTY HUTCHINGS (15).
Song, "Tell Me, Where is Fancy
Bred?" *Coates*

MARJORIE BATES (17).
Pianoforte Solo, Scherzo
..... *Mendelssohn*

TOM WOOLEY (14).
Song, "Hark, Hark the Lark"
..... *Schubert*

IDA THOMAS.
Recital, "The Minister to Tea"
..... *Anon.*

FRANK WALLER.
Violin Solo, Capriccio *Ten Hacc*
BETTY HUTCHINGS:

Song, "Fairy Cradles" *Carco*
TOM WOOLEY.

Song, "In the Wood" *Schubert*
MARJORIE BATES.
Pianoforte Solo, Courante *Bach*
THE ORCHESTRA.

Minuet from Symphony, No. 24,
in B Flat *Mozart*

8.45.—Programme *S.B. from London.*
11.0.—Close down.

(Continued on the next page.)

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
January 24th.

(Continued from the previous page.)

SATURDAY, Jan. 30th.

- 3.45.—Dan Carroll and his "Decameron" Band, and Shenkman and his "Buffalo" Band, relayed from the Palais de Danse.
- 4.45.—Afternoon Topics: Mr. Herbert Stanley, "Red Letter Days." Norah Appleby (Mezzo-Soprano).
- 5.15.—CHILDREN'S CORNER.
- 5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "The Happy Frog"
Hauf
Valse, "Morgenblätter" *Strauss*
Entr'acte, "Dreamland Bells"
Hougill
Selection, "La Traviata" *Verdi*
Intermezzo, "The Dream Girl"
Fenck
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. G. F. J. BUVINGTON ("Chanticleer"), "Poultry Keeping for the Masses—(3) Fertility and Hatching."

A MELODIOUS PROGRAMME.

THE STATION ORCHESTRA.
ISABEL TEBBS (Soprano).
THE THREE ACES
(Entertainers).

- 8.0. THE ORCHESTRA.
Overture, "Return from Abroad"
Mendelssohn
Intermezzo, "Tinkerbell"
Ramsay
- 8.15. ISABEL TEBBS.
"She Wandered Down the Mountain Side" *Clay*
"The Pipes of Pan" *Monckton*
- 8.25. THE ORCHESTRA.
Selection, "In Opera Land"
St. Quentin
Arioso *Handel*

- 8.50. ISABEL TEBBS.
"Love's a Merchant" *Carew*
"At Dawning" *Cadman*
"Carmena" *Lane Wilson*
- 9.0. THE ORCHESTRA.
Selection, Guy d'Hardelot's Songs
arr. Higgs
March, "Le Prophete" *Meyerbeer*
- 9.20. THE THREE ACES
Present
A Pot-Pourri of Mirth and Melody.
Including:
"No One Has Ever Noticed It"
Potter and Jukes
"The Rich Man in His Carriage"
Weston and Lee
"The Quakers" *Potter and Jukes*
"Further Outlook, Unsettled"
Jukes
"She Was Wonderful" *Ayer*
"All About Bears" *arr. Potter*
"Ring, Bells, Ring" *Day*
"The Old Top Hat"
Young and Bryant
"Two Little Mushrooms"
Potter and Jukes
"Faust," Burlesque Medley Opera
arr. Potter
"This Time, Next Year"
Godfrey and David
- 10.0.—Programme S.B. from London.
- 12.0.—Close down.

BIRMINGHAM NEWS.

ON Sunday, the Studio Service, at 8.15 p.m., will be S.B. to all stations. The religious address on this occasion is by Mrs. George Cadbury, J.P., President of the Free Church Council. Mrs. Cadbury recently gave an address from the Parish Church at Birmingham, on which occasion she had the honour to be the first woman to occupy the pulpit.

The 12th Radio Fantasy takes place at 10.15, and is entitled *The Quest*, the author being Miss Ida M. Downing.

On Monday, Mr. Sydney Rogers turns his attention away from full-sized gardens to what necessity compels many people to accept as a substitute—namely, "The Window-Box." It is to be presumed that his talk to-day will deal with flowers alone.

At 7.30 p.m., an interesting outside broadcast will take place from the Town Hall, Birmingham, when an organ recital by Mr. G. D. Cunningham will be relayed. Transmissions from the Town Hall have lately been extremely successful, and this recital should prove very popular, as it is some time since one has been heard.

Physical Culture by Radio.

On the next day Mme. Louise Thibault will give some hints on Physical Culture. She is going to describe suitable exercises, and how to do them. Mme. Thibault was well known some years ago as an exponent of Physical Culture, and during the war she saw service in France, and received a diploma for service in that country through the French Cross as interpreter and nurse. Before giving her first talk to the microphone, she took a frying-pan and, holding it at arm's length, talked to it aloud, much to the amusement of her little son. Having now had more experience of broadcasting, she finds such aids unnecessary.

Everyday Problems.

On Wednesday, at 4.45 p.m., Miss Mabel France will give another of her sympathetic talks on Everyday Problems of Life. Miss France's talks are always well worth listening to, whether

she appears as "Cousin Mabel" in the Children's Corner, to tell some special story she has composed, or when she deserts the more serious subject of the Afternoon Topics for the broadly humorous character which she has created as "Aunt Maria." "Aunt Maria" is to be heard in the evening.

At 7.30 p.m. there will be a Choral Concert performance of Purcell's Opera *Dido and Aeneas*. At this concert, conducted by Mr. Joseph Lewis, will be heard the City of Birmingham Choir and Station Symphony Orchestra.

At 7.40 p.m., on Friday, Mons. R. Thibault gives the fifth of his Elementary French Talks. On leaving college, some twenty-five years ago, his ambition was to master the English language, and so he decided to come to England. He joined the Berlitz School of Languages as a teacher, but very soon afterwards had to return to France for military service, which lasted for three years at that time. In 1914 he returned again to France to join his regiment, when he served three years with the French Army. He was also awarded the British Military Medal. In his talks from the Birmingham Station he will use the simple language of ordinary conversation.

It is the opinion of M. Thibault that a student must learn to pronounce and recognize the sound of foreign words when spoken correctly before he attempts to read; or he will recognize not the spoken, but the written word only.

Between 8.0 and 9.0 p.m. a concert will take place in the special Children's Concert arranged by Mrs. L. A. Webb. This includes Cyril Johnson's Orchestra and several other youthful performers and soloists, all of whom are in their teens.

6ST
306 M.

STOKE PROGRAMMES.

Week Beginning
January 24th.

SUNDAY, January 24th.

- 3.30-5.45. } Programmes S.B. from
7.45-10.30. } London.

MONDAY, January 25th.

- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—"Teens' Corner.
- 6.0.—Light Music.
- 6.30-11.0.—Programme S.B. from London.

TUESDAY, January 26th.

- 11.30-12.30.—Gramophone Lecture Recital by Moses Baritz.
- 3.30.—Afternoon Topics: "Mendelssohn—Man and Music," by Kate A. Thomson.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—"Teens' Corner.
- 6.0.—Light Music.
- 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, January 27th.

- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—"Teens' Corner.
- 6.0.—Station Topics.
- 6.15.—Light Music.
- 6.30.—Programme S.B. from London.

- 7.40.—Travel Talk: "A Tour Through Italy," by Mr. J. H. Stembidge, F.R.G.S.
MABEL WILSHAW (Soprano).
HARRY BREEZE (Baritone).
PIANOFORTE TRIO:
A. FALLOWS (Violin);
T. FALLOWS (Cello);
SYDNEY H. WEALE
(Pianoforte).
- 8.0. THE TRIO.
Trio, Op. 49 *Mendelssohn*
Molto; Allegro; Agitato; Andante con moto tranquillo.
- 8.15. MABEL WILSHAW.
"Drink To Me Only With Thine Eyes" *arr. Roger Quilter*
"Down Vauxhall"
"Way"
"May Day at Islington"
(Songs of Old London)
Herbert Oliver
- 8.30. A. FALLOWS.
Minuet from Concerto in B Flat
Handel
Polonaise *Handel-Hartz*
Siciliana *Handel-Hartz*
Allegro giocoso *Handel-Hartz*
- 8.42. SYDNEY H. WEALE.
Impromptu *Rheinhold*
- 8.50. T. FALLOWS.
"Berceuse de Jocelyn" *Godard*
"Keltic Lament" *Foulds*
Andante in D Flat *Lemarc*
- 9.5. HARRY BREEZE.
"I Eavy Not a Monarch's Fate"
Purcell

- The Prelude, "Love I have Won" ("Cycle of Life")
London Ronald
- 9.20. THE TRIO.
"Three Miniatures"
Frank Bridge
- 9.30. MABEL WILSHAW.
"With Verdure Clad" ("The Creation") *Haydn*
- 9.37. HARRY BREEZE.
Three Australian Bush Songs
W. G. James
"The Land of Who Knows Where"; "Comrades of Mine"; "The Stockrider's Song."
- 9.48. THE TRIO.
Trio in D Minor (Final Movement) *Arcnsky*
- 10.0-11.0.—Programme S.B. from London.

THURSDAY, January 28th.

- 12.30-1.30.—Midday Concert.
- 3.30.—Afternoon Topics: "Talks on Staffordshire—(3) Stiring Days in Lichfield," by the Rev. F. Ives Cater, M.A. Songs by Doris Bennet.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—"Teens' Corner.
- 6.0.—Light Music.

- 6.20.—"Photography—(3) Developing, Printing and Finishing," by Mr. E. Marks.
- 6.35-12.0.—Programme S.B. from London.

FRIDAY, January 29th.

- 3.30.—Transmission to Schools: "Appreciation of Literature," by Mr. S. P. Brander.
- 4.0.—Studio Concert.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—"Teens' Corner.
- 6.0.—Light Music.
- 6.15.—Pianoforte Duet: Beethoven's Symphony No. 6, Op. 68, Pastorale—Allegro, Andante, Allegro, by Kate A. Thomson and Leon Forrester.
- 6.40.—Programme S.B. from London.
- 7.40.—"The Drama of the Greeks," by Mr. D. LAWTON, B.A.
- 8.0-11.0.—Programme S.B. from London.

SATURDAY, January 30th.

- 3.30.—Afternoon Topics: Song Recital—Purcell, by Miss Lucy Hall, L.R.A.M.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—"Teens' Corner.
- 6.0.—Light Music.
- 6.30-12.0.—Programme S.B. from London.

6BM
386 M.

BOURNEMOUTH PROGRAMMES. Week Beginning January 24th.

SUNDAY, Jan. 24th.

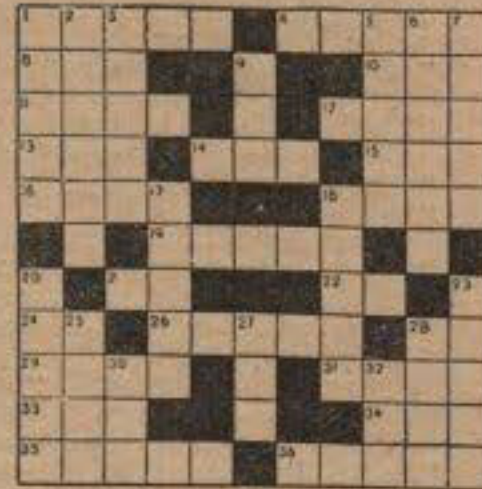
- SYMPHONY CONCERT.**
VIVIENNE CHATTERTON (Soprano);
FRANK WEBSTER (Tenor);
JULIETTE FOLVILLE (Pianoforte).
THE WIRELESS AUGMENTED ORCHESTRA:
 Conducted by
 Capt. W. A. FEATHERSTONE.
- 3.30. **THE ORCHESTRA.**
 Overture, "The Flying Dutchman" *Wagner*
- 3.45. **FRANK WEBSTER.**
 "Onaway, Awake Beloved" *Cowen*
 "A Mood" *Alison Travers*
- 3.50.—**JULIETTE FOLVILLE and ORCHESTRA.**
 Concerto, No. III., in C Minor (Op. 37) *Beethoven*
 Allegro con brio; Largo; Rondo.
- 4.20. **VIVIENNE CHATTERTON.**
 "Neglected Moon" *Armstrong Gibbs*
 "The Bells of Youth" *Percy Fletcher*
- 4.25. **JULIETTE FOLVILLE.**
 Study in A Flat (Op. 25, No. 1) *Chopin*
 Berceuse *Chopin*
 Polonaise in D Minor *Chopin*
 Waltz in E Minor *Chopin*
- 4.40.—**VIVIENNE CHATTERTON and FRANK WEBSTER** (with Orchestra).
 Operatic Scena from "Madame Butterfly" *Puccini*
- 5.0-5.30. **THE ORCHESTRA.**
 Symphony, "The Italian" *Mendelssohn*
- 7.45.—**CAROLS. S.B. from London.**
- 8.15.—**SERVICE with ADDRESS by Mrs. GEORGE CADBURY. S.B. from Birmingham.**
- 8.55.—**WEATHER FORECAST AND NEWS. Local News.**
- CHAMBER MUSIC AND ART SONGS.**
DORIS LEMON (Soprano);
WILLIAM MICHAEL (Baritone).
THE WIRELESS TRIO:
REGINALD S. MOUAT (Violin);
THOMAS E. ILLINGWORTH (Cello);
ARTHUR MARSTON (Piano);
LEE NICHOLS, B.A. (Poetry Readings).
- 9.15. **THE TRIO.**
 Finale from Trio in C Minor *Mendelssohn*
- 9.30. **WILLIAM MICHAEL.**
 "The Sword of Ferrara" *Bullard*
 "Longing Dear For You" *J. H. Denmore*
- 9.35. **DORIS LEMON.**
 "At the Well" *Hagemann*
 "The Star" *Rogers*
- 9.40. **THE TRIO.**
 Second Movement, Trio in G Minor *Smetana*
- 9.55. **DORIS LEMON.**
 "Oh Yes, Just So" ("Phœbus and Pan") *Bach*
 "Vissi d'Arto" ("Tosca") *Puccini*
- 10.0. **WILLIAM MICHAEL.**
 "Invictus" *B. Huhn*
 "Passing By" *Purcell*
- 10.5. **THE TRIO.**
 First Movement, Trio in A Minor *Tchaikovsky*
- 10.20. **LEE NICHOLS.**
 Poetry Readings.
- 10.40. **DORIS LEMON.**
 "Alleluia" *O'Connor Morris*
- 10.45. **WILLIAM MICHAEL.**
 "Lead, Kindly Light" *Pugh Evans*
- 10.50.—Close down.

MONDAY, Jan. 25th.

- 4.0 a.m. **BOURNEMOUTH CALLING AMERICA.**
WINIFRED ASCOTT (Soprano).
GERALD KAYE (Tenor).
PHILIP TAYLOR (Baritone).
THE WIRELESS ORCHESTRA:
 Conducted by
 Capt. W. A. FEATHERSTONE.
- THE ORCHESTRA.**
 March, "Pomp and Circumstance" *Elgar*
- PHILIP TAYLOR.**
 "Drake Goes West" *Sanderson*
 "Young Tom o' Devon" *K. Russell*
- WINIFRED ASCOTT.**
 "Bid Me Discourse" *Bishop*
- THE ORCHESTRA.**
 "Reminiscences of England" *arr. Godfrey*
- GERALD KAYE.**
 "The Irish Emigrant" *Lady Dufferin*
 "I Know Where I'm Goin'" *arr. Hughes*
- WINIFRED ASCOTT, PHILIP TAYLOR, GERALD KAYE, and ORCHESTRA.**
 Scena from "Merrie England" *E. German*
- "The Maple Leaf."
 "The Star-Spangled Banner."
 "God Bless the Prince of Wales."
- GOD SAVE THE KING.**
- 3.45.—"English Literature In the Dark Ages," by Mr. Lee Nichols, B.A. Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 5.15.—**CHILDREN'S CORNER.**
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.40.—*Programme S.B. from London.*
- 8.0.—**BURNS PROGRAMME. S.B. from Edinburgh.**
- 9.0.—*Programme S.B. from London.*
- 11.0.—Close down.
- ## TUESDAY, Jan. 26th.
- 11.30-12.0.—Trissie Cox (Pianoforte Recital).
- 3.45.—Talk: Poetry Reading by Mr. Laurence Binyon. Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—**CHILDREN'S CORNER.**
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Farmers' Talk: "The Work of the Milk Publicity Council," by Mr. A. D. Allen, O.B.E.
- 7.0.—**WEATHER FORECAST AND NEWS.**
 Lady ADAM SMITH on "Toc H." *S.B. from Aberdeen.*
- 7.25.—Pianoforte Recital. *S.B. from London.*
- 7.40.—Lt.-Col. J. ATKINSON, D.S.O., O.B.E., "Humour in the Great War."
- 8.0.—**PHILEMON. S.B. from London.**
- 8.5. **THIRD CROSS WORD PUZZLE.**
WINIFRED ASCOTT (Soprano);
GLADYS JAMES (Contralto);
ERNEST EADY (Baritone).

THE WIRELESS ORCHESTRA:
 Conducted by
 Capt. W. A. FEATHERSTONE.
 The first correct solution opened
 wins the Prize.

Closing Date:
 Entries must reach the Bournemouth Station not later than the first post Friday morning, January 29th.



Cut the diagram out and keep until the night of the Concert.

The Announcer will read out the clues, which will be followed by a song or an instrumental piece, which will contain the Cross Puzzle Word. In the case of an instrumental piece, the Cross Word will be found in the Title. In the case of a song, the word will be slightly accentuated by the singer.

The Cross Word Competition will finish at 10.0. For those not interested in Cross Word Puzzles the songs and music will be rendered in quite the usual concert manner.

The Announcer will read the clues in the order considered to be the most helpful towards the solution.

No artists appearing on this night will be permitted to enter for the Competition: equally, no members of the Bournemouth Station Staff, not excluding Orchestra. All competitors will be allowed 30 seconds between each word to enable them to enter the words on the Diagram.

10.0.—*Programme S.B. from London.*

12.0.—Close down.

WEDNESDAY, Jan. 27th.

- 3.45.—Fashion Talk by Mr. Stuart Smith. Alex Wainwright's Royal Bath Hotel Dance Band, relayed from King's Hall Rooms.
- 5.15.—**CHILDREN'S CORNER.**
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 7.0.—**WEATHER FORECAST AND NEWS.**
 The Rev. D. H. S. CRANAGE, Litt.D., "Life in the Old Monasteries—The Home and Studies of the Monk." *S.B. from London.*
- 7.25.—Musical Interlude.
- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.40.—Mr. E. J. PATTERSON: "Men of the Nineteenth Century" (2). *S.B. from Plymouth.*

WINTER GARDENS NIGHT.

- Programme of Popular British Music.**
THE MUNICIPAL ORCHESTRA:
 Conductor,
 Sir DAN GODFREY.
WILSON JAMES and DAVID JENKINS ("The Wranglers")
 in Humour and Harmony.
ERIC HOLMES (Tenor).
 8.0. **THE ORCHESTRA.**
 "Shepherd Fennel's Dance" *Balfour Gardiner*
 Overture, "The Cricket on the Hearth" *A. C. Mackenzie*
 Scherzo from "A London Symphony" *Vaughan Williams*
ERIC HOLMES.
 "Onaway, Awake, Beloved" ("Hiawatha") *Coleridge-Taylor*
WILSON JAMES and DAVID JENKINS ("The Wranglers")
 in Humour and Harmony.
 Interval.
THE ORCHESTRA.
 "Japanese Suite" *Holst*
 Prelude; Song of the Fisherman; Ceremonial Dance; Dance of the Marionette; Song of the Fisherman; Dance Under the Cherry Tree; Dance of the Wolves.
 Gavotte, "Yellow Jasmine" *Cowen*
 "Dance of Nymphs and Reapers" ("The Tempest") *Sullivan*
ERIC HOLMES.
 "The English Rose" *E. German*
THE ORCHESTRA.
 Selection, "The Street Singer" *Fraser-Simson*
- 10.0.—**WEATHER FORECAST AND NEWS. Prof. E. WEEKLEY:** "The Romance of Words—(2) Phrase Makers." *S.B. from Nottingham.*
 Local News.
- 10.30.—"THE MERRY WIDOW" with **GEORGE GRAVES. S.B. from London.**
- 11.0.—Close down.
- ## THURSDAY, Jan. 28th.
- 11.30-12.0.—Samuel Clifford (Cello Recital).
- 3.0.—Winter Gardens Programme: Symphony Orchestra (Fifty Performers). Conductor, Sir Dan Godfrey. Relayed from the Winter Gardens.
- 4.45.—Talk: London Papers, read by Anne Farnell-Watson.
- 5.0.—Musical Interlude.
- 5.15.—**CHILDREN'S CORNER.**
- 5.50.—Children's Letters.
- 6.0.—Farmers' Talk: "The Treatment of Pasture Land," by T. R. Ferris.
- 6.35.—Market Prices for Farmers. *S.B. from London.*
- 6.40.—Ministry of Agriculture Fortnightly Bulletin. *S.B. from London.*
- 7.0.—**WEATHER FORECAST AND NEWS.**
 Mr. W. M. R. PRINGLE: "Doings and Personalities in Parliament." *S.B. from London.*
- 7.30.—**THE HALLE ORCHESTRA.** *S.B. from Manchester.*
- 8.30.—*Programme S.B. from London.*
- 12.0.—Close down.

(Continued on the next page.)

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BOURNEMOUTH PROGRAMMES.

Week Beginning
January 24th.

(Continued from the previous page.)

FRIDAY, Jan. 29th.

- 11.30-12.0.—Organ Recital relayed from the Royal Arcade, Boscombe. Organist, Arthur Marston.
- 3.45.—Talk: London Papers, read by Anne Farnell-Watson. Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.50.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
- 7.25.—Pianoforte Recital. *S.B. from London.*
- 7.40.—Lieut.-Col. J. ATKINSON, D.S.O., O.B.E., "Humour of the Great War."
- 8.0. **IN A LIGHTER VEIN.**
RAY WALLACE (Entertainer)
JAY KAYE (Entertainer);
WINNIE VAUGHAN and
ROLAND MERRY
(Entertainers);
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.

- THE ORCHESTRA.
March, "Wooden Soldiers" *Lavnitz*
Valse, "Ciribiribin" ... *Bucalossi*
- 8.10. WINNIE VAUGHAN and
ROLAND MERRY.
Original Songs and Duets from
their Repertoire.
- 8.20. JAY KAYE.
"The Grass Widower"
Woodhouse and Eplett
- 8.25. RAY WALLACE.
Songs at the Piano.
- 8.30. THE ORCHESTRA.
Selection, "The Cabaret Girl"
Kern
- 8.40. WINNIE VAUGHAN and
ROLAND MERRY.
Original Songs and Duets from
their Repertoire.
- 8.50. THE ORCHESTRA.
"Suite de Ballet Russe" *Luigini*
- 9.0. JAY KAYE.
"The Funny Man"..... *Leno*
- 9.10. THE ORCHESTRA.
Selection, "Lilac Time"
Schubert-Clutsam
- 9.20. RAY WALLACE.
Some Impersonations.
- 9.30.—Programme *S.B. from London.*
- 11.0.—Close down.

SATURDAY, Jan. 30th.

- 3.45.—Gardening Talk by Mr. George^o
Dance, F.R.H.S. Alex Wainwright's
Royal Bath Hotel
Dance Band, relayed from
King's Hall Rooms.

- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST AND NEWS.
Capt. KINGDOM WARD:
"Tibet—The Land of the Blue
Poppy and Scarlet Rhododendron."
S.B. from London.
- 7.25.—Pianoforte Recital. *S.B. from London.*
- 7.40.—Wireless League Talk. *S.B. from London.*
- 8.0. **"BOMBASTES FURIOSO,"**
A Burlesque Tragic Opera
In One Act.
By William Barnes Rhodes.
(First performed at the Theatre
Royal, Haymarket, August 7th,
1810.)
Characters:
Artaxominous (King of Utopia)
GEORGE STONE
Fusbos (Minister of State)
K. M. CORNERE
General Bombastes
PHILIP TAYLOR
Distaffina ... MARY LOHDEN
The Army, Attendants, and
Courtiers.
Produced by GEORGE STONE.
THE BOURNEMOUTH WIRE-
LESS ORCHESTRA.
Conductor:
Capt. W. A. FEATHERSTONE.
- 9.0.—Programme *S.B. from London.*
- 12.0.—Close down.

BOURNEMOUTH NEWS.

A TALK of interest on Wednesday afternoon, January 27th, will be given by Mr. Stuart Smith, who has broadcast Fashion Talks from this station for a considerable time past. These talks are really of wider interest than might generally be supposed. Of course, everybody has to dress as well as they can, but, as a nation, it is open to doubt whether we have made a success of it. The broadcasting of rational ideas in the direction of dress improvement seems to be producing a definite and positive effect slowly, but surely. Just as to-day it is no uncommon thing to hear the farmer's boy whistling well-known classical airs or ballads as he goes about his work, so now it is refreshing to the casual observers to see the general improvement in the dress of the average inhabitant, not only in towns where the amenities are of easy access, but in the country, far removed from the great city areas. Both are milestones on the road of Progress in artistic and material things.

A talk of interest to farmers on Thursday, January 28th, at 6.0 p.m., will be given by Mr. T. R. Ferris on "Treatment of Pasture Land." Mr. Ferris, who is Director of Agriculture for Dorset County, is in a position to give first-hand and first-rate information on his subject.

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PLYMOUTH PROGRAMMES.

Week Beginning
January 24th.

SUNDAY, January 24th.

- 3.30-5.45. } Programmes *S.B. from*
7.45-10.30. } *London.*

MONDAY, January 25th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Mr. J. J. Shepherd: "Sidelights on some Shakespearean Plays—The Comedy of 'The Merchant of Venice.'"
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Light Music.
- 6.30-11.0.—Programme *S.B. from London.*

TUESDAY, January 26th.

- 11.0-12.0.—George East and his Quartet relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Miss M. P. Willcocks: "Modern Literature" (3).
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Boy Scouts' Bulletin.
- 6.15.—Light Music.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Miss EVELYN MARDON: "My Thrilling Experience in the Tokio Earthquake."
- 8.0-12.0.—Programme *S.B. from London.*

WEDNESDAY, January 27th.

- 11.0-12.0.—Gramophone Recital.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Mr. C. W. Bracken, B.A., F.E.S., "Autobiography in Novels."

- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Novelty Feature: John E. Green and a Bassoon.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. ERIC J. PATTERSON: "Men of the 19th Century."
- 8.0-11.0.—Programme *S.B. from London.*

THURSDAY, January 28th.

- 11.0-12.0.—George East and his Quartet relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Mrs. W. A. Clegg, B.A., "Landmarks in Ancient History" (4).
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Samina Farish (Mezzo-Soprano), and Sybil Statton (Solo Pianoforte).
- 6.30-12.0.—Programme *S.B. from London.*

FRIDAY, January 29th.

- 3.30.—Talks to Schools: The Rev. J. Howen Rodda, Dickens' Child Portrait Gallery, "Early Adventures of David Copperfield." Mr. Douglas M. Durston, A.R.C.O., L.R.A.M., "Appreciation of Music—Chopin."
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Station Director's Talk.
- 6.15.—Light Music.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. R. A. J. WALLING: "Dr. Johnson and his Plymouth Friends."

THE BAND OF H.M. ROYAL MARINES (PLYMOUTH DIVISION).

- (By permission of Col.-Comdt. F. C. Edwards, and Officers, Royal Marines.)
Director of Music,
Lieut. P. S. G. O'DONNELL,
M.V.O.
EVELYN MARDON (Soprano).
ARTHUR MARTEN (Tenor).
WILL STRAWBRIDGE (Baritone).
HARRY RICE (Entertainer).
- 8.0. THE BAND.
Suite, "Casse Noisette" *Tchaikovsky*
March, "Danse de la Fee Dragée"
ARTHUR MARTEN.
"Somewhere a Voice is Calling"
Tate
"Tired Hands" *Sanderson*
- 8.18. EVELYN MARDON.
"Lo! Here the Gentle Lark"
Bishop
"L'Eté" *Chaminade*
"Le Saran Rose" *Arditi*
- 8.30. THE BAND.
"Chanson Hindoue"
Rimsky-Korsakov
WILL STRAWBRIDGE.
"Blow, Blow, Thou Winter Wind" *arr. Ketelbey*
HARRY RICE.
A Dialect Recital, "Parson Jack" *R. Crompton*
- 8.43. THE BAND.
"In a Monastery Garden"
Ketelbey
ARTHUR MARTEN.
"La Donna è Mobile" ... *Verdi*
"Richard of Taunton Dene"
arr. Molloy
- 8.56. WILL STRAWBRIDGE.
"If I Were" *Richards*
"Sea Dogs" *Austin*

EVELYN MARDON.

- "Amber and Amethyst" ... *Adam Carso*
"Folly Land" }
"The Charm of Spring" } *Coningsby Clarke*
- 9.11. THE BAND.
Serenata *Moszkowski*
HARRY RICE.
Humorous Medley, "The Blacksmith's Good-bye"
Music arr. H. Arthrop
- 9.22. ARTHUR MARTEN.
"O Day Divine" ... } *H. Oliver*
"The Call" }
EVELYN MARDON.
"Il Bacio" *Arditi*
"In an Old-Fashioned Town"
Squire
"Love is Meant to Make Us Glad" *German*
- 9.38. WILL STRAWBRIDGE.
"The Midnight Review" *Glinka*
THE BAND.
Selection, "Madame Butterfly"
Puccini
- 10.0.—Programme *S.B. from London.*
- 10.30. Excerpts from the Musical Comedy,
"GIPSY LOVE"
(Lehar).
Performed by Members of the
PLYMOUTH AMATEUR
OPERATIC SOCIETY
and
THE BAND of H.M. ROYAL
MARINES
(PLYMOUTH DIVISION).
- 11.0.—Close down.
- SATURDAY, January 30th.
11.0-12.0.—Gramophone Recital.
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—The Micrognomes.
- 6.30-12.0.—Programme *S.B. from London.*

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SUNDAY, Jan. 24th.

- 3.30-5.45.—**SYMPHONY CONCERT:**
Conducted by **ALBERT COATES.** *S.B. from London.*
- 7.45.—**CAROLS.** *S.B. from London.*
- 8.15.—**SERVICE WITH ADDRESS**
by Mrs. **GEORGE CADBURY.**
S.B. from Birmingham.
- 8.55.—“**This Week's Good Cause.**”
S.B. from London.
- 9.0.—**WEATHER FORECAST AND NEWS.**
Local News.
- 9.15.—*Programme S.B. from London*
- 10.30.—“**THE SILENT FELLOW-SHIP.**”
- 11.0.—Close down.

MONDAY, Jan. 25th.

- 12.30-1.30.—Lunch-time Music from
Cox's Café. Music by Muzi-
kant's Dance Band.
- 2.30.—Organ Recital relayed from the
Capitol Cinema.
- 3.0.—The Station Trio: Frank Thomas
(Violin), Frank Whitnall (Vio-
loncello), Vera McComb Thomas
(Piano).
- 3.15.—School Transmission: “Earth-
work in England—(1) Hill
Forts and Their Builders,” by
Mr. Cyril Fox, Keeper of Arch-
æology, the National Museum
of Wales.
- 3.45-4.30.—The Station Trio.
- 5.0.—**CARDIFF RADIO FIVE
O'CLOCKS.**
- 5.30.—**CHILDREN'S CORNER.**
- 6.5.—“The Letter Box.”
- 6.15.—“Teens' Corner: “What is the
Object of Rover Scouts?” by
Mr. H. Seymour Thomas, Asst.
County Commissioner for
Rovers.
- 6.40.—Radio Society Talk. *S.B. from
London.*
- 7.0.—**WEATHER FORECAST AND
NEWS.**
Mr. **JAMES AGATE:** Dramatic
Criticism. *S.B. from London.*
- 7.25.—Pianoforte Recital. *S.B. from
London.*
- 7.40.—Mr. **FILSON YOUNG:** “The
Battle of the Dogger Bank.”
S.B. from London.

**8.0. BURNS NIGHT.
CELEBRATIONS**

of the 167th Anniversary of the
Birth of Robert Burns at the
**CARDIFF CALEDONIAN
SOCIETY'S ANNUAL DIN-
NER,** relayed from Cox's Café,
including:

The President of the Society, Dr.
W. CAMPBELL ANDERSON,
introducing Mr. **W. M. R.
PRINGLE, M.A., LL.B.,** pro-
posing:

“**THE IMMORTAL MEMORY
OF ROBERT BURNS.**”

The **MACKINTOSH OF
MACKINTOSH, O.B.E., J.P.,**
proposing:

“**THE VISITORS.**”
The Rt. Hon. The Lord Mayor of
Cardiff, Alderman **W. B.
FRANCIS, J. P.,** responding
to “The Visitors.”

CARDIFF PROGRAMMES.

Mr. **WILLIAM BLACKWOOD**
(Amalgamated Press, London)
proposing:

“**THE LASSIES.**”

Miss **JEANNIE McNAB** respond-
ing to “The Lassies.”

Mr. **W. M. R. PRINGLE, M.A.,
LL.B.,** proposing:

“**THE CHAIRMAN.**”

The President, Dr. **W. CAMP-
BELL ANDERSON** responding
to “The Chairman.”

The Haggis will be piped in by
Piper **DUNCAN MACDONALD,
M.V.O.,** who will also play
Selections during the evening,
including **Eightsome Reel**
during the Ball.

Songs by

TOM KINNIBURGH (Bass).

Part Songs, etc., by
THE “5WA” CHOIR.

10.0.—**WEATHER FORECAST AND NEWS.**
Prof. **H. H. TURNER:** “Wide
Telescopes and the Sizes of
Stars.” *S.B. from London.*

Local News.

10.30.—**CARDIFF CALEDONIAN
SOCIETY'S ANNUAL BALL,**
relayed from Cox's Café. Music
by **MUZIKANT'S DANCE
BAND.**

11.30.—Close down.

TUESDAY, Jan. 26th.

- 3.0.—A Short Concert of Gramophone
Records.
- 3.15.—School Transmission: Sir **H.
Walford Davies,** “Elementary
Music.” *S.B. from London.*
- 3.45.—The Station Trio: Frank
Thomas (Violin), Frank Whit-
nall (Violoncello), Vera McComb
Thomas (Piano).
- 4.15.—Tea-time Music relayed from the
Carlton Restaurant.
- 5.0.—**CARDIFF RADIO “FIVE
O'CLOCKS”:** Minor Scenes
from Shakespeare, by Mr. **F. J.
Harries.**
- 5.30.—**CHILDREN'S CORNER.**

6.5.—“The Letter Box.”

6.15.—“Teens' Corner: “The
World's Famous Artists—(4)
Dame **Nellie Melba.**”

6.30.—**Sidney Firman's Dance Band.**
S.B. from London.

7.0.—**WEATHER FORECAST AND
NEWS.**

Lady **ADAM SMITH** on “**Toe
H.**” *S.B. from Aberdeen.*

7.25.—Pianoforte Recital. *S.B. from
London.*

7.40.—Mr. **G. H. HOLLINGWORTH,**
Agricultural Organizer for Glou-
cester, “**The Farm Orchard.**”

8.0.—Philemon. *S.B. from London.*

8.5.—“**PLAYERS' PIE.**”

**INSTRUMENTAL SOLOS
AND DUETS**
by Members of
**THE STATION ORCHESTRA.
THE ORCHESTRA.**

Overture, “**The Siege of Rochelle**”
Balfe

W. STANLEY SMITH.
Trumpet Solo, “**Margaretha**”
Meyer Helmund

F. WHITNALL.
Violoncello Solo, “**Ave Maria**”
Schubert

THE ORCHESTRA.

Three Spanish Dances *Moszkowski*
H. THORPE.

Oboe Solo.

EVAN WALTERS.

Viola Solo, Aria by Porpora-Corti
arr. Lionel Tertis

**W. STANLEY SMITH
and G. H. FRANCIS.**

Duet for Trumpet and Horn,
“**I Would That My Love**”
Me. delssohn

LEONARD BUSFIELD.

Violin Solo, “**Dreams**” *Wagner*

H. SCOTT WALKER.

Trombone Solo, “**By the Sea**”
Schubert

THE ORCHESTRA.

March, “**Under the Banner of
Victory**” *Blon*

9.15.—“**Radio Radiance Revue.**”
(7th Edition.)

Cast:

EDDIE MORRIS.

TOMMY HANDLEY.

EWART SCOTT.

REG. SHERIDAN.

CLARICE CLARE.

IRIS WHITE.

MAISIE BELL.

OLIVE KILGOUR,

And

THE DANCING RADIOS.

Revue Developed by
JAMES LESTER.

Presented by
R. E. JEFFREY.

10.0.—**WEATHER FORECAST AND NEWS.**
Sir **H. WALFORD DAVIES:**
“Music and the Ordinary Lis-
tenser.” *S.B. from London.*

Local News.

10.30.—**JAY WHIDDEN and his
MIDNIGHT FOLLIES DANCE
ORCHESTRA.** *S.B. from
London.*

12.0.—Close down.

WEDNESDAY, Jan. 27th.

4.0-5.0 a.m.

Cardiff Calling America.

WALTER GLYN (Tenor).

FREDERICK HALL (Harp).

THE STATION TRIO.

12.30-1.30.—Lunch-time Music from
Cox's Café. Music by Muzi-
kant's Dance Band.

3.0.—Organ Recital relayed from the
Park Hall Cinema.

3.30-4.30.—Garforth Mortimer and his
Orchestra, relayed from the
Park Hall.

5.0.—**CARDIFF RADIO “FIVE
O'CLOCKS”:** Miss **May Gil-
christ,** “More About Cali-
fornia.”

5.30.—**CHILDREN'S CORNER.**

6.5.—“The Letter Box.”

6.15.—“Teens' Corner: “The Laying
Breeds of Poultry,” by Mr. **H.
Kendrick.**

6.30.—Musical Interlude. *S.B. from
London.*

6.45.—Local Radio Societies' Bulletin.

7.0.—**WEATHER FORECAST AND NEWS.**

The Rev. **D. H. S. CRANAGE,**
Litt.D.; “Life in the Old

**Week Beginning
January 24th.**

Monasteries—The Home and
Studies of the Monk.” *S.B.
from London.*

7.25.—Musical Interlude. *S.B. from
London.*

A VARIETY CONCERT.

Relayed from the
Rhondia Institute, Tonypandy.

VERA McCOMB THOMAS
(Solo Pianoforte).

WYNNE AJELLO (Soprano).

JOHN HENRY (Entertainer).

ALVIN KEECH
(Songs with Banjulele Banjo).

THE STATION ORCHESTRA:
Conductor,

WARWICK BRAITHWAITE.
God Save the King.

7.30.—**THE ORCHESTRA.**
Overture, “**Tannhäuser**” *Wagner*

7.45.—**WYNNE AJELLO.**
“The Shafts of Cupid”
Percy Fletcher

“Villanelle” *Del' Acqua*

7.35.—**JOHN HENRY.**
A Humorous Interlude.

8.5.—**THE ORCHESTRA.**
Suite, “**Sylvan Scenes**” *Fletcher*

“**In Beauty's Bower**”; “**Syl-
van Scenes**”; “**Pool of Nar-
cissus**”; “**Cupid's Carni-
val.**”

8.20.—**ALVIN KEECH.**
“If You Knew Susie” *Sylva*

“**Steppin' in Society**”
Harry Akat

“**Every Sunday Afternoon**”
Chick Endor and Eddie Ward

“**Everything is Hotsy Totsy
Now**” *Jimmy McHugh*

8.35.—**VERA McCOMB THOMAS.**
“**Hark, Hark the Lark**”
Schubert-Liszt

Rhapsody, No. 6 *Liszt*

8.45.—Station Director's Talk.

8.50.—**WYNNE AJELLO.**
“**You Don't Believe in Fairies**”
B. Hope

Waltz, “**Romeo and Juliet**”
Gounod

9.0.—**JOHN HENRY.**
Another Humorous Interlude.

9.10.—**THE ORCHESTRA.**
Fantaisie, “**Carmen**” *Bizet*

9.25.—**ALVIN KEECH.**
“**Paddlin' Madelin' Home**”
Harry Woods

“**Ukulele Lady**” *R. A. Whiting*

“**Bam Bam Bamy Shore**”
Ray Henderson

9.40.—**THE ORCHESTRA.**
“**Mock Morris**” *Grainger*

Prelude in C Sharp Minor
Rachmaninov

March, “**Great Big David**” *Lotter*

**MAE HEN WLAD FY
NHADAU.**

10.0.—**WEATHER FORECAST AND NEWS.**

Prof. **E. WEEKLEY:** “The Ro-
mance of Words—(2) Phrase
Makers.” *S.B. from Notting-
ham.*

Local News.

10.30.—**GEORGE GRAVES.**

In excerpts from “**THE MERRY
WIDOW.**” *S.B. from London.*

11.0.—Close down.

(Continued on the next page.)

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CARDIFF PROGRAMMES.

Week Beginning
January 24th.

(Continued from the previous page.)

THURSDAY, Jan. 28th.

12.30-1.30.—Lunch-time Music from the Carlton Restaurant.

3.0-4.30. RUTH PARRY EVANS (Contralto).

THE STATION ORCHESTRA:
Conductor,

WARWICK BRAITHWAITE.
THE ORCHESTRA.

Overture, "Il Seraglio" .. Mozart
"The Christmas Tree" Suite

Rebikov
March of the Gnomes; Silent
Night; Dance of the Chinese
Dolls; Dance of the Clowns.

RUTH PARRY EVANS.
"Shrovetide" .. Easthope
"Midsummer Eve" .. Martin
"One and Twenty" ..

THE ORCHESTRA.
Selection, "La Bohème"

Puccini-Tavan
RUTH PARRY EVANS.
"The Scarecrow" .. E. T. Davies
"Just Because the Violets"

Kennedy Russell
"Morning and You"

Florence Aylward
THE ORCHESTRA.
Two Spanish Dances

Moszkowski
RUTH PARRY EVANS.
"The Festa" .. Herbert Oliver
"Ferry Ahoy" .. Herbert Brewer

THE ORCHESTRA.
Symphony, No. 3 .. Beethoven

5.0.—CARDIFF RADIO "FIVE
O'CLOCKS."

5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."

6.15.—"Teens' Corner": "Sidelights of
History—Tale of 120 Tall
Ships," by Mr. L. A. Knight.

6.35.—Market Prices for Farmers.
S.B. from London.

6.40.—Ministry of Agriculture Fort-
nightly Bulletin. S.B. from
London.

7.0.—WEATHER FORECAST AND NEWS.
Mr. W. M. R. PRINGLE:
"Doings and Personalities in
Parliament." S.B. from London.

7.25.—Musical Interlude.

7.40.—The Rev. DAVID RICHARDS,
M.A. (Abercarnid): "How the
Mind Grows."

8.0. FAMOUS LOVE SCENES.
I.—DRAMATIC.

"... Love's very pain is sweet."

Artists:
HESKETH PEARSON
and
MARY O'FARRELL.

Vocalists:
FELICE HYDE (Contralto).
FREDERICK SLADE (Tenor).

THE STATION ORCHESTRA:
Conductor,

WARWICK BRAITHWAITE.
THE ORCHESTRA.

Selection, "Romeo and Juliet"

Gounod
"ROMEO AND JULIET"

(William Shakespeare).
(Act II., Scene 2.)

The most beautiful and the most
famous love scene ever written.

Romeo, a Montague, has fallen
in love with Juliet, daughter of
Capulet, the hereditary enemy
of the House of Montague.

In the silence of a moonlit night
Romeo has entered Capulet's
garden to gaze up at Juliet's
window. He hears her mur-
muring aloud of her love for
him, speaks to her, and the
immortal love scene ensues.

FELICE HYDE.

Love Songs.

"Eternal Love" } Brahms
"Sapphic Ode" }

THE ORCHESTRA.

Overture, "Figaro" .. Mozart

"MR. PICKWICK AND MRS.
BARDELL,"

from "The Pickwick Papers"

(Charles Dickens.)

(Chapter XII.)

A famous comic love scene
founded upon a misunderstand-
ing, which resulted in the even
more famous trial of Bardell v.
Pickwick, in which Mr. Pickwick
was sued by his landlady for
breach of promise.

THE ORCHESTRA.

Prelude, Act I., "Cyrano" Rosse

"CYRANO AND ROXANE,"

(Cyrano de Bergerac.)

(Edmo d Rosta d.)

(Act III., Scene 6.)

Cyrano, the great-hearted soldier-
poet, whose enormous nose is a
hideous disfigurement, adores
Roxane, who loves Christian, a
handsome but brainless and
tongue-tied officer.

The scene is similar to the one in
which Romeo woos Juliet: a
summer night, Roxane at her
window, which opens on to a
balcony. In the garden below
stand Christian and Cyrano, the
latter hidden in the shadow
beneath the balcony.

Cyrano, believing his ugliness to
be an insurmountable barrier
between Roxane's affection and
himself, unselfishly prompts
Christian and even imitates his
voice, fashioning amorous
phrases to add fuel to the fire
of Roxane's passion for his
rival—surely the quintessence
of dramatic irony.

FREDERICK SLADE.

Old Troubadour Love Songs.

"In Your Dear Eyes" .. Trotter

"Invitation" .. Katharine Barry

"Come Into the Garden, Maud"

Balfe

THE ORCHESTRA.

Scherzo from "A Midsummer
Night's Dream" .. Mendelssohn

"PYRAMUS AND THISBE."

"A Midsummer Night's Dream."

(William Shakespeare.)

(Act V., Scene 1.)

The most ridiculous love scene in
English literature. At the
palace of Theseus, a yokel
amateur dramatic company give
a fantastically funny perform-
ance of a village playwright's
version of Pyramus and Thisbe,
the leading rôles being played
by Bottom, the Weaver, and
Flute, the Bellows-mender.

FELICE HYDE and

FREDERICK SLADE.

"Where Are You Going To, My
Pretty Maid?"

"The Keys of Heaven"

Lucy Broadwood and

J. A. Fuller Maitland

THE ORCHESTRA.

Finale.

10.0.—WEATHER FORECAST AND NEWS-
Topical Talk. S.B. from London.
Local News.

10.30.—THE SAVOY BANDS. S.B.
from London.

12.0.—Close down.

FRIDAY, Jan. 29th.

3.0.—A Short Concert of Gramophone
Records.

3.15.—School Transmission: "Wan-
derings in Canada and Among
the Red Indians," by the Rev.
F. W. MOXHAY, F.R.G.S.

3.45.—The Station Trio: Frank
Thomas (Violin); Frank Whit-
nall (Violoncello); Vera McComb
Thomas (Piano).

4.15.—Ten-time Music relayed from the
Carlton Restaurant.

5.0.—CARDIFF RADIO "FIVE
O'CLOCKS": Mr. J. Kyrle
Fletcher: "The Story of Welsh
Furniture: The Dresser."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—Pianoforte Music for "Teens (2)."
S.B. from Swansea.

6.30.—Alex. Fryer's Orchestra. S.B.
from London.

7.0.—Programme S.B. from London.

7.40.—The Station Director: "Station
Topics."

8.0.—Programme S.B. from London.
Local News.

10.0.—WEATHER FORECAST AND NEWS-
Talk: "The Centenary of Univer-
sity College." S.B. from London.
Local News.

10.30.—THE KIT CAT BANDS.
S.B. from London.

11.0.—Close down.

SATURDAY, Jan. 30th.

12.30-1.30.—Lunch-time Music from
the Carlton Restaurant.

3.0.—Organ Recital relayed from the
Park Hall Cinema.

3.30-4.30.—Garforth Mortimer and his
Orchestra, relayed from the Park
Hall Cinema.

5.0.—The Dansant, relayed from Cox's
Café. Music by Muzikant's
Dance Band.

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—"Teens' Corner": "Why the Sea
is Salt," by Dr. F. J. North,
F.G.S., Keeper of Geology at
the Museum of Wales.

6.30.—Sidney Firman's Dance Band.
S.B. from London.

6.40.—Mr. L. E. WILLIAMS: Topical
Sport.

7.0.—WEATHER FORECAST AND NEWS.
Capt. KINGDOM WARD:
"Tibet—The Land of the Blue
Poppy and the Scarlet Rho-
dodendron." S.B. from Lon-
don.

7.25.—Musical Interlude. S.B. from
London.

7.40.—WIRELESS LEAGUE TALK.
S.B. from London.

SEA SPRAY—II.

"Well hail'd, well hail'd, you jolly
gallants!

And whither now are you bound
—a?"

O let me have your company
Till I come to the Sound—a!"

GLANVILLE DAVIES

(Baritone).

JOHN RORKE (Entertainer).
THE "5WA" CHOIR.

THE STATION ORCHESTRA:
Conductor,

WARWICK BRAITHWAITE.

8.0. THE CHOIR.

"Blow the Man Down."

"Goodbys, Fare Ye Well."

8.7. THE ORCHESTRA.

Savoy Medley, Sea Songs. Somers

8.17. GLANVILLE DAVIES.

"Off to Philadelphia" .. Haynes

"The Little Admiral" Stanford

8.27. THE ORCHESTRA.

Nautical Suite, "On the Briny"

Carr

8.40. JOHN RORKE.

"Sailors Don't Care."

"She Sells, Sea Shells, on the
Seashore."

8.50. THE CHOIR.

Shanty, "Billy Boy."

Duet, "Larboard Watch."

9.0. THE ORCHESTRA.

Sailors' Chorus ("The Flying
Dutchman") .. Wagner

9.15. GLANVILLE DAVIES.

"The Sea" .. Alison Travers

"Ar Hyd Y Nos" ("All Through
the Night") .. Traditional

"Tom Bowling" .. Dibdin

9.27. THE ORCHESTRA.

Overture, "Lurline" .. Wallace

9.42. JOHN RORKE.

"On the Good Ship Yacki Hicki
Doola."

"We Parted on the Shore."

"All the Nice Girls Love a Sailor."

9.54. THE CHOIR.

"Johnny Comes Down to Hilo."

"Bound for the Rio Grande."

10.0.—Programme S.B. from London.

12.0.—Close down.

CARDIFF NEWS.

"5WA" goes on tour again on
Wednesday, January 27th, when
a variety concert will be performed
in public at the Rhondda Insti-
tute, Tonypany, and relayed to the
Cardiff Station. A popular programme
will include John Henry, Miss Wynne
Ajello (soprano), Mr. Alvin Keech, with
his banjulele banjo, and the Station
Orchestra. The programme will be
announced from the stage and con-
ducted on precisely the same lines as a
studio performance and it is anticipated
that there will be a large number of
Tonypany listeners who will be eager
to take this opportunity of watching
the conduct of a broadcast per-
formance. Popular prices of admission
will be charged.

Sea Spray.

Most people enjoy the rollicking
songs of the sea, and this accounts for
the popularity of the various sea pro-
grammes which have been broadcast
from the Cardiff Station from time
to time. Another series of sea pro-
grammes, with the title "Sea Spray,"
has been started, and the second of
the series will be given on January
30th, when Mr. Glanville Davies, the
well-known Welsh baritone, will join
with Mr. John Rorke, the "5WA"
Choir and the Station Orchestra in a
light-hearted performance of sea songs
and shanties.

5SX
482 M.

SWANSEA PROGRAMMES.

Week Beginning
January 24th.

SUNDAY, January 24th.

3.30-5.45. } Programmes S.B. from
7.45-10.30. } London.
10.30-11.0.—"THE SILENT FEL-
LOWSHIP." S.B. from Cardiff.

MONDAY, January 25th.

4.0.—The Castle Cinema Orchestra, re-
layed from the Castle Cinema,
Musical Director, Jack Arnold.
5.0.—Afternoon Talk: "Castles in the
Air," by "Crwys."
5.15.—Dance Music.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—"Teens' Corner: "What is the
Object of Rover Scouts?" by
Mr. H. Seymour Thomas, Ass.
County Commissioner for
Rovers. S.B. from Cardiff.
6.40-11.0.—Programme S.B. from Lon-
don.

TUESDAY, January 26th.

4.6.—Gramophone Concert.
4.45.—The Station Trio.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—"Teens' Corner: "The World's
Famous Artists—(4) Dame
Nellie Melba." S.B. from
Cardiff.
6.30.—Programme S.B. from London.
7.40.—Mr. G. H. HOLLINGWORTH,
Agricultural Organiser for
Gloucester, "The Farm Or-
chard." S.B. from Cardiff.
8.0-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, January 27th.

4.0.—The Castle Cinema Orchestra,
relayed from the Castle Cinema,
Musical Director, Jack Arnold.
5.0.—Afternoon Topics and Records
(Vocal).
5.30.—CHILDREN'S CORNER.
6.15.—West Wales Boy Scouts' Bulle-
tin and News.
6.30.—Programme S.B. from London.
7.40.—The Rev. R. S. ROGERS,
B.A., "Conversational Welsh"
(2).
8.0. **EVERYBODY'S NIGHT.**
JENNIE ELLIS-FRANKLIN
(Soprano).
MORLAIS EVANS (Bass).
MABEL TAIT
(Excerpts from Shakespeare).
THE EVERSLEY OCTET.
THE OCTET.
Overture, "Maritana" ... Wallace
MORLAIS EVANS.
"The Wolf" Shield
"The Bugler" Pinault
THE OCTET.
"Petite Suite de Concert"
Coleridge-Taylor
MABEL TAIT.
Reading from "Twelfth Night."
JENNIE ELLIS-FRANKLIN.
"Far Across
the Desert
Sands" ... ("A Lover A.
"If in the in Wood-
Great Damas- } forde-
Bazaars" } cus") } Finden
"Allah Be
With Us")

9.0. THE OCTET.
Selection, "Merrie England"
German
MORLAIS EVANS.
"From Oberon in Fairyland"
Storer
"Merch y Cadben" R. S. Hughes
MABEL TAIT.
Readings from "The Winter's
Tale."
THE OCTET.
"Celtic Suite" Foulda
"The Clans"; "A Lament";
"The Call."
Hawaiian Serenade, "Ia Oe"
McLeod
JENNIE ELLIS-FRANKLIN.
"Yonder" Oliver
"Voi Che Sapete" ("You Who
Have Knowledge") Mozart
"Battle Hymn" Villiers-Stanford
"Love Me If I Live" Cowen
THE OCTET.
Selection, "Carmen" Bizet
10.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, January 28th.

4.0.—The W. H. Hoare Trio; Lilian
Walker (Contralto).
5.0.—Afternoon Talk: Prof. F. W.
Cavanagh, "Great English
Novelists" (2).
5.15.—Light Music.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—"Teens' Corner: "Sidelights of
History—Tale of 120 Tall
Ships," by Mr. L. A. Knight.
S.B. from Cardiff.

6.35.—Programme S.B. from London.
7.25.—Programme S.B. from Cardiff.
10.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, January 29th.

3.0.—Transmission to Schools: Mr.
A. A. Fordham and Mr. G. M.
A. Grube.
3.45.—The Castle Cinema Orchestra.
5.0.—Afternoon Topics.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—Pianoforte Music for "Teens."
6.30.—Programme S.B. from London.
7.40.—Station Topics. S.B. from
Cardiff.
8.0.—Programme S.B. from London.
11.0-12.0.—MANHATTANS' SYN-
COPATED ORCHESTRA, at
The Annual Ball of the Mum-
bles Amateur Rowing Club.

SATURDAY, January 30th.

4.0.—The Castle Cinema Orchestra.
5.0.—A Short Pianoforte Recital by
T. D. Jones.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—"Teens' Corner: "Why the Sea
is Salt," by Dr. F. J. North,
F.G.S., Keeper of Geology at
the Museum of Wales. S.B.
from Cardiff.
6.30.—Programme S.B. from London.
7.40.—Programme S.B. from London.
10.0-12.0.—Programme S.B. from Lon-
don.

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
January 24th.

SUNDAY, Jan. 24th.

Harp, Song, and Violin.
STILES ALLEN (Soprano).
WINIFRED SMALL
(Solo Violin).
EDWARD DYKES (Bass).
CHARLES COLLIER (Harp).
3.30. EDWARD DYKES.
"Droop Not, Young Lover" Handel
"Thou Art Risen, (Songs of Sun
My Beloved" .. and Shade)
"This is the Island } Coleridge-
of Gardens" .. } Taylor
WINIFRED SMALL.
Introduction and Rondo Capric-
cioso Saint-Saens
STILES ALLEN.
"Air de Lia" ("L'Enfant Pro-
diges") Debussy
"Traume" Wagner
"The Dove" Eric Fogg
CHARLES COLLIER.
Harp Concerto (Piano Accompani-
ment) Zabel
EDWARD DYKES.
"The Pilgrims' Song" Tchaikovsky
"Son of Mine" } W. Wallace
"The Rebel" }
WINIFRED SMALL.
Grave Friedemann, Bach-Kreisler
Rondo Mozart-Kreisler
STILES ALLEN.
"She Wandered Down the Moun-
tain Side" Clay
"The Last Rose of Summer"
Traditional
"Coming Thro' the Rye"
Traditional
CARLES COLLIER.
Fantasia Saint-Saens
Concert Study (Harp Alone)
Tournier

EDWARD DYKES.

Recit., "Straight"
Opening "..... ("The
Air, "Now Heaven } Creation")
in Fullest Glory } Haydn
Shone"
"Hear Me, Ye Winds and Waves"
Handel

WINIFRED SMALL.

"Rosalind" ... Dorothy Howell
Norwegian Dance, No. II.
Johan Halvorsen
Zapateado Sarasate
STILES ALLEN.
"Whene'er a Snowflake"
Liza Lehmann
"My Dearest Heart" .. Sullivan
CHARLES COLLIER.
Selected.

5.30-5.45.—MUSIC FOR THE CHILDREN.

8.0.—Mr. S. G. HONEY: Talk to
Young People.
8.15.—SERVICE with ADDRESS by
Mrs. GEORGE CADBURY.
S.B. from Birmingham.
8.55.—Programme S.B. from London.
Local News.

LIGHT MUSIC.

THE APOLLO GLEE CLUB.
THE STATION ORCHESTRA.
9.15. THE ORCHESTRA.
March, "Scipio" Handel
Overture, "Ruy Blas"
Mendelssohn

THE GLEE CLUB.

"God Is a Spirit"
Sterndale Bennett
"Festgesang" Mendelssohn
Chorale No. 1; Chorale No. 2.
THE ORCHESTRA.
Suite, "The Two Pigeons"
Messager

THE GLEE CLUB.

"Send Out Thy Light" Gounod
"Arm Thee, Arm Thee"
Walford Davies
"The Crusaders" Protheroe

THE ORCHESTRA.

Selection, "Rigoletto" Verdi
THE GLEE CLUB.
"O Taste and See" Goss
"Deep Jordan's Banks"
C. Jenkins
"Hallelujah, Power and Glory"
Beethoven

10.30.—Close down.

MONDAY, Jan. 25th.

3.25.—School Transmission (Seniors):
The Rev. H. Allen Job, F.R.G.S.
"The Heart of a Primeval
Forest."
3.45.—Orchestral Music relayed from the
Piccadilly Picture Theatre.
4.0.—Afternoon Talk.
4.15.—Tea-time Concert: Wilford
Roberts (Baritone). Orchestral
Music relayed from the Picca-
dilly Picture Theatre.
5.15.—CHILDREN'S CORNER.
6.0.—The Majestic "Celebrity" Or-
chestra. Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. S.B. from London.
7.25.—Pianoforte Recital. S.B. from
London.
7.40.—Mr. FILSON YOUNG: "The
Battle of the Dogger Bank."
S.B. from London.

8.0. Special Concert

by
THE BARNARDO MUSICAL
BOYS.
Musical Instructor and
Accompanist:
M. E. HUSKISSON.
Handbells, "Bridal Chorus"
Wagner

Sleigh Bells, "Favourite Scotch
Melodies" T. L. Brandlee
Miniature Chimes, "Let the Hills
Resound" ... Brinley Richards
Xylophones, "The
Gordon March" .. } H. J. Ellis
Mandolines, "Jessa-
mine"
Fairy Bells, Old English Air.
Highland Bagpipes, Selected.
Tubular Bells, "Home, Sweet
Home" Henry
Handbells, "The March of the
Israelites" Costa
Marimbaphones, "Papillonetto"
Gambrell
Xylophones, "Black Bess"
H. J. Ellis

9.0. AN HOUR WITH ROBERT BURNS.

(Born January 25th, 1759.)
THE SCOTIA GLEE PARTY:
Conductor,
J. A. JAMIESON.
ROBERT STEPHENSON
(Recitations).
THE MANCHESTER
SCOTTISH PIPERS.
THE PIPERS.
March, "Dornoch Links."
March, "Mackenzie Highlanders."
THE GLEE PARTY.
"There Was a Lad" (Burns)
Neston
"Ye Banks and Braes" (Burns)
Bell
"Green Grow the Rushes" (Burns)
Neston
ROBERT STEPHENSON.
Recitations.
THE PIPERS.
March, "Earl of Mansfield."
Strathspey, "Mony Musk."
(Continued on the next page.)

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378 M.

MANCHESTER PROGRAMMES.

Week Beginning
January 24th.

(Continued from the previous page.)

THE GLEE PARTY.
"Scots Wha Ha'e" (Burns)
Patterson
"O My Love" (Burns) *Cornwall*
ROBERT STEPHENSON.
THE GLEE PARTY.
"Duncan Grey" (Burns) *Hume*
"A Man's a Man" (Burns)
Mansfield
"Scottish Vocal Fantasia" *Bell*
10.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. TURNER: "Wide
Telescopes and the Sizes of
Stars." *S.B. from London.*
Local News.
10.30. DENNIS NOBLE and
MARJORY BOOTH.
In Songs and Duets.
11.0.—Close down.

TUESDAY, Jan. 26th.

1.15-2.0.—Tuesday Midday Society's
Concert, relayed from Houldis-
worth Hall. Marguerite Sano
(Soprano). Minnie Hamblett
(Solo Pianoforte).
3.25.—School Transmission (Seniors):
"The Romance of Industry—
From Cocoa Tree to Chocolate
Box," by Mr. Edward Liveing,
M.A.
3.45.—Auto-Piano Recital by J.
Meadows.
4.0.—Afternoon Talk.
4.15.—Tea-time Concert: Constance
Sylvester (Mezzo-Soprano).
The Station Quartet.
5.15.—CHILDREN'S CORNER.
6.0.—The Majestic "Celebrity" Or-
chestra: Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS.
Lady ADAM SMITH on "Toc
H." *S.B. from Aberdeen.*
7.25.—Pianoforte Recital. *S.B. from
London.*
7.40.—The Rev. J. SHEPHERD,
M.A., "Some Strange Curses."
8.0.—"From My Window," by
PHILEMON. *S.B. from London.*
Melody and Comedy.
LILIAN COOPER
(Soprano).
RALPH COLLIS
(Entertainer).
**THE STATION DRAMATIC
COMPANY.**
THE STATION ORCHESTRA.
8.5. **THE ORCHESTRA.**
Overture, "Plymouth Hoe"
Ansell
LILIAN COOPER.
"Big Lady Moon"
Coleridge-Taylor
"O Had I Jubal's Lyre" *Handel*
"The Dove" *London Ronald*
RALPH COLLIS.
"Ministry of Labour"
Clarkson Rose
"Back Answers"
Charles Coverdale
THE ORCHESTRA.
Selection, "The Arcadians"
Monckton and Talbot
Three Dances from "Nell Gwyn"
German
THE DRAMATIC COMPANY.
LILIAN COOPER.
"Nymphs and Shepherds"
Purcell
"O Ravishing Delight" *Arne*
"Cherry Ripe"
arr. Liza Lehmann
THE ORCHESTRA.
"In a Chinese Temple Garden"
(By Request) *Ketelbey*
RALPH COLLIS.
"If Life Were a Play"
Clifford Grey

"The Hussars" *Weston and Lee*
"Ye Good Old Days"
Herbert Jordan
THE ORCHESTRA.
March, "Sons of the Brave"
Bidgood
10.0.—Programme *S.B. from London.*
12.0.—Close down.

WEDNESDAY, Jan. 27th.

3.25.—School Transmission (Juniors):
Dr. T. Keighley, Mus. Doc.,
"Elementary Musical Appre-
ciation" (3).
3.45.—Orchestral Music relayed from
the Piccadilly Picture Theatre.
4.0.—Afternoon Talk: Miss Clarissa
Graves, "Self-Education for the
Married Woman."
4.15.—Tea-Time Concert: John
Morris (Solo Concertina). Or-
chestral Music relayed from the
Piccadilly Picture Theatre.
5.15.—CHILDREN'S CORNER.
6.0.—Programme *S.B. from London.*
7.35.—Mr. W. F. BLETCHER:
Spanish Talk.
8.0.—SYMPHONY CONCERT: Con-
ducted by PERCY PITT. *S.B.
from Liverpool.*
10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY: "The
Romance of Words—(2) Phrase
Makers." *S.B. from Notting-
ham.*
Local News.
10.30. DAVID MERRICK
(Entertainer).
In An Original Entertainment.
11.0.—Close down.

THURSDAY, Jan. 28th.

11.30-12.30.—Concert by the Station
Quartet.
4.30.—Afternoon Talk.
4.45.—Tea-time Concert: Marjory
Firangeon Davies (Contralto).
Auto Piano Recital by J.
Meadows.
5.15.—CHILDREN'S CORNER.
6.0.—Programme *S.B. from London.*
7.30. **THE HALLE ORCHESTRA:**
Conducted by
Sir HAMILTON HARTY.
Relayed from the
Free Trade Hall.
"Symphonie Fantastique"
Berlioz
**A CONTRIBUTION BY
BLACKBURN.**
8.30. **Lancashire Talent Series.**
VI.
MAY COLEMAN (Soprano).
ANNE HAWORTH (Contralto).
TOM BARKER (Baritone).
M. MOWAT (Solo Violin).
HARRY TAYLOR (Entertainer).
WILLIAM NIELD
(Solo Pianoforte and Accom-
panist).
MAY COLEMAN.
"Nymphs and Fauns" *Bemberg*
"Keep on Hopin'"
Heron-Maxwell
TOM BARKER.
"The Lute Player" *Allitsen*
"King Charles" *M. V. White*
M. MOWAT.
Adagio, from Concerto in G Minor
Max Bruch
HARRY TAYLOR.
Musical Sketch, "Musicians"
H. Taylor
"Gerrard Six-Four" *E. Mcloin*
ANNE HAWORTH.
"The Sands o' Dee"
Frederic Clay
WILLIAM NIELD.
Papillons *Schumann*

MAY COLEMAN.
"The Bird and the Rose"
Hoprock
"A May Morning" *Denza*
TOM BARKER.
"The Watchman" *W. H. Squire*
"Border Ballad" *Cowen*
M. MOWAT.
"Chant Hindou"
Rimsky Korsakow-Kreiser
Allegro *Fiocco*
"The Gentle Maiden"
Irish Air—Cyril Scott
ANNE HAWORTH.
"The Torch" *Elgar*
"Drink to Me Only"
arr. Roger Quilter
HARRY TAYLOR.
"Our Furnished Flat" *G. Squires*
"Oh, Dear, What Can the Matter
Be?" *Low*
10.0.—WEATHER FORECAST AND NEWS.
"The Man Behind the Job."
We Interview Mr. JIMMY
HOWCROFT, Football Referee.
Local News.
10.30.—Station Topics.
10.40.—THE SAVOY BANDS. *S.B.
from London.*
12.0.—Close down.

FRIDAY, Jan. 29th.

1.15-2.0.—Orchestral Music relayed
from the State Café.
3.25.—School Transmission (Seniors):
Dr. J. E. Myers, O.B.E., D.Sc.,
"Founders of Science—Michael
Faraday—From Newsboy to
Physicist."
3.45.—The Station Quartet.
4.0.—Afternoon Talk: Mr. W. Blease,
"Books Through the Ages."
4.15.—Tea-Time Concert: Marion
Brearley (Solo Pianoforte). The
Station Quartet.
5.15.—CHILDREN'S CORNER.
6.0.—The Majestic "Celebrity" Or-
chestra: Musical Director,
Gerald W. Bright, relayed from
the Hotel Majestic, St. Anne's-
on-the-Sea.
6.50.—Programme *S.B. from London.*
7.35.—Boy Scouts' Local News Bulle-
tin.
7.40.—Dr. R. H. THOULESS, M.A.,
Ph.D., "Our Minds, and How to
Control Them—The Emo-
tions, Their Place and Their
Control."
VARIETY.
ELIAS ASHCROFT (Bass).
(1st Prizewinner, Blackpool Fes-
tival, 1925.)
"MATTHEW AND I."
THE STATION ORCHESTRA.
8.0. **THE ORCHESTRA.**
March, "The Spirit of Pageantry"
Fletcher
Overture, "Poet and Peasant"
Suppe
ELIAS ASHCROFT.
"Farewell in the Desert"
Stephen Adams
"An Old Garden" *Hops Temple*
MATTHEW AND I.
"Our Walking Tour"
Eric Hargreaves
THE ORCHESTRA.
Suite, "From the Countryside"
Coutis
ELIAS ASHCROFT.
"Drake Goes West" *Sanderson*
"Friend" *Novello-Davies*
MATTHEW AND I AGAIN.
"My Concert" *Eric Hargreaves*
THE ORCHESTRA.
Selection, "I Pagliacci"
Leoncavallo

9.15. "Radio Radiance."
(7th Edition.)
Including
Full London Cast.
10.0.—Programme *S.B. from London.*
11.0.—Close down.

SATURDAY, Jan. 30th.

3.45.—Auto-Piano Recital by J. Mea-
dows.
4.0.—Afternoon Talk.
4.15.—Thé Dausant: Dance Music re-
layed from the Piccadilly Pic-
ture Theatre. Vocal Interludes
by Joan Wilkinson (Mezzo-
Soprano).
5.15.—CHILDREN'S CORNER.
6.0.—Sidney Firman's Dance Band.
S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Capt. KINGDOM WARD: "Tibet
—The Land of the Blue Poppy
and the Scarlet Rhododendron."
S.B. from London.
7.25.—Musical Interlude. *S.B. from
London.*
7.40.—Mr. F. STACEY LINTOTT:
Weekly Talk on Sport.
DANCE NIGHT.
SHORROCK'S PALAIS ROYAL
SYNCOPIATED ORCHESTRA:
Musical Director,
WILL SMITH.
MADGE NORMAN
(Soprano).
JOHN CAREY (Humorist).
Dance Music.
8.0. Fox-trots { "Ah Ha" *Monaco*
"Paddin' Madelin"
"Home" *Harry Woods*
Waltz, "When the One You Love
Loves You" *Whitman*
MADGE NORMAN.
"John" *Hermann Lohr*
Waltz Song, ("Tom Jones")
German
"To Tell Thee How I
Love" *Liddle*
"In My Garden" *Liddle*
JOHN CAREY.
Humorous Dialect Stories.
Song, "Hello! Miss Ladybird"
Bennett Scott
Dance Music.
One-step, "Collegiate" *Bonz*
"Save Your Sorrows"
Sylvia
Fox-trot { "Honey, I'm in Love
With You" *Conrad*
MADGE NORMAN.
"In Her Old-Fashioned Way"
Guy d'Hardelot
"Love's a Merchant" *Molly Carey*
"A Little Coon's Prayer"
Barbara Hope
JOHN CAREY.
Humorous Song, "Cynthia"
Walseley Charles
Dramatic Story, "Devil-May-
Care"
Dance Music.
Tango, "Mal de Amor" *Scutis*
Fox-trot, "Yes, Sir, That's My
Baby" *Kahn*
Waltz, "Love's Dream" *E. J. B.*
MADGE NORMAN.
"Wait" *Guy d'Hardelot*
"Hawthorn" *May Brake*
JOHN CAREY.
"Gentleman Rankers."
Dialect Stories.
Dance Music.
One-step, "Say it While Dan-
cing" *Silver*
"One Stolen Kiss"
Conley
Fox-trots { "Araby"
Horatio Nicholls
10.0.—Programme *S.B. from London.*
12.0.—Close down.

6LV
315 M.

LIVERPOOL PROGRAMMES.

Week Beginning
January 24th.

SUNDAY, January 24th.

3.30-5.45 } Programmes S.B. from
7.45-8.15 } London.

8.15. **Religious Service**
from the Studio.
By the
Rev. Canon P. LATIMER
DAVIES.
Music by
THE STATION CHOIR.
Hymn, "How Sweet the Name of
Jesus Sounds" (A. and M., No.
176).
Bible Reading, Psalm 23.
Anthem, "How Calmly the Even-
ing" (Elgar).
Hymn, "Lord Jesus Think on
Me" (A. and M., No. 185).
Address: The Rev. Canon P.
LATIMER DAVIES.
Motel, "There is an Old Belief"
(Parry).
Hymn, "Glory to Thee, My God,
This Night" (A. and M., No.
23).
8.55-10.30 — Programme S.B. from
London.

MONDAY, January 25th.

11.30-12.30.—Gramophone Lecture Rec-
ital by Moses Baritz.
4.0.—Patrizov and his Orchestra, from
the Futurist Cinema.
5.0.—Afternoon Topics: Jean Whit-
ford, "Lancashire Supersti-
tions."
5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from Man-
chester.

7.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, January 26th.

4.0.—Afternoon Topics: B. A. Pittar,
"A Few Moments with Arthur
Machen."
4.15.—The Station Pianoforte Quartet
and Joan Longmore (Soprano).
5.15.—CHILDREN'S CORNER:
Music by the Station Pianoforte
Quartet. Poems read by Uncle
Pip.
6.0.—Programme S.B. from Man-
chester.
7.0-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, January 27th.

11.15-12.15.—Midday Concert.
3.0.—Matinée Concert, relayed from
Crane Hall.
4.0.—Afternoon Topics.
4.15.—The New Graftonians Dance
Orchestra, relayed from the
Grafton Rooms.
5.15.—CHILDREN'S CORNER.
5.45-6.0.—"Teens' Playbox: A Scene
from Shakespeare—"A Winter's
Tale."
6.30.—Boys' Brigade Bulletin: "The
Boys' Brigade from a Chaplain's
Point of View," by the Rev. S.
Redman, M.A. (Chaplain, 23rd
Liverpool Company).
6.40.—Programme S.B. from London.
7.35.—Station Director's Monthly
Talk.
Royal Horticultural Bulletin.

A SYMPHONY CONCERT.

THE STATION SYMPHONY
ORCHESTRA:
Conducted by PERCY PITT.
JAMES HOWELL
(Bass-Baritone).
STEPHEN WEARING
(Solo Pianoforte).
8.0. THE ORCHESTRA.
Overture, "The Magic Flute"
Mozart
Introduction, Act I, "Fervaal"
D'Indy
Persian Dance, "Khovantchina"
Moussorgsky
8.20. JAMES HOWELL.
Songs of Travel Vaughan Williams
"The Vagabond"; "Bright is
the Ring of Words"; "The
Roadside Fire."
(With Pianoforte
Accompaniment.)
8.50.—Symphonic Variations for Piano-
forte and Orchestra
Cesar Franck
8.45. THE ORCHESTRA.
"Siegfried's Ordeal" ("Sieg-
fried") Wagner
8.55. STEPHEN WEARING.
Reverie Catoire
Prelude Arcensky
"Si Oiseau J'Étais" Henselt
Moto Perpetuo Weber
9.5. THE ORCHESTRA.
Symphonic Impressions, "Louise"
Charpentier
9.30. JAMES HOWELL.
"O Star of Eve" ("Tann-
häuser") Wagner
Credo ("Othello") Verdi
(With Orchestral Accompaniment.)

9.45. THE ORCHESTRA.
"An English Rhapsody"
Percy Pitt
10.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, January 28th.

4.0.—Afternoon Topics: Charles W.
Budden, M.A., "The English
House and Its History."
4.15.—Gaillard and his Orchestra, from
the Scala Cinema.
5.15-6.0.—CHILDREN'S CORNER.
6.30-12.0.—Programme S.B. from Lon-
don.

FRIDAY, January 29th.

3.15-3.45.—Transmission to Schools:
Dr. J. E. Wallace, "Musical
Appreciation" (3).
4.0.—Afternoon Topics.
4.15.—The Station Pianoforte Quartet
and Sarah Forrest (Contralto).
5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from Manches-
ter.
6.50.—Programme S.B. from London.
7.40.—Mr. A. K. HOLLAND: "The
Art of Listening."
8.0-11.0.—Programme S.B. from Lon-
don.

SATURDAY, January 30th.

4.0.—Harold Gee and his Orchestra,
from the Trocadero Cinema.
5.0.—Afternoon Topics: "David
Wray, "A Pen Picture of the
Picton Reading Room."
5.15-6.0.—CHILDREN'S CORNER.
6.30-12.0.—Programme S.B. from Lon-
don.

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NEWCASTLE PROGRAMMES.

Week Beginning
January 24th.

SUNDAY, Jan. 24th.

AFTERNOON CONCERT

MARIE BELLAS (Contralto).
BELL and TAYLOR
(Cornet Duets).
GEORGE TINDLE
(Bass Baritone).
THE STATION ORCHESTRA:
Conductor,
EDWARD CLARK.
3.30. THE ORCHESTRA.
Overture, "Semiramide"
Rossini
3.45. MARIE BELLAS.
"Evening Hymn" Purcell
"O Rest in the Lord" ("Elijah")
Mendelssohn
3.55. BELL and TAYLOR.
"The Angels' Serenade" Braga
Solo Profugo and Chorus ("Mar-
tha") Flotor
4.5. GEORGE TINDLE.
"Blessed Resurrection Day"
J. S. Bach
Recit., "Be
Comforted"
Aria, "The
Lord Work-
eth Won-
ders"
Handel
4.15. MARIE BELLAS.
"Mustard and Cress" ("The
Daisy Chain") Lisa Lehmann
"Little Orphant Annie"
Alicia Needham
4.25. THE ORCHESTRA.
Selection, "A Country Girl"
Monckton

4.35. BELL and TAYLOR.
"The Echo Duet" Braham
"I Would That My Love"
Mendelssohn
4.50. GEORGE TINDLE.
"The Pilgrims' Song"
Tchaikovsky
"Il Lacerato Spirito" Verdi
"Now Heaven in Fullest Glory
Shone" ("The Creation")
Haydn
5.5. BELL and TAYLOR.
"Vedrai Carino" Mozart
"Thro' Valley, Thro' Woodland"
Blangin
5.15-5.30. THE ORCHESTRA.
"Selected Items."
Studio Service.
8.0. THE STATION TRIO.
Trio for Pianoforte, Violin and
Violoncello, after the Second
Symphony, Part I. Beethoven
8.15. THE "5NO" CHORAL
SOCIETY OCTET.
Hymn, "The King of Love My
Shepherd Is" (A. and M., No.
197).
Bible Reading.
The Octet: Anthem.
Address by the Rev. T. REES.
The Octet: Hymn, "Gracious
Spirit, Holy Ghost" (A. and M.
No. 210).
Vesper.
8.45. THE TRIO.
Trio for Pianoforte, Violin and
Violoncello, after the Second
Symphony, Part II. Beethoven

8.55.—Programme S.B. from London.
10.30.—Close down.

MONDAY, Jan. 25th.

3.0-3.30.—Transmission to Schools:
Mr. T. Russell Goddard, F. L.S.,
"Sea Birds — Cormorant,
Guillemot, Razorbill, Puffin."
4.0.—Weekly News Letter.
4.15.—Dance Music relayed from Fen-
wick's Terrace Tea Room.
5.15.—CHILDREN'S CORNER.
CONCERT.
6.0. ANNE F. WHITTAKER
(Soprano).
CHARLES NAIRN
(Trombone).
6.20.—Farmers' Corner: Mr. H. C.
Pawson, "Agriculture of the
Past."
6.35.—CONCERT—continued.
7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. S.B. from London.
7.25.—Musical Interlude. S.B. from
London.
7.40.—Mr. ALAN B. THOMPSON,
Vice-President, Northumber-
land Rugby Union: "Rugger."
POPULAR PROGRAMME.
MAVIS BENNETT
(Soprano).
THE STATION SYMPHONY
ORCHESTRA:
Conductor,
EDWARD CLARK.

8.0. THE ORCHESTRA.
Overture, "Suzanna's Secret"
Wolf-Ferrari
8.5. MAVIS BENNETT
and the ORCHESTRA.
Finale from the Mad Scene
("Lucia di Lammermoor")
Donizetti
8.15. THE ORCHESTRA.
Mazurka, "A Scene in a Country
Café" Liadov
8.20. MAVIS BENNETT
and the ORCHESTRA.
"Spring Had Come" ("Hia-
watha") Coleridge-Taylor
"Songs My Mother Taught Me"
Dvorak
BRAHMS.
ALFRED M. WALL (Violin).
THE STATION SYMPHONY
ORCHESTRA:
Conductor—
EDWARD CLARK.
8.30. THE ORCHESTRA.
Variations on a Theme by Haydn.
ALFRED M. WALL
and the ORCHESTRA.
Concerto for Violin and Orchestra.
9.30. The Funbeams Concert Party.
In a Merry Programme.
10.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. TURNER: "Wide
Telescopes and the Sizes of
Stars." S.B. from London.
Local News.
10.30. THE CONCERT PARTY.
11.0.—Close down.
(Continued on the next page.)

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NEWCASTLE PROGRAMMES.

Week Beginning
January 24th.

(Continued from the previous page.)

TUESDAY, Jan. 26th.

- 11.30-12.30.—Eva Blues (Contralto).
Gordon Benson (Baritone).
Gramophone Records.
- 4.0.—Mrs. Una Rodenhurst, "Dickens"
Fireside Tales—"The Cricket
on the Hearth."
- 4.15. **Dance Music.**
Relayed from Tilley's Restaurant.
- 5.15.—CHILDREN'S CORNER.
THE STATION ORCHESTRA:
Conductor—
EDWARD CLARK.
- 6.40.—Radio Association Talk.
- 7.0.—WEATHER FORECAST AND NEWS.
Lady ADAM SMITH on "Too
H." S.B. from Aberdeen.
- 7.25.—Programme S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Jan. 27th.

- 3.0-3.30.—Transmission to Schools:
Mr. Edgar L. Bainton, "Some
Great Composers—Purcell."
- 4.0.—Talk.
- 4.15. **Dance Music.**
From Fenwick's Terrace Tea
Room Café.
- 5.15. CHILDREN'S CORNER
CONCERT.
THE MISSES McKENNA
(Duettists).
ROBERT STRANGEWAYS
(Baritone).
- 6.0. ROBERT STRANGEWAYS.
"In Selected Items."
- 6.20.—Farmers' Corner: Mr. R. W.
Wheldon, "Research in the
Manurial Requirements of the
Potato Crop."
- 6.35.—CONCERT—continued.
- 7.0.—Programme S.B. from London.
- 7.35.—Royal Horticultural Society
Talk.
- 7.40.—Mr. E. J. WILLIAMS, B.Sc.,
"Fermentation."

BALLAD CONCERT.

- FLORENCE HOLDING
(Soprano).
- DALE SMITH (Baritone).
- LEONARD GOWINGS (Tenor).
- JOHN STRACHAN
(Entertainer).
- THE STATION TRIO.
- THE TRIO.
- 8.0. Two Salon Pieces... John Ireland
Menuet Impromptu; Villanella
(Miniature).
- 8.10. FLORENCE HOLDING.
"Mother Mary" *Rita d Boughton*
"Song of the Palanquin Bearers"
Martin Shaw
"Illusion"..... *Ursula Greville*
"Summer"..... *Martin Shaw*
- 8.20. JOHN STRACHAN.
"The Row Upon the Stairs"
arr. Catcheside Warrington
Humorous Sketch, "The Stage-
Struck Keelman" *Ned Corvan*
- 8.30. DALE SMITH.
"An Epitaph" .. *Maurice Besty*
"Five Eyes" .. *Armstrong Gibbs*
"Serenity" .. *Gordon Bryan*
"Roister Doister" *Peter Warlock*
- 8.40. THE TRIO.
Selection from Offenbach's Operas
arr. Ansell
- 8.50. LEONARD GOWINGS.
"The Garden of Your Heart"
Dorel
"Mistress Molly" .. *Oliver*
"Absent" .. *Metcalf*
- 9.0. THE TRIO.
Waltz, "Songe d'Automne"
Archibald Joyce
- 9.10. FLORENCE HOLDING.
"The Devon Maid" .. *Eric Fogg*
"The Dove" .. *Eric Fogg*
"Johnnie" .. *C. V. Stanford*
"Fifinella" .. *Tchaikovsky*

- 9.20. DALE SMITH.
Irish Folk Songs
arr. Arthur Somervell
"Mary Cassidy"; "The Gentle
Maiden."
- English Folk Songs
arr. Lucy Broadwood
"The Little Milkmaid"; "A
Loveing Song."
- 9.30. JOHN STRACHAN.
Song, "The Fire Upon the Kee."
Humorous Sketch, "Narvish
Neddy."
- 9.40. LEONARD GOWINGS.
"So Fair a Flower" *Herman Lohr*
"Sally in Our Alley" .. *Carey*
"I'll Sing Thee Songs of Araby"
Clay
- 9.50. THE TRIO.
"Serenade Napolitaine" .. *Drigo*
March, "The Bartered Bride"
Smetana
- 10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY: "The Ro-
mance of Words—(2) Phrase
Makers." S.B. from Nottingham.
Local News.
- 10.30.—GEORGE GRAVES in ex-
cerpts from "THE MERRY
WIDOW." S.B. from London.
- 11.0.—Close down.

THURSDAY, Jan. 28th.

- 11.30-12.30.—Arthur Sykes (Tenor).
Vincent Caygill (Pianoforte).
- 4.0.—Mrs. K. Latham, "Kinmont
Willie and Bauld Buccauech."
- 4.15.—Dance Music, relayed from
Coxon's New Gallery Restau-
rant.

(Programme continued top col. 3.)

NEWCASTLE NEWS.

ONE of the most popular of broad-
cast artists, Miss Mavis Bennett,
soprano, is to sing at Newcastle on
Monday evening, January 25th. She
will be accompanied by the Station
Orchestra, under the baton of Mr.
Edward Clark. She came to London
with but £10 in her pocket, and know-
ing no one. For weeks she vainly
hunted for an engagement, and then
that great friend of young talent, De
Groot, gave her a chance at the
Piccadilly. When he first heard her
voice, he declared that she would
develop into the greatest colorature
artist that England had ever produced.
Her success at the Piccadilly was
instantaneous, and in a very short
while she booked engagements for
two or three years. It was from this
time that she first began to sing for
the B.B.C., and her fresh, pure voice
is now a great favourite on the wireless.
Mr. Alfred M. Wall, violinist, who
broadcasts later in the evening, is
leader of the Newcastle Station Sym-
phony Orchestra, and a Londoner by
birth. He studied composition under
Sir Hubert Parry, and pianoforte under
the late Herbert Sharpe. He has
written a good deal of chamber music,
which has been performed by Mr.
Arthur Catterall and others. He has
also written orchestral works, which
have been produced at the Queen's
Hall Promenades and at various
festivals. Then, from 8.30 p.m. on-
wards, the Funbeams Concert Party
will take over the Studio. Most of
the artists in this Party are very well
known in the North. They are Mr.
Frank Charlton and Mr. Ted Batey,
entertainers, perhaps remembered best
for their Tyneside character studies;
Mr. Charles Hibbs, a principal in many
local Operatic Societies, and Miss
Leonora Howe, soprano.

- 5.15.—CHILDREN'S CORNER.
- 6.0. DENNIS NOBLE and
MARJORY BOOTH.
- 6.35.—Programme S.B. from London.

EDA BENNIE
(Soprano).
ROSA BURN (Contralto).
TOM DANSKIN (Tenor).
WILLIAM HENDRY
(Baritone).
"STAINLESS
STEPHEN"
(Entertainer).
THE NOVOS.
THE STATION
ORCHESTRA:
Conductor,
EDWARD CLARK.

Relayed to "5XX."

- 7.30. THE ORCHESTRA.
Overture, "William Tell"
Rossini
- 7.40. EDA BENNIE.
ROSA BURN,
TOM DANSKIN,
WILLIAM HENDRY.
Song Cycle, "In a Persian
Garden" *Lisa Lehmann*
- 8.20. STAINLESS STEPHEN
Serves a "Mixed Grill,"
which includes:
"Back Answers" *Coccarda*
"Our Little Garden Sub-
hub" .. *Weston and Lee*
- 8.30. THE ORCHESTRA.
Suite, "Petite Suite de
Concert"
Coleridge-Taylor
- 8.50. EDA BENNIE.
"Je Suis Titania"
A. Thomas
- 8.55. THE NOVOS.
In a Burlesque Fantasy.
"The Short Pack."
- 9.15. WILLIAM HENDRY.
"Toreador Song" ("Car-
men") .. *Bizet*
- 9.20. STAINLESS STEPHEN.
"The Preacher and the
Bear" .. *Joan Arizona*
- 9.30. Finale from Act I of
"MERRIE ENGLAND."
(German.)
Cast:
Bessie .. EDA BENNIE
Elizabeth .. ROSA BURN
Raleigh .. TOM DANSKIN
Long Tom ..
WILLIAM HENDRY
Essex .. STUART HATTLE
A Tenor
THOMAS MIDDLEMAST
Jill .. BESSIE BYERS
THE "5NO" CHORAL
SOCIETY:
Chorus Master,
RICHARD PRATT.
THE STATION
ORCHESTRA:
Conductor,
EDWARD CLARK.
- 10.0.—Programme S.B. from London.
- 12.0.—Close down.

FRIDAY, Jan. 29th.

- 3.0-3.30.—Transmission to Schools:
Mr. Eric Barber, B.A.: "Masters
and Masterpieces of Comedy (3):
The Mistakes of a Night."
- 4.0.—Talk.
- 4.15.—Dance Music relayed from
Tilley's Restaurant.

- 5.15.—CHILDREN'S CORNER.
- 6.0. ELSIE MACKENZIE (Soprano).
J. PICKERSGILL (Euphonium).
CARL SHEPHERD (Tenor).
- 6.35.—A.A. Talk.
- 6.50.—Programme S.B. from London.
- 7.40.—Mr. T. RUSSELL GODDARD,
F.L.S.: "Creatures of the
Night."
- 8.0. THE HARTON COLLIERY
BAND:
Bandmaster, GEORGE TURNER
- 8.45. THE LONDON RADIO
REPERTORY PLAYERS,
Including
PHYLLIS PANTING,
HENRY OSCAR, and
MICHAEL HOGAN,
In
"BETTY SEES IT THROUGH."
Mind Picture: The drawing-room
of the house of Betty's parents,
Mr. and Mrs. Broton, a middle-
class family. Betty's eldest
sister, Mary, is seated at a desk,
making up accounts. The maid
is clearing the tea-things away.
- 9.30.—Programme S.B. from London.
- 10.30.—OTHER STATIONS.
- 11.0.—Close down.

SATURDAY, Jan. 30th.

- 11.30-12.30.—Jack Kelly (Baritone).
Dan Jacobs (Saxophone).
- 4.0.—Miss Norah Balls, "Farther
Afield."
- 4.15.—Dance Music from Coxon's
New Gallery Restaurant.
- 5.15-6.0.—CHILDREN'S CORNER.
- 7.0.—Programme S.B. from London.
- 7.40.—Lieut.-Commander The Hon.
J. M. KENWORTHY, R.N.,
M.P., "Sport in the British
Navy."
EDITH PENVILLE (Flute).
McCONNELL WOOD'S CHOIR.
THE CHOIR.
8.0. "Come, Pretty Wag" .. *Parry*
"An Eriskay Love Lilt"
Robertson
Solo, "Nobil Signor" .. *Meyerbeer*
(Soloist: LENA SCOTT.)
"Weary Wind of the West" *Elgar*
"Sound Sleep" (Ladies)
Vaughan Williams
"Go Hawkie" .. *arr. Whittaker*
- 8.20. EDITH PENVILLE.
"Reminiscences"
Anderson-Doppler
"Serenade" .. *Gounod*
"The Swallows' Flight" .. *Koehler*
- 8.30. THE CHOIR.
"Lullaby" .. *McConnell Wood*
"Three Fishers" .. *MacFarren*
Songs, "Sands o' Dec" .. *F. Clay*
(Soloist: ARTNO J. DUNN.)
"Fly, Singing Bird" (Ladies)
Elgar
"The Snow" (Ladies) (With
Obligato for Two Violins) *Elgar*
- 8.45. EDITH PENVILLE.
"Romance" .. *Cellicr*
"Le Babillard" *Terschak-Penville*
"Swing Song" .. *Ethel Burns*
"Rondo Capriccioso" .. *De Jong*
- 9.0. THE CHOIR.
"Messa in De Cold"
"Ground" .. *arr. McConnell*
"Uncle Ned" .. *Wood*
"Chaplet of Roses" .. *Bellini*
"Peter Piper" (Ladies) .. *Bridge*
"The Miller's Wooing"
Eaton Fanning
- 9.15. DANCE MUSIC
relayed from
Tilley's Dance, Grand Assembly
Rooms.
- 10.0.—Programme S.B. from London.
- 12.0.—Close down.

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301 M.

SHEFFIELD PROGRAMMES.

Week Beginning
January 24th.

STOP PRESS NEWS.

AN evening of dance music has been arranged for January 30th, when the orchestras from Covent Garden Opera House will be relayed through Daventry between 8 and 9 p.m., and from the Hotel Cecil through "2LO" between 9 and 10 p.m. Following a break of half an hour for the News Bulletin and late talk, dance music will be continued by the Savoy Bands from both the London and Daventry Stations.

In consequence of the Hallé Concert from Manchester, which is to be relayed from London and other stations on January 8th, beginning at 7.30 p.m., the 7.25 p.m. musical interlude will not be given from any station on that evening.

The Week's Feature from the London Station on March 15th will consist of more folk-song duets by Miss Muriel George and Mr. Ernest Butcher.

SUNDAY, January 24th.
3.30-5.45. } Programmes S.B. from
7.45-10.30. } London.

MONDAY, January 25th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. J. A. BAIN: A Talk About Robert Burns to Commemorate His 167th Birthday.
8.0-11.0.—Programme S.B. from London.

TUESDAY, January 26th.
4.0.—Book Talk by the Rev. Dr. Frank Hutchinson.
4.15.—Orchestra, under the direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Prof. A. E. MORGAN, M.A., "Robinson Crusoe (Defoe)."
8.0-12.0.—Programme S.B. from London.

WEDNESDAY, January 27th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.

4.15.—Orchestra, relayed from the Grand Hotel.

5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.35.—Horticultural Bulletin.
7.40.—Mr. CLIFFORD K. WRIGHT: "The History and Meaning of Dancing" (1).

8.0. "THREE OF THE LADS AND A LADY."

Book and Lyrics by JACK SAYES
Music by
JOHN WOODS-SMITH.
Produced by CLIFFORD BEAN.
Characters:

JACK SAYES } Three
JOHN WOODS-SMITH } of the
CLIFFORD BEAN } Lads.
DORIS NICHOLS } A Lady
10.0-11.0.—Programme S.B. from London.

THURSDAY, January 28th.

4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Albert Hall.
5.15.—CHILDREN'S CORNER: A Story from Nature, by Uncle Tadpole.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.20.—Mr. W. PERCIVAL WESTELL, F.L.S., "Wonders of

the Countryside—A Talk About the Hedgehog."
6.35-12.0.—Programme S.B. from London.

FRIDAY, January 29th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Concert.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—"The Harvest of a Quiet Eye," by PETRONIUS.
8.0-11.0.—Programme S.B. from London.

SATURDAY, January 30th.

4.0.—Afternoon Topics.
4.15.—Orchestra, under the direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.
5.15.—CHILDREN'S CORNER.
6.15.—Sports Talk by Mr. William Harrop.
6.30.—Programme S.B. from London.
7.30. **Sheffield Popular Concert.**
Under the Direction of
WILFRED L. STEPHENSON.
Relayed from the Victoria Hall.
10.0-12.0.—Programme S.B. from London.

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
January 24th.

SUNDAY, Jan. 24th.

3.30-5.45.—SYMPHONY CONCERT:
Conducted by ALBERT
COATES. S.B. from London.

8.30. **Studio Service.**

Choir: Hymn, "Lord, a little
band and lowly" (Church
Hymnary, No. 605).

Scripture Reading.

The Very Rev. Prof. GEORGE
MILLIGAN, D.D., D.C.L., Ad-
dress on "The Sunday School
Union."

Choir: Hymn, "Hosanna, loud
Hosanna" (Church Hymnary,
No. 538).

Prayer.

Choir: Hymn, "Onward! Chris-
tian Soldiers" (Church Hym-
nary, No. 272).

8.55.—This Week's Good Cause. S.B.
from London.

9.0.—WEATHER FORECAST AND NEWS.
Local News.

HELEN HENSCHEL

(Soprano).

WILLIAM ANDERSON

(Bass).

EDWARD ISAACS (Pianoforte).

9.15. HELEN HENSCHEL,
"Nymphs and Shepherds" Purcell

"Shonnie Shou, Ma
Bairnie" } George

"Morning Hymn" } Henschel

"I Once Had a Sweet
Little Doll, Dears" } Martin Shaw

"Cuckoo" }
EDWARD ISAACS.
Chromatic Fantasy and Fugue
J. S. Bach

WILLIAM ANDERSON,
Recit., "Straight Opening"

Air, "Now Heaven in
Fullest Glory Shone" Haydn

("The Creation") }
"Nazareth" } Gounod

HELEN HENSCHEL.

English Folk Songs

arr. Cecil Sharp

"I'm Seventeen Come Sun-
day"; "O, Waly, Waly";

"Bridgewater Fair"; "The
Wraggle-Taggle Gipsies."

EDWARD ISAACS.

Impromptu in F Sharp Chopin

Capriccio in B Minor Brahms

Caprice on a Country Dance by
Gretry Edward Isaacs

WILLIAM ANDERSON.

"Honour and Arms" ... Handel

"Do Thine Arms" Bach

10.30.—Close down.

MONDAY, Jan. 25th.

4.0. THE WIRELESS QUARTET
W. CAIRNS GIRVAN

(Baritone).

THE QUARTET.

5.0.—Afternoon Topics: Mrs. Wattie,
"Nursery Schools."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast to Far-
mers.

6.15. **The Pianoforte Sonatas of
Beethoven.**

HERBERT A. CARRUTHERS

(Pianoforte).

15th Sonata, Op. 28, in D Major

Allegro—Andante—Scherzo—
Rondo.

7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. S.B. from London.

7.25.—Pianoforte Recital. S.B. from
London.

7.40.—Prof. CHARLES SAROLEA,
LL.D., Edinburgh University,
"Famous Women in Modern
History—St. Catherine of
Siena." S.B. from Edinburgh.

BURNS NIGHT.

MARGARET STEWART

(Soprano).

ALEXANDER MACGREGOR

(Baritone).

AUGUSTUS BEDDIE.

Pipe-Major WILLIAM GRAY.

THE STATION ORCHESTRA;

Conducted by

HERBERT A. CARRUTHERS.

8.0. "THE IMMORTAL MEMORY."
Mr. JAMES MCINTYRE,
President of the Ayrshire Federa-
tion of Burns Clubs.

8.15. Pipe-Major WILLIAM GRAY.
Marches—"The Road to the
Isles." "Hielan' Laddie."

8.20. AUGUSTUS BEDDIE.
"Address to a Haggis."

8.25. ALEXANDER MACGREGOR.
"There was a Lad" }
"A Man's a Man" } Traditional
"Duncan Gray" .. }
8.35. THE ORCHESTRA.
Selection, "The Thistle" Myddleton

8.45. MARGARET STEWART.
"Ma He'rt is Sair" }
"Tam Glen" } Traditional
"Whistle an' I'll }
Come Tae Ye" .. }
8.55. Pipe-Major WILLIAM GRAY.
Airs—"My Home." "Over the
Sea to Skye."

9.0. AUGUSTUS BEDDIE.
"The Two Dogs."

9.10. ALEXANDER MACGREGOR.
"My Nannie's Awa" }
"Scots Wha' Hae" } Traditional
"My Love She's But }
a Lassie Yet" .. }
9.20. THE ORCHESTRA.
Eightsome Reel Kere

9.30. MARGARET STEWART.
"Ae Fond Kiss"; "A Rosebud
By My Early Walk"; "Last
May a Braw Wooer" Traditional

9.40. Pipe-Major WILLIAM GRAY.
Marches—"Blue Bonnets,"
"The Barren Rocks o'
Aden."

9.45. AUGUSTUS BEDDIE.
"Tam o' Shanter."

9.55. THE ORCHESTRA.
Patrol, "The Wee Macgregor" Amers

10.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, Jan. 26th.

3.25-3.55.—Broadcast to Schools:

3.25.—Prof. R. S. Raitt, C.B.E., M.A.,
LL.D., History, "The War of
Independence."

3.35.—Mr. Percy Gordon, "Music."

3.45.—Musical Interlude.

3.55.—Dance Music by the Plaza Band,
relayed from the Plaza Palais
de Danse.

5.0.—Afternoon Topics: Mr. B. G.
Aston, "Witchcraft—The Rites
of the Witches."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for
Farmers.

6.15.—Dance Music. S.B. from
London.

7.0.—WEATHER FORECAST AND NEWS.
Lady ADAM SMITH on "Toe H." S.B. from Aberdeen.
Local News.

7.25.—Pianoforte Recital. S.B. from
London.

7.40.—French Reading by M.
STEPHAN: "Mlle. Perle et
Autres Contes." S.B. from
London.

8.0.—PHILEMON. S.B. from London.

8.5. **ORCHESTRAL SOLOS.**
HARRY CARPENTER (Violin).
LEONARD HIGGS
(French Horn).
HERBERT A. CARRUTHERS
(Pianoforte).
Trio in E Flat, for Pianoforte,
Violin and Horn. Brahms

(Continued on the next page.)

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
January 24th.

(Continued from the previous page.)

- 8.30. **A MYSTERY THRILL.**
THE LONDON RADIO
REPERTORY PLAYERS,
Including
HENRY OSCAR and MICHAEL
HOGAN,
in
"THE STALLIONS OF GORE
ASH."
The scene is an Old Moated
Grange at Gore Ash, the seat of
Mr. Priest's friend, Sir Ralph
West, a keen sportsman and
traveller, just returned from
abroad, with whom Priest is
staying the week-end.
The action takes place in the
Hall, the oak-panelled Dining
Room and the Stables of the
Grange.
- 9.0.—Brahms Horn Trio (continued).
- 9.15. **LEONARD HIGGS.**
Concerto for French Horn *Strauss*
2nd Movement and Finale.
Reverie, "Berceuse" *Rousselot*
9.25.—Programme S.B. from London.
10.30. DANCE MUSIC BY THE
PLAZA BAND.
Relayed from the
Plaza Palais de Danse.
- 11.15.—JAY WHIDDEN and his
MIDNIGHT FOLLIES DANCE
ORCHESTRA. S.B. from
London.
- 12.0.—Close down.

WEDNESDAY, Jan. 27th.

- 11.30-12.30.—Midday Transmission.
3.25-3.55.—Broadcast to Schools:
3.25.—Mr. T. C. F. Brochie, "Our
City in the Days of Old."
3.35.—M. Albert le Grip, B.A., LL.B.,
Officier d'Academie, French
Talk.
- 3.45.—Quartet: "Londonderry Air"
arr. Morris
- 3.55. THE WIRELESS QUARTET.
JEAN GRANT (Soprano).
- 5.0.—Afternoon Topics: Miss C. H.
McAra, "Laws of Nature—
Skin Secrets."
- 5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for
Farmers.
- 6.15.—Programme S.B. from London.
7.40.—Mr. ROBERT M. NEILL,
M.C., M.A., "Matters of
Taste." S.B. from Aberdeen.
- SYMPHONY CONCERT.**
WALTER WIDDOP (Tenor).
THE STATION SYMPHONY
ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
- 8.0. THE ORCHESTRA.
Overture, "Egmont" *Beethoven*
- 8.10. WALTER WIDDOP.
"Spring Song" ("The
Valkyrie")
"Rienzi's Prayer"
("Rienzi")
"Lohengrin's Narra-
tion" ("Lohen-
grin") } *Wagner*
- 8.25. THE ORCHESTRA.
"A London Symphony"
Vaughan Williams
- 9.10. WALTER WIDDOP.
"A Maiden So Fair"
("Manon Lescaut") }
"When the Stars were
Shining" ("Tosca") } *Puccini*
Recit. and Aria, "Through th'
Forest" ("Der Freischutz")
Weber

- 9.25. THE ORCHESTRA.
Rondino in E Flat, for Oboes,
Clarinets, Bassoons, and Horns
Beethoven
Waltz Sketches .. *Harry Hodge*
Tone Poem, "Finlandia" *Sibelius*
- 10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY: "The
Romance of Words (2) Phrase
Makers." S.B. from Nottingham.
Local News.
- 10.30.—Half an Hour of "THE
MERRY WIDOW" with
GEORGE GRAVES. S.B. from
London.
- 11.0.—Close down.

THURSDAY, Jan. 28th.

- 3.25-3.55. Broadcast to Schools:
3.25.—Mr. A. Parry Gunn: Reading
of Verse and Prose: "Thomas
Gray: 'Elegy Written in a
Country Churchyard.'"
3.35.—Mr. Alexander Cuthbertson:
"Insect Life: Some Woodland
Insects."
- 3.45.—The Wireless Quartet: Two
Songs, "Where My Caravan
Has Rested" (*Lohr*); "The
Reason" (*Riego*).
- 3.55. THE WIRELESS QUARTET.
JOHN B. DICKSON (Cello).
- 5.0.—Afternoon Topics: Miss Gray:
"Children in Medieval Poetry."
- 5.15.—CHILDREN'S CORNER:
Uncle Phil: Stamp Talk.
Counterpane Corner.
- 6.0-6.2.—Weather Forecast for
Farmers.
- 6.15.—Programme S.B. from London.
7.30.—Musical Interlude.
- 7.40.—Commander E. G. DE JUKES
HUGHES, R.N.: "Seafarers,
Seafaring, and Ships."
- 8.0. **Light Orchestral Programme.**
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Fingal's Cave"
Mendelssohn
Selection, "La Traviata"
Verdi-Tavari
"Rose Minuet" ("Monsieur
Boucaire") *Message*
Suite, "A Lover in Damascus"
Woodforde-Finden
Valse, "Hydropaten" .. *Gungl*
March, "Colonel Bogey" *Aifford*
- 9.0. **Scottish Regiments.**
No. 6. THE CAMERON
HIGHLANDERS.
S.B. from Edinburgh.
- 9.30. **Orchestral Programme.**
(Continued.)
Intermezzo .. *Coleridge-Taylor*
Selection, "Chu Chin Chow"
F. Norton
"The End" *Schumann*
- 10.0.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, Jan. 29th.

- 11.30-12.30.—Midday Transmission.
3.25-3.55. Broadcast to Schools:
3.25.—Mr. Arthur Strachan: "Big
Game Hunting."
3.35.—M. Albert le Grip, B.A., LL.B.,
Officier d'Academie: French
Talk.
- 3.45.—The Wireless Quartet: Over-
ture, "Rakoczy" (*Keler Bela*).
- 3.55. THE WIRELESS QUARTET.
BEG TETLEY (Baritone).
- 5.0.—Afternoon Topics: Miss Dorothy
Carleton-Smyth: "The Staging
of Costume Plays: Production."

- 5.15.—CHILDREN'S CORNER:
Dyadya Vanya (The Russian
Uncle): "The Boy Who Under-
stands the Language of the
Birds."
- 6.0-6.2.—Weather Forecast for
Farmers.
- 6.15.—Dance Music. S.B. from London.
6.30.—Mr. Dudley V. Howells: "Horti-
culture."
- 6.50.—A Summary of the Wireless
Papers for the Week. S.B.
from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen
on the Screen." S.B. from
London.
- 7.25.—Musical Interlude. S.B. from
London.
- 7.40.—Mr. D. M. CUMMING SKIN-
NER: "Kitchy, the Kan-
garoo." S.B. from Dundee.
FLORENCE HOLDING
(Soprano).
LEONARD GOWINGS (Tenor).
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
- 8.0. THE ORCHESTRA.
Overture, "Boeccaccio" ... *Suppe*
- 8.10. FLORENCE HOLDING.
"A May Morning" ... *L. Denza*
"Bird of Blue"
"Charming Chloe" } *Edward*
Waltz Song, "Tom" } *German*
Jones"
- 8.22. LEONARD GOWINGS.
"Nightfall at Sea"
Montague Phillips
"I Hear a Thrush at Eve"
C. W. Cadman
"To Mary" *M. V. White*
"Pleading" *Elgar*
- 8.35. THE ORCHESTRA.
Suite, "Carmen" *Bizet*
- 8.50. FLORENCE HOLDING.
"To One Who Passed Whistling
Through the Night"
Armstrong Gibbs
"Song of the Palanquin Bearers"
Martin Shaw
"Lullaby" } *Frederick*
"My Sweet Sweeting" } *Keel*
- 9.2. LEONARD GOWINGS.
"Linden Lea" *Vaughan Williams*
"The Irish Emigrant"
"An Evening Song" *Blumenthal*
- 9.15. THE ORCHESTRA.
"Flower Suite" *Benyon*
Dance of the Roses; Dance of
the Pansies; Dance of the
Daisies.
"Carillon" *Elgar*
- 9.50.—Programme S.B. from London.
- 10.30. **DALE SMITH.**
(Baritone).
Cycle of Songs from Tennyson's
"Maud" *Arthur Somervell*
- 11.0.—Close down.

SATURDAY, Jan. 30th.

- 4.0. THE WIRELESS QUARTET,
LEGGAT PAISLEY
(Baritone).
- 5.0.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for
Farmers.
- 6.15.—Programme S.B. from London.
7.40.—Radio Society Talk.
- 8.0. **VARIETY.**
MARJORIE BOOTH (Soprano).
DENNIS NOBLE
(Baritone).
HALBERT TATLOCK
and
HIS DRAMATIC COMPANY.
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.

- THE ORCHESTRA.
Selection, "A Waltz Dream"
Strauss
- 8.15. DENNIS NOBLE.
Song Cycle, "Sanston Hall"
Ernest Crampton
- 8.30. THE ORCHESTRA.
Selection, "Lilac Time"
Schubert-Clutsum
- 8.45. **Shingled Tale,**
"THE CURE."
Characters:
The Major ... JOHN LOTHIAN
The Doctor LESTER WARWICK
The Private
HALBERT TATLOCK
Scene.—In Belgium during the
Great War.
Presented by
MUNGO M. DEWAR.
Written and Directed by
HALBERT TATLOCK.
- 8.55. MARJORIE BOOTH.
"A Summer Night"
Goring-Thomas
"A Garden of Love" ... *Message*
"Mighty Like a Rose" ... *Nevin*
- 9.5. DENNIS NOBLE
"Even Bravest Heart" ("Faust")
Gounod
"Bella-e-di-sol Vestita"
Donizetti
- 9.15. THE ORCHESTRA.
Selection, "Toni"
Hirsch and Jones
- 9.30. **Shingled Tale,**
"FAATHER'S
NEW YEAR RESOLUTION."
Characters:
John McLean ("Faather")
HALBERT TATLOCK
Mag McLean ("Mither")
MADGE MCKENZIE
Donald McLean ("Son")
LESTER WARWICK
Scene.—The McLeans' kitchen, in
Partick, just after 8.30 p.m.,
on January 1st, 1926.
Presented by
MUNGO M. DEWAR.
Written and Directed by
HALBERT TATLOCK.
- 9.40. DENNIS NOBLE and
MARJORIE BOOTH.
"Voyagers" *Sanderson*
"Trot Here and There"
Message
- 9.50. THE ORCHESTRA.
Waltz, "The Lilac Domino"
Cucillier
Entr'acte, "Little Gadabout"
Colin
- 10.0.—Programme S.B. from London.
12.0.—Close down.

GLASGOW NEWS.

The Cameron Highlanders.
The sixth of the series of Scottish
regimental broadcasts—the Cameron
Highlanders—will be S.B. from the
Edinburgh Studio at 9.0 p.m. on
Thursday evening, while the re-
mainder of the programme will be
provided by the Hallé Orchestra
from Manchester, and the Station
Orchestra in light and popular items.
The programme on Friday evening
includes an interesting variety of
songs, old and new, sung by Miss
Florence Holding, soprano, and Mr.
Leonard Gowings, tenor, and a special
feature will be provided at 10.30 p.m.
by Mr. Dale Smith, who is to sing
the Song Cycle from Tennyson's *Maud*,
by Arthur Somervell.

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
January 24th.

SUNDAY, Jan. 24th.

Studio Concert.

- HERBERT HEYNER (Baritone).
THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
- 3.30. THE ORCHESTRA.
Overture, "Oberon" Weber
"Procession of the Grail" ("Par-
sifal") Wagner
"Petite Suite" Debussy
En Bateau; Cortège; Minuet;
Ballet.
- 4.5. HERBERT HEYNER.
"The Holy Child"
Easthope Martin
"A Mood" A. Travers
"Brittany" Farrar
"It Was a Lover and His
Lass" Quilter
"Hey Ho! the Wind and
the Rain" Quilter
- 4.20. THE ORCHESTRA.
Selection, "Antar"
Rimsky-Korakov-Tavan
- 4.35. HERBERT HEYNER.
"The Shepherdess" Atkins
"An Old French Carol" Liddle
"Wassail Song" Mullinson
"The Sailor's Last Voyage"
Alnaes
"As I Lay in the Early Sun"
Slater
- 4.50. THE WIRELESS QUARTET.
Quartet Mozart
- 5.10-5.30. THE ORCHESTRA.
Ballet Suite, "Feramors"
Rubinstein
Torchlight Dance; Dance of the
Bajadores.

- Selection, "Faust" Gounod
- 7.45.—CAROLS. S.B. from London.
- 8.15.—SERVICE with ADDRESS by
Mrs. GEORGE CADBURY.
S.B. from Birmingham.
- 8.55.—This Week's Good Cause. S.B.
from London.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.

MILITARY BAND CONCERT.

THE "2BD" MILITARY
BAND:

Conductor, A. GRIEG.

- 7.15.—March, "The Silver City"
(Composed for the Aberdeen
Station by C. J. Grieg).
Overture, "Rienzi" Wagner
"Children's Overture" Quilter
Suite, "Indian Love Lyrics"
Woodforde-Finden
"Temple Bells"; "Less Than
the Dust!"; "Kashmiri
Song"; "Till I Wake."
Cornet Solo, "Ave Maria"
Bach-Dubois
Hymn Tunes, Selected (Church
Hymnary).
- 10.30.—Close down.

MONDAY, Jan. 25th.

- 11.0-12.0.—Gramophone Music.
- 3.45.—Afternoon Topics: The Wire-
less Dance Orchestra. Con-
ductor, Walter Benson.
- 5.15.—CHILDREN'S CORNER.
6.0.—Boy Scouts' News Bulletin.
6.15.—Girl Guides' News Bulletin.
6.30.—Gramophone Music.
6.40.—Programme S.B. from London.
- 7.40.—Prof. CHARLES SAROLEA,
LL.D. S.B. from Edinburgh.
- 8.0. BURNS NIGHT.
Centenary of Peterhead Burns
Club.
Relayed from the
Temple Masonic Hall, Peterhead.
The "IMMORTAL MEMORY"
will be proposed by Dr.
TOCHER, D.Sc. Among the
distinguished speakers will be

- Canon WILKINSON, Mr. C. D.
RICE, Mr. FRED MARTIN,
Mr. MALCOLM HAY, of Seaton,
and Mr. BOOTHBY, M.P.
During the evening Songs and
Recitations by the "Immortal
Bard" will be rendered.
- 10.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. TURNER: "Wide
Telescopes and the Sizes of
Stars." S.B. from London.
Local News.
- 10.30. ALEXANDER SIM (Violin)
in a
Recital of Old Scottish Tunes.
- 11.0.—Close down.

TUESDAY, Jan. 26th

- 3.45.—Afternoon Topics: Miss K. M.
Wilson, "Poetry's Debt to
Music" (III). "Thomas Cam-
pion and the Elizabethan Age."
- 4.0.—The Wireless Orchestra: Con-
ductor, Walter Benson. Norman
Brooks (Baritone).
- 5.15.—CHILDREN'S CORNER.
6.0.—Gramophone Music.
6.30.—Steadman's Symphony Orches-
tra relayed from the Electric
Theatre.
- 7.0.—Programme S.B. from London.
- 7.10.—LADY ADAM SMITH on
"Toc H."
- 7.25.—Programme S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Jan. 27th.

- 4.0 a.m. ABERDEEN CALLING
AMERICA.
DOROTHY FORREST
(Mezzo-Soprano).
ROBERT E. ANDERSON
(Baritone).
THE WIRELESS QUARTET.
5.0 (approx.)—Close down.
- 3.45 p.m.—Afternoon Topics: Dr. Anne
Mercer Watson, "Seen On a
World's Tour—(III) China."
Steadman's Symphony Orchestra,
relayed from the Electric
Theatre.
- 5.15.—CHILDREN'S CORNER.
6.0.—Gramophone Music.
6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. ROBERT M. NEILL,
M.C., M.A., "Matters of Taste."
- 8.0.—SYMPHONY CONCERT. S.B.
from Glasgow.
- 10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY. S.B.
from Nottingham.
- 10.30. GEORGE GRAVES
in excerpts from
"THE MERRY WIDOW."
S.B. from London.
- 11.0.—Close down.

THURSDAY, Jan. 28th.

- 3.45.—Afternoon Topics.
4.0.—Dorothy Lawrie (Contralto).
David's Dance Orchestra.
- 5.15.—CHILDREN'S CORNER.
6.0.—Girls' Guildry News Bulletin.
6.15.—Boys' Brigade News Bulletin.
6.35.—Market Prices for Farmers.
S.B. from London.
- 6.40.—Ministry of Agriculture Fort-
nightly Bulletin. S.B. from
London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. W. M. R. PRINGLE: "Do-
ings and Personalities in Parlia-
ment." S.B. from London.

- 7.25.—Musical Interlude.
- 7.40.—Commander E. G. DE JUKES
HUGHES, R.N. S.B. from
Glasgow.

A MISCELLANEOUS PROGRAMME,
THE ABERDEEN BURNS
CLUB.

- THE WIRELESS ORCHESTRA.
EDITH PENVILLE (Flute).
HECTOR MUNRO (Baritone).
- 8.0. THE ORCHESTRA.
Overture, "Land of the Mountain
and the Flood" MacCuan
- 8.12. "The Poet Ploughman,"
by Mr. ALEX. MUTCH.
President Aberdeen Burns Club.
- 8.22. HECTOR MUNRO.
"Herding Song" } Traditional
"Ae Fond Kiss" }
"The Border Ballad" ... Cowen
"Oh! Open the Door" } Traditional
- 8.35. Readings by
Mrs. L. COUTTS.
"Holy Willie's Prayer" }
"Address to the Unco } Burns
Guid" }
"The Louse" }
8.50. THE ORCHESTRA.
"Tam o' Shanter" Drysdale
9.0. "Clarinda" Scene
from an unpublished play on
Burns by a Member of the
Aberdeen Burns Club.
Burns Mr. L. COUTTS
Clarinda Miss M. DALLAS
- 9.15. HECTOR MUNRO.
"A Man's a Man" } Traditional
"Duncan Gray" }
9.20. Mr. A. MUTCH.
Readings.
"The Epistle to James Smith" } Burns
"The Vision" Burns
9.30. EDITH PENVILLE.
"L'Egyptienne" Bameau
"Idyl" Joachim
"Fantasie Caractéristique"
Anderson
"Serenata Zingaresse" Catherine
"Petite Pièces" George Hue
"Bluette" Schitt Revel
"Rapsodie Italienne" Rougron
- 10.0.—Programme S.B. from London.
- 12.0.—Close down.

FRIDAY, Jan. 29th.

- 3.30.—Special Schools Transmission:
Mr. John McFarlane, M.A.,
B. Com., Geography—"Wood-
land, Grassland and Desert."
The Wireless Orchestra. The
Rev. Austin Foster, M.A.,
"Literature of the Scholar."
- 4.15.—The Wireless Orchestra. Chris-
tine Goldie (Pianoforte).
- 5.15.—CHILDREN'S CORNER.
6.0.—Gramophone Music.
6.15.—Farmers' Advice Corner: Con-
ducted by Mr. Don G. Munro,
M.A., B.Sc.
- 6.25.—Agricultural Notes.
- 6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
- 6.50.—Programme S.B. from London.
- 7.30.—Football Topics by Mr. PETER
CRAIGMYLE.
- 7.40.—Mr. D. M. CUMMING SKIN-
NER: "Kitchy, the Kangaroo."
S.B. from Dundee.
- BALLAD AND ORCHESTRAL
CONCERT.
MARJORIE BOOTH (Soprano).
DENNIS NOBLE (Baritone).
THE WIRELESS ORCHESTRA.
Conductor, WALTER BENSON.

- 8.0. THE ORCHESTRA.
Selection, "Tannhäuser" and
"Lohengrin" .. arr. Myddleton
"Good Friday Music" .. Wagner
- 8.20. MARJORIE BOOTH.
"O That It Were So" ... Bridge
"A Mood" Travers
"Can't Remember" ... Goutley
- 8.35. THE ORCHESTRA.
Selection, "Romeo and Juliet"
Gounod
- 8.45. DENNIS NOBLE.
"Vision Fugitive" .. Massenet
"A Widow Bird Sate" }
"Mourning" Bantock
"The Reed Player" }
"Song of the North Wind" Head
- 8.55. MARJORIE BOOTH and
DENNIS NOBLE.
"The Coming of a Dream"
Knight
"Parted" Tosti
- 9.5. THE ORCHESTRA.
Suite, "Where the Rainbow Ends"
Quilter
- 9.20. MARJORIE BOOTH and
DENNIS NOBLE.
"Short Cut" Trotter
- 9.30.—Programme S.B. from London.
- 11.0.—Close down.

SATURDAY, Jan. 30th.

- 3.45.—Afternoon Topics: Mrs. H. G.
Cameron, "The Story of the
Chapel of the Ascension."
- 4.0.—The Wireless Orchestra and Elsie
Cook (Mezzo-Soprano).
- 5.15.—CHILDREN'S CORNER.
6.0.—Gramophone Music.
6.10.—Interesting Scottish Anniver-
saries by Mr. J. Sparks Kirk-
land: (1) "The Death of Bonnie
Prince Charlie"; (2) "The
Tragedy of Whig's Vault."
- 6.30.—Steadman's Symphony Orches-
tra relayed from the Electric
Theatre.
- 7.0.—Programme S.B. from London.
- 7.40.—Dr. E. DIETH: "The Purity
of Language."
- 8.0. "A ROMANCE OF SPAIN."
A Concert Opera.
Written by Norman Ingram.
Music by Vincent Thomas.
Produced by
IRVINE S. COOPER.
Characters:
Jacinta (A Daughter of the Alcade
of the Town of La Rosa)
FLORENCE HOLDING
(Soprano)
Pepita (A Gipsy Girl)
DOROTHY FORREST
(Mezzo-Soprano)
Alvarez (A Captain in the Spanish
Army)
LEONARD GOWING (Tenor)
Alonzo (Poet and Vine Grower)
DALE SMITH (Baritone)
Chorus of Muleteers, Peasants,
Gipsies.
Scene—La Rosa, in Andalusia.
CHORUS
from the
LYRIC OPERA COMPANY.
THE WIRELESS ORCHESTRA:
(Leader, ALEX. MADISKY)
Conductor, IRVINE S. COOPER.
- 9.15. Dance Music
by
THE WIRELESS DANCE
ORCHESTRA.
- 10.0.—Programme S.B. from London.
- 12.0.—Close down.

2EH
328 M.

EDINBURGH PROGRAMMES.

Week Beginning
January 24th.

SUNDAY, January 24th.
3.30-5.45. } Programmes S.B. from
7.45-10.30. } London.

MONDAY, January 25th.
3.30.—Patrick Thomson's (P.T.'s) Orchestra.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's (P.T.'s) Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Prof. CHARLES SAROLEA, D.Litt., LL.D., "Famous Women of Modern History—(2) St. Catherine of Siena."

8.0. **A NIGHT WI' BURNS.**
We shall endeavour to convey to Listeners the appropriate atmosphere of a Burns Celebration, with speech, song and the other concomitants of an evening devoted to the honour of the National Bard of Scotland.
Dr. JAMES DEVON
Will Propose
"THE IMMORTAL MEMORY."
ROBERT BURNETT (Baritone)
Will Sing a Selection of Burns's Songs.
PIPERS
of the
EDINBURGH CITY POLICE
BAND
Will play appropriate numbers.
9.0-11.0.—Programme S.B. from London.

TUESDAY, January 26th.
11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Mr. William Saunders: "Music-Drama and Opera" (1).
4.15.—Miranda and his Band from the Palais de Danse.
5.15.—CHILDREN'S CORNER.

2DE
331 M.

SUNDAY, January 24th.
3.30-5.45. } Programmes S.B. from
7.45-9.15. } London.
9.15-10.30.—Programme S.B. from Glasgow.

MONDAY, January 25th.
4.0.—Restaurant Music from Draffen's under the Direction of John Reid.
5.0.—Mr. J. H. Paterson: "Burns—Our National Poet."
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—H. A. CARBUTHERS: Beethoven Pianoforte Sonata, No. 15. S.B. from Glasgow.
7.0.—Programme S.B. from London.
7.40.—Prof. CHARLES SAROLEA, LL.D. S.B. from Edinburgh.
8.0.—BURNS' NIGHT. S.B. from Glasgow.
10.0-11.0.—Programme S.B. from London.

TUESDAY, January 26th.
11.30-12.30.—Recital of New Gramophone Records.
3.30.—La Scala Orchestra: F. Roulledge Bell (Musical Director).
4.30. PETER KANE (Baritone).
5.0.—Afternoon Topic.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, January 27th.
2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Mr. H. Mortimer Batten, F.Z.S., "The Story of a Great Forest Fire."
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's (P.T.'s) Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.35.—Mr. J. S. CHISHOLM: Horticultural Talk.
7.40.—Mr. ROBERT M. NEIL, M.C., M.A., "Matters of Taste." S.B. from Aberdeen.

A Vocal and Instrumental Evening.
EDITH PENVILLE (Solo Flute).
THE STATION STRING QUARTET:
WALDO CHANNON (1st Violin);
MARGARET HENDERSON (2nd Violin);
JOSEPH SMITH (Viola);
CHESTER HENDERSON (Violoncello).
8.0. THE QUARTET.
Three Idylls for String Quartet
Frank Bridge
Adagio molto espressivo—Allegretto moderato e poco rubato
—Adagio; Allegretto poco lento; Allegro con moto.

8.15. EDITH PENVILLE.
"La Bandoline"
Couperin, arr. Revell—1668-1733
Courante Emile Krouke
Impromptu Joachim
"Schmetterling" Andersen
"Variations Drolatiques"

DUNDEE PROGRAMMES.

Week Beginning
January 24th.

WEDNESDAY, January 27th.
3.30.—La Scala Orchestra: F. Roulledge Bell (Musical Director).
4.23. ALEX. A. MCINTOSH (Baritone).
Schumann Recital.

5.0.—Afternoon Topic.
5.15.—CHILDREN'S CORNER.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.35.—Horticultural Society Bulletin.
7.40.—Mr. ROBERT M. NEILL, M.C., M.A., "Matters of Taste." S.B. from Aberdeen.

8.0. **Pianoforte Recital**
by
PAUL DELLA TORRE.
Papillons, Op. 2 Schumann
8.15. FRED LIVINGSTONE and his CHOIR.
NAN TOUGH.
D. C. LAMOND.
R. E. KINGSLEY.
THE MACDONALD PIPERS
In
Scottish Song and Story.
Written and Arranged by
FRED LIVINGSTONE.
Concluding with the Sketch
"THE HAGGIS."

9.40. **Pianoforte Recital.**
PAUL DELLA TORRE.
"Song Without Words" Della-Torre
"Moment Musical"

8.32. THE QUARTET.
Nocturne from Second Quartet in D Major Borodin
8.40. EDITH PENVILLE.
Rapsodie Italienne Rougnon
Idylle Akimenko
"Schwalbenflug" Kohler
"A l'Espagnole" Pessard

9.0. **A SHORT RECITAL OF THE WORKS OF MOZART.**
(W. A. Mozart born January 27th, 1756.)
Short Lecture-Recital on Mozart by Prof. D. F. TOVEY, Mus.Doc.

THE QUARTET.
Quartet in G Major Mozart (Dedicated to Haydn, 1782.)
Allegro vivace assai; Menuetto (Allegretto); Andante cantabile; Molto allegro.
10.0-11.0.—Programme S.B. from London.

11.0-12.0.—"THE ROMANY REVELLERS" from the Dunedin Palais de Danse.

THURSDAY, January 28th.
11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk: Mr. W. J. M. Menzies, "Trout and Trout Fishing" (1).

4.15.—Patrick Thomson's (P.T.'s) Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.30.—Musical Interlude. S.B. from Glasgow.
7.40.—Commander E. G. DE JUKES HUGHES, R.N., "Seafarers, Seafaring, and Ships." S.B. from Glasgow.
8.0.—Programme S.B. from Glasgow.

Caprice for Piano, "Where Gadie Rins" W. B. Mooney
Valse Impromptu Liszt
10.0. WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY. S.B. from Nottingham. Local News.
Impressions from a Loches Burns Dinner.

10.30. D. S. MACKENZIE.
JESSIE HODGE (Soprano).
WILLIAM MACKENZIE (Baritone).
Pipe-Major
JAMES MACKENZIE.
Introducing an Imaginary Visit from Burns.
11.30.—Close down.

THURSDAY, January 28th.
11.30-12.30.—Recital of New Gramophone Records.
4.0.—Restaurant Music from Draffen's under the Direction of John Reid.
5.0.—Mrs. Kinnear, B.A. (Lon.), J.P., "The Glories of Constantinople."
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Boys' Brigade Bulletin.
6.30.—Programme S.B. from London.
7.30.—Programme S.B. from Glasgow.
8.30.—Programme S.B. from London.
11.0-12.0.—Dance Music by THE GEORGIANS, relayed from the Palais de Danse.

9.0. **Regimental Night—The Cameron Highlanders.**
General CRAIG BROWN, D.S.O., Will give a Short History of the Regiment.
AMY MURDOCH (Soprano).
ROBERT MARSHALL (Baritone).
PIPERS and BUGLERS of THE CAMERON HIGHLANDERS.

9.30.—LIGHT ORCHESTRAL PROGRAMME. S.B. from Glasgow.
10.0-12.0.—Programme S.B. from London.

FRIDAY, January 29th.
2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Mr. A. G. Ogilvie, M.A., "Man and Environment—(2) Man's Life on the Grasslands."

4.0.—Afternoon Talk.
4.15.—Patrick Thomson's (P.T.'s) Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
11.0-12.0.—MIRANDA AND HIS BAND from the Palais de Danse.

SATURDAY, January 30th.
3.30.—Patrick Thomson's (P.T.'s) Orchestra.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's (P.T.'s) Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

FRIDAY, January 29th.
3.0.—For the Schools.
3.30.—La Scala Orchestra: F. Roulledge Bell (Musical Director).
4.30. ESTHER PAGE (Soprano).
French and English Song Recital.

5.0.—James Wilkie: "Peeps at Sunny Spain—Barcelona, the Seaport."
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. D. M. CUMMING SKINNER: "Kitchy, the Kangaroo."
8.0-11.0.—Programme S.B. from London.

SATURDAY, January 30th.
4.0.—Restaurant Music from Draffen's under the Direction of John Reid.
5.0.—Afternoon Topic.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Sports Talk.
6.30.—Programme S.B. from London.
7.40.—Ex-Provost FOREMAN: "Our Opportunities."
8.0.—Programme S.B. from Glasgow.
10.0-12.0.—Programme S.B. from London.

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
January 24th

SUNDAY, Jan. 24th.

- 3.30-5.45.—SYMPHONY CONCERT :
Conducted by ALBERT
COATES. *S.B. from London.*
7.45.—CAROLS. *S.B. from London.*
8.15.—SERVICE, with ADDRESS by
Mrs. GEORGE CADBURY.
S.B. from Birmingham.
8.55.—Programme *S.B. from London.*
10.30.—Close down

MONDAY, Jan. 25th.

- 3.45.—Miss Florence Irwin: Talk to
Housewives, "The Making of
Rough Puff Pastry and Its
Uses."
4.0. Light French Instrumental Music.
META McCLEERY
(Soprano).
HAROLD LOLT (Oboe).
THE "2BE" WIND QUINTET.
THE STATION ORCHESTRA.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER :
Songs by Aunt Marjorie; Piano
Solos by Uncle Geoffrey; *Stories*;
Book Talk V.
6.40.—Programme *S.B. from London.*
11.0.—Close down.

TUESDAY, Jan. 26th.

- 11.30-12.30.—Gramophone Records.
3.0-3.30.—School Transmission: Mlle.
Heritier, "French Conversation."
Prof. H. O. Meredith, of
Queen's University, "Reading
of English Literature."
4.0.—MARGARET WEIR (Poetry
Recital).
"Phyllida Flouts Me"
"The Wife of Usher's Well" } Anon.
Part of "L'Allegro" Milton
"They Say" Joyce Keegan
4.15.—The Belfast Radio Quartet.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER :
Songs by Uncle Jack; Clarinet
Solos by Uncle Eldon; *Stories*;
Bird Talk (V).
7.0.—WEATHER FORECAST AND NEWS.
Lady ADAMSMITH on "Toc H."
S.B. from Aberdeen.
7.25.—Musical Interlude. *S.B. from
London.*
7.40.—French Reading by M. STE-
PHAN: "Mlle. Perle et Autres
Contes." *S.B. from London.*
8.0.—PHILEMON. *S.B. from Lon-
don.*

SONG AND LIGHT INSTRUMENTAL MUSIC.

- MURIEL CHILDE
(Mezzo-Contralto).
S. WEIR McCORMICK
(Baritone).
S. H. DARVILLE (Flute).
PAULINE BARKER (Harp).
THE STATION ORCHESTRA.
8.5. THE ORCHESTRA.
Selection, "Nadeshda" *Thomas*
Valse Intermezzo, "Sea-Maidens"
Gallatly
8.22. MURIEL CHILDE.
"The Misty Isle of Skye"
Grimshaw
"Twilight" K. A. Glen

- 8.30. THE LONDON RADIO
REPERTORY PLAYERS,
including
HENRY OSCAR and
MICHAEL HOGAN,
Present

"The Stallions of Gore Ash."

The scene is an Old Moated Grange
at Gore Ash, the seat of Mr.
Priest's friend, Sir Ralph West,
a keen sportsman and traveller,
just returned from abroad, with
whom Priest is staying the
week-end.

The action takes place in the Hall,
the Oak-panelled Dining-Room
and the Stables of the Grange.

- 8.55. THE ORCHESTRA.
Selection, "Carmen" Bizet
9.10. S. WEIR McCORMICK.
"A Mood" Alison Travers
"Ships of Aready" *Michael Head*
"By the Waters of Minnetonka"
T. Lieberace
"Absence" Easthope Martin
9.20. MURIEL CHILDE.
"Ferry Me Across the Water"
G. Peel
"A Prayer" E. Brook
9.30. PAULINE BARKER and
S. H. DARVILLE.
Nocturne for Harp and Flute *Berge*
(With Strings Accompaniment.)
9.38. S. WEIR McCORMICK.
"Port of Many Ships" } *F. Keel*
"Mother Carey" }
"In Happy Mood" *O. Chamiade*
"A Road Song" J. E. Roberts
9.48. THE ORCHESTRA.
Selection, "Melodious Memories"
Finck
March, "Old Faithful" *Holzmann*
10.0.—Programme *S.B. from London.*
12.0.—Close down.

WEDNESDAY, Jan. 27th.

- 4.0.—Afternoon Talk.
4.15.—The Belfast Radio Trio.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER :
Songs by Aunt Marjorie;
Violin Solos by Uncle Albert;
Rhymes and Stories for Very
Small Children.
7.0.—WEATHER FORECAST AND NEWS.
The Rev. D. H. S. CRANAGE,
Litt. D., "Life in the Old Monas-
teries—The Home and Studies
of the Monk." *S.B. from
London.*
Local News.

ETHEL BARKER
(Contralto).

BEATRICE HARRISON
(Violoncello).

THE AUGMENTED
STATION ORCHESTRA :
Conducted by
E. GODFREY BROWN.

- 7.30. THE ORCHESTRA.
"La Procession du Roi" *Turina*
7.42. BEATRICE HARRISON.
Andante con moto—
Allegro presto } (Cello
Andante—Allegro } Concerto)
vivaace } *E. Lalo*
(With Orchestra.)

- 7.57. ETHEL BARKER, with
ORCHESTRA.
(Selected.)
8.7. THE ORCHESTRA.
"Prelude des Cathedrales"
Pierre
8.20. BEATRICE HARRISON
Sarabande *Huahn*
Song Without Words *Mendelssohn*
Allemande *Senn*
8.32. ETHEL BARKER.
(Selected.)
8.44. BEATRICE HARRISON.
"Songs My Mother Taught Me"
Dvorak
Spanish Dance *Popper*
Viennese Melody *arr. Kreisler*
Three Old Irish Tunes
Herbert Hughes
"The Sally Gardens"; "I Will
Walk with My Love";
"Katey's Reel."
8.52. THE ORCHESTRA.
"Danses Nationales"
E. Napravnik
Polonaise; Casatchiok; Danse
Russe; Valse; Tarentelle.
9.10.—Mr. ALEX. RIDDELL: "Her
and There in Ulster—The Gill-
hall Ghost."
9.22. ETHEL BARKER.
(Selected.)
9.35. THE ORCHESTRA.
Second "Carmen" Suite Bizet
Prelude; Contreband; Haba-
nera; Marche; Finale
Sep idilla
9.50.—Overture to the Comic Opera,
"Der Sohn des Mandarin"
Cesar Cui
10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY: "The
Romance of Words—(2) Phrase
Makers." *S.B. from Aotia-
ham.*
10.30.—Half-an-Hour of "THE
MERRY WIDOW" with
GEORGE GRAVES. *S.B.
from London.*
11.0.—Close down.

THURSDAY, Jan. 28th.

- 4.0.—Afternoon Talk.
4.15.—Ethel Barker (Contralto); The
Belfast Radio Quintet.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER :
Songs by Uncle Jack; Rigger
Talk (IV); J. B. O'Neill;
Stories.
6.35.—Market Prices for Farmers. *S.B.
from London.*
6.40.—Ministry of Agriculture Fort-
nightly Bulletin. *S.B. from
London.*
7.0.—WEATHER FORECAST AND
NEWS.
Mr. W. M. R. PRINGLE:
"Doings and Personalities in
Parliament." *S.B. from Lon-
don. Local News.*
7.30.—Programme *S.B. from Glasgow.*
EDWARD McCRISKEN
(Baritone).
ERNEST A. A. STONELEY
(Violin).
THE STATION ORCHESTRA.
Folk Music and Play.
THE ORCHESTRA.
8.0. Two Songs Without Words *Holst*
Country Song, Op. 22A;
Marching Song, Op. 22B.
8.12. THE BELFAST RADIO
PLAYERS
Present
"THE WISDOM OF FOOLS."
(Anna M. Warnock.)

- Characters :
Mary Walsh
JEANNIE ERSKINE
James Doyle CHAS. K. AYRE
Scene: A Farm House in
Co. Derry.
8.24. THE ORCHESTRA.
Songs and Dances of Bohemia
Fetras
8.36. THE BELFAST RADIO
PLAYERS
Present
"THE LETTER-WRITER."
(Anna M. Warnock.)
Characters :
Margaret Lynch (the Scholar of
the District)
ANNA WARNOCK
Mrs. McKeague (a Neighbour)
JEANNIE ERSKINE
Joe McKeague (Her Son)
H. RICHARD HAYWARD
Micky Doherty (the Village Oracle)
CHAS. K. AYRE
Scene: The kitchen of Marget
Lynch's Farm House.
8.48. THE ORCHESTRA.
Bulgarian Folk Songs *Weninger*
Irish Music.
9.0. THE ORCHESTRA.
Irish Reel, "Molly on the Shore"
Grainger
Two Irish Tone Sketches
W. O'Donnell
"The Mountain Sprito"; "At
the Pattern."
9.16. EDWARD McCRISKEN.
"Lament for Owen Roe"
O'Neill } *Stanford*
"The Little Red Lark"
"Mo Maire" } *Hardebeck*
9.26. ERNEST A. A. STONELEY.
Reel, Romance, Hop-Jig (from
"Six Irish Sketches")
Stanford
9.40. EDWARD McCRISKEN.
"The Jug of Punch" C. Wood
"My Love's An Arbutus"
Stanford
"Casadhan Tsugan" *Hardebeck*
9.52. THE ORCHESTRA.
Overture, "Shamus O'Brien"
Stanford
10.0.—WEATHER FORECAST AND
NEWS.
Topical Talk. *S.B. from London.*
10.30.—THE SAVOY BANDS. *S.B.
from London.*
12.0.—Close down.

FRIDAY, Jan. 29th.

- 11.30-12.30.—Gramophone Records.
3.0.—School Transmission: Mlle. Her-
itier, "French Conversation."
Arthur Malcolm: "English
Verse Reading."
STERDALE BENNETT
(Songs at the Piano).
3.45. JAMES MACKAY (Xylophone).
THE STATION ORCHESTRA.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER :
Dyadya Vanya (The Russian
Uncle), "The Boy Who Under-
stands the Language of the
Birds." *S.B. from Glasgow.*
6.40.—Mr. J. G. RHYNEHART,
F.R.C.S., (1), D.I.C. (Lond.),
of the Ministry of Agriculture
(N.I.), "Why Your Hens Are
Not Laying."
6.50-11.0.—Programme *S.B. from Lon-
don.*

(Continued on the next page.)

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326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
January 24th.

SUNDAY, January 24th.
3.30-5.45. } Programmes S.B. from
7.45-10.30. } London.

MONDAY, January 25th.
3.45.—The Mikado Café Orchestra :
Conductor, Frederick Bottom-
ley.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Station Topics.
6.10.—Gramophone Records.
6.30.—Programme S.B. from London.
7.40.—Dr. E. PHILLIPS BARKER,
M.A., D.Litt., "Everyday
Things in Ancient Rome" (3).
8.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, January 26th.
12.30-1.30—Gramophone Records.
3.45.—Lyons' Café Orchestra : Con-
ductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30-12.0.—Programme S.B. from
London.

WEDNESDAY, January 27th.
11.30-12.30.—Gramophone Records.
3.30.—Mr. L. Mosley : Astronomical
Notes of the Month.
3.45.—The Mikado Café Orchestra :
Conductor, Frederick Bottom-
ley.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.

Second Evening With Nottingham
Artists.

OLIVE HEMINGWAY
(Soprano).
HARRY HOPEWELL
(Baritone).
HILDA MARY ALTON
(Violin).
KATHLEEN HALCOMBE
(Piano).
8.0. KATHLEEN HALCOMBE.
Liebestraume Liszt
Theme Varié, Op. 16, No. 3
Paderewski
OLIVE HEMINGWAY.
"An Eriskay Love-Lilt"
Kennedy-Fraser
"Caller Herrin" ... Traditional
"Thou Hast Left Me Ever,
Jamie" art. Lawson
HILDA MARY ALTON.
Sonata in C Minor Grieg
(Allegro molto ed appassionato.)
HARRY HOPEWELL.
"Twas in the Love-
ly Month of May"
"From Out My Tears
Are Springing" ... ("Dichter-
liebe")
"The Rose and the
Lily" Schumann
"I Gaze Into Thy
Tender Eyes" ...
"I Blame Thee Not"
KATHLEEN HALCOMBE.
Left Hand Study, Op. 9 Scriabine
English Waltz Cyril Scott
OLIVE HEMINGWAY.
"The Blacksmith"
"Summer Fields" Brahms
"Lullaby"
HILDA MARY ALTON.
Legende Wieniawski
"La Gitana" Kreisler

HARRY HOPEWELL.
"Hunting Song" } Rupert Marsh
"Sheila Mine" }
"Cargoes" Easthope Martin
KATHLEEN HALCOMBE.
Arabesque, Op. 45, No. 2
Leschetizky
Humoreske Balfour Gardiner
Witches' Dance, Op. 17, No. 2
MacDowell

OLIVE HEMINGWAY.
"To Daisies" Roger
"Weep You No More" }
"The Blackbird's Song" } Quilter
HILDA MARY ALTON.
Berceuse C. Cui
Caprice Viennois Kreisler
"Hejre Kati" Hubay

HARRY HOPEWELL.
"Star of My Soul" ("The
Geisha") Sidney Jones
"The Cobbler's Song" ("Chu
Chin Chow") Norton
"Good-Night" ("The Cousin
From Nowhere") ... Kunneke

10.0.—Programme S.B. from London.
10.10.—Prof. E. WEEKLEY : "The
Romance of Words—(2) Phrase
Makers."
10.30-11.0.—Programme S.B. from
London.

THURSDAY, January 28th.
11.30-12.30.—Gramophone Records.
3.25.—Transmission to Schools : Mr.
E. L. Guilford, M.A., "Tra-
vellers and Travelling."
3.45.—Lyons' Café Orchestra : Con-
ductor, Brassey Eyton.

4.45.—Gramophone Records.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.20.—Prof. B. PEERS, M.C., M.A.,
"Phases in the Growth of In-
dustrial England—(6) Turning
the Corner."
6.35-12.0.—Programme S.B. from
London.

FRIDAY, January 29th.

11.30-12.30.—Gramophone Records.
3.45.—Lyons' Café Orchestra : Con-
ductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30-11.0.—Programme S.B. from Lon-
don.

SATURDAY, January 30th.

11.30-12.30.—Gramophone Records.
3.45.—The Savannas Band, relayed
from the Palais de Danse.
5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.
7.40.—East Midlands' Radio Guild
Talk.
8.0-12.0.—Programme S.B. from Lon-
don.

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
January 24th.

SATURDAY, Jan. 30th.

3.30. VIOLET CURRAN (Soprano).
E. J. HARRIS (Clarinet).
THE "2BE" WIND SEPTET.
THE STATION ORCHESTRA.
THE STATION DANCE
BAND.
5.0. THE BAND.
Fox-trot, "By the Lake" Lange
"Sunny Havana" ... Nicholls
One-step, "Sea Songs" ... Somers
Waltz, "All My Dreams" Leyton
Tango, "Savoy Tango" Alvaris
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER :
Children's Corner Trio : A Story
by Auntie Deluvian.
7.0.—WEATHER FORECAST AND NEWS.
Capt. KINGDOM WARD :
"Tibet—The Land of the Blue
Poppy and the Scarlet Rhodo-
dendron." S.B. from London.
7.25.—Musical Interlude. S.B. from
London.
7.40.—Talk on "The Wireless League."
S.B. from London.

VARIETY.

MURIEL WHITE
(Songs at the Piano).
DAVID McALPIN (Bass).

(Continued from the previous page.)

THE MAYFAIR GLEE
SINGERS :
W. J. CLARKE ; F. MACKEY ;
T. McALPIN ; D. McALPIN.
JAMES MACKAY (Tubaphone).
ROBERT E. W. FISHER
(Mouth Organ).
THE BELFAST RADIO
QUARTET.
8.0. THE QUARTET.
Selection, "Reminiscences of
Ireland" Godfrey
8.12. MURIEL WHITE.
Selected.
8.24. ROBERT E. W. FISHER.
Mouth Organ Selection, Reel,
Jig, Hornpipe.
8.30. THE GLEE SINGERS.
"Sweet and Low" Barnby
"Deep River" Burleigh
"The Owl and the Pussy Cat"
De Koven
8.42. THE QUARTET.
Suite, "Four Indian Love Lyrics"
Woodforde-Finden
8.54. DAVID McALPIN.
"The Vagabond" } V. Williams
"Silent Noon" }
9.6. MURIEL WHITE.
Selected.

9.20. ROBERT E. W. FISHER.
"Oh, Dear, What Can the Matter
Be?"
"Phil the Fluter's Ball."
"Imitation of a Mandoline."
9.30. THE GLEE SINGERS.
"Ellan Vannin" (Maux Song)
arr. W. B. Reynolds
"Thuringian Volkslied"
Franz Abt
"It Was a Lover and His Lass"
Morley
9.42. JAMES MACKAY.
"Twilight Dreams" Thurban
"Tinkerbell" Ramsey
9.52. THE QUARTET.
"Tangled Tunes" Ketelbey
10.0.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
10.30.—THE SAVOY BANDS. S.B.
from London.
12.0.—Close down.

BELFAST NEWS.

ON Monday afternoon, January
25th, there will be a programme
of light French instrumental music.
Gounod, Bizet and Piere are all repre-
sented, and an interesting feature will
be the Suite Archaïque, written by

Gabriel Marie for a Quintet of wind
instruments—flute, oboe, bassoon and
two horns.

"Song and Light Instrumental
Music" is offered on Tuesday evening,
January 26th, and the London Radio
Repertory Players will present *The
Stallions of Gore Ash*. The reappear-
ance of Miss Muriel Childs on this
evening will be welcome. She has often
sung at Belfast and has fully earned
the success she has won with radio
listeners.

The Wednesday evening concert
is, from a musical point of view, the
most significant of the week. The
soloists are Miss Beatrice Harrison,
the distinguished cellist, and Miss
Ethel Backer, who recently appeared
at Belfast with considerable success in
the *Messiah* and *Elijah*. The aug-
mented orchestra will play a pro-
gramme, mainly of French music, that
is both light and unhackneyed.

Folk-music, especially Irish folk
music, has always been prominent in
the Belfast programmes. On Thursday,
January 28th, from 8.0 to 9.0 p.m.
folk-music will be given with two short
plays by Anna McClure Warnock—*The
Wisdom of Fools* and *The Letter
Writer*. From 9.0 to 10.0 p.m. there
will be a programme of Irish music,
and Mr. Edward McCrisken will sing
traditional songs, some of them in the
original Gaelic.

**6KH
335 M.**

HULL PROGRAMMES.

**Week Beginning
January 24th.**

SUNDAY, January 24th.
3.30-5.45. } *Programmes S.B. from*
7.45-10.30. } *London.*

MONDAY, January 25th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio: Under the Direction of R. W. Dove.
4.0.—Afternoon Topics: Florence Sayer, "Child Development."
4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
6.40-11.0.—*Programme S.B. from London.*

TUESDAY, January 26th.
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics: Madame Linda Dailey: "Some Personal Notes of Famous Personalities in the World of Song" (3).
4.15.—Field's Octagon Quartet.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra.
6.40.—Hull Wireless Society Talk.
6.50.—Powolny's Restaurant Bijou Orchestra.
7.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, January 27th.
3.15.—Hammond's Café Trio.
4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra.
7.0.—*Programme S.B. from London.*
7.35.—Royal Horticultural Society Bulletin.
7.40.—The Rev. G. J. JORDAN, D.D.; Litt.D., "The History of Holy Trinity Church, Hull—(1) Beginnings."
ANNIE HEARFIELD (Solo Pianoforte).
HERBERT THORPE (Tenor).
HARRY BRINDLE (Baritone).
ARCHIE BARRON (Entertainer).
JOHN H. SIGALL (Solo Cello).

8.0.—**ANNIE HEARFIELD.**
Scherzo in B Flat Minor *Chopin*
8.10.—**HERBERT THORPE.**
The Prayer ("Rienzi") *Wagner*
"La Donna e Mobile" ... *Verdi*
"Lend Me Your Aid" ... *Gounod*
8.20.—**HARRY BRINDLE.**
"Within This Hallowed Dwelling" ... *Mozart*
"At Every Age" ... *Tchaikovsky*
8.30.—**ARCHIE BARRON.**
In Selections from his Repertoire.
8.40.—**JOHN H. SIGALL.**
"Preislied" ... *Wagner*
8.50.—**HERBERT THORPE and HARRY BRINDLE.**
"Ah, Mimi, False Fickle-Hearted" ("La Bohème") ... *Puccini*
"The Two Beggars" *Lane Wilson*

9.0.—**ANNIE HEARFIELD.**
Gavotte and Variations *Rameau*
Hungarian Rhapsody, No. 6 *Liszt*
9.10.—**HERBERT THORPE.**
"Through All the Days To Be"
B. Melville Hope
"Molly Brannigan" *arr. Stanford*
"O Mistress Mine" ... *Farrar*
9.20.—**HARRY BRINDLE.**
"Drums" ... *A. Meale*
"The Ringers" *Hermann Lohr*
"The Bulls Won't Bellow"
Hetty Hocking
9.30.—**ARCHIE BARRON.**
In Selections.
9.40.—**JOHN H. SIGALL.**
"Chanson Indoue"
Rimsky-Korsakov
"Le Cygne" ... *Saint-Saëns*
"Liebestraume" ... *Liszt*
9.50.—**HERBERT THORPE and HARRY BRINDLE.**
"Gendarmes Duet" ... *Offenbach*
"The Hero and the Villain"
Lane Wilson
10.0-11.0.—*Programme S.B. from London.*

THURSDAY, January 28th.
11.30-12.30.—Gramophone Records.
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics: Mrs. Priestley Cooper, "In Fairyland with De La Mare."
4.15.—Field's Octagon Quartet.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra.
6.15.—Boy Scouts' Talk.

6.25.—Powolny's Restaurant Bijou Orchestra.
6.35-12.0.—*Programme S.B. from London.*

FRIDAY, January 29th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio.
3.30.—Transmission to Schools: Miss C. T. Cumberbirch, B.A., "The Bible as Literature—Narrative and Parable" (2).
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra.
6.40.—Weekly Football Talk, by Mr. J. G. Stephens.
6.50.—Powolny's Restaurant Bijou Orchestra.
7.0-11.0.—*Programme S.B. from London.*

SATURDAY, January 30th.
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra.
7.0.—*Programme S.B. from London.*
7.40.—"Health Week," by Mr. W. ALLEN DALEY, M.D., B.A., B.Sc., Medical Officer of Health for Hull.
8.0-12.0.—*Programme S.B. from London.*

**2LS
321 M. 310 M.**

LEEDS-BRADFORD PROGRAMMES.

**Week Beginning
January 24th.**

SUNDAY, January 24th.
3.0 **A Grand Concert.**
In Aid of the
NATIONAL INSTITUTE FOR THE BLIND.
Relayed from
St. George's Hall, Bradford.
THE YORKSHIRE MILITARY BAND (Bradford):
Conductor,
ALBERT CARPENTER.
7.45-10.30.—*Programme S.B. from London.*

MONDAY, January 25th.
4.0.—The Band of the First (or Chatham) Division of the Royal Marines, relayed from Fenton Street Drill Hall, Leeds. Director of Music, Capt. Charles Hoby.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER: Uncle Bob Has An Idea.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0-11.0.—*Programme S.B. from London.*

TUESDAY, January 26th.
4.0.—The Majestic Symphonic Dance Orchestra under the personal direction of Fred Kitchen and Harry Davidson.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER: "We Keep Bees," with Uncle Max and Uncle George.
5.50.—Children's Letters.
6.0.—The Band of the First (or Chatham) Division of the Royal Marines, relayed from Fenton Street Drill Hall, Leeds. Director of Music, Capt. Charles Hoby.

7.0.—*Programme S.B. from London.*
7.40.—"On My Anvil," by the "SMILESMITH."
8.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, January 27th.
11.30-12.30.—Music.
4.0.—The Scala Symphony Orchestra relayed from the Scala Theatre.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER: "Soap and Water," by Auntie Nora.
5.50.—Children's Letters.
6.0.—The Band of the First (or Chatham) Division of the Royal Marines, relayed from Fenton Street Drill Hall, Leeds. Director of Music, Capt. Charles Hoby.
7.0.—*Programme S.B. from London.*
7.35.—Horticultural Talk.
7.40.—Mr. C. HAROLD RIDGE: "Production for Amateurs."
S.B. from London.

THE BLACK DYKE MILLS BAND:
Musical Director,
ARTHUR O. PEARCE.
RUBY WIGODER (Songs at the Piano).
HARRY BURLEY (Baritone).
8.0.—**THE BAND.**
March, "Holyrood" ... *Alford*
HARRY BURLEY.
"Jogging Along the Highway"
Samuel
"The Time to Smile" *Bohannon*
THE BAND.
Overture, "The Magic Flute"
Mozart
Trombone Solo, "The Fire-Fly"
Mozart
(Soloist, ELIJAH BOAM.)

RUBY WIGODER.
"The Dancing Lesson" *Oliver*
"I Know Where I'm Going"
Herbert Hughes
THE BAND.
Second and Fourth Movements from the First Symphony
Beethoven
HARRY BURLEY.
"Love, Could I Only Tell Thee"
Capel
"The Pretty Creature"
Lane Wilson
RUBY WIGODER.
"Experience" ... *Ivan*
"The Cuckoo" ... *Liza Lehmann*
"Good Night, Ladies and Gentlemen"
Francis Dorel
THE BAND.
Cornet Solo, "Shylock" ... *Lear*
(Soloist, HAROLD PINCHES.)
HARRY BURLEY.
"The Gentle Maiden"
Old Irish, arr. Somervell
"Mona Machree" ... *Cloke*
"Ho, Jolly Jenkin" ... *Sullivan*
THE BAND.
Selection, "Lilac Time"
Schubert-Clutsam, arr. J. O. Hunt
10.0-11.0.—*Programme S.B. from London.*

THURSDAY, January 28th.
11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.
4.0.—The Majestic Symphonic Dance Orchestra under the personal direction of Fred Kitchen and Harry Davidson.
5.0.—Dr. Frank Hutchinson, F.R.G.S., (14) "Heroes of Ordinary Folk."
5.15.—CHILDREN'S CORNER: Granfer Daisy Introduces Some Friends.

5.50.—Children's Letters.
6.0.—Light Music.
6.20.—Scouts' Corner: "Bird Photography at Home," by Mr. W. R. Grist. (Please have paper and pencil handy.)
6.35-12.0.—*Programme S.B. from London.*

FRIDAY, January 29th.
11.30-12.30.—Music.
3.30.—Talk to Local Schools: Mr. H. Bardgett, Mus. Doc., "Musical Appreciation."
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER: A Pantomime, arranged by Auntie Doll.
5.50.—Children's Letters.
6.0.—Hal Sandler (Solo Violin).
6.30-11.0.—*Programme S.B. from London.*

SATURDAY, January 30th.
11.30-12.30.—The Harrogate Royal Baths Quartet relayed from Harrogate.
4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kitchen and Harry Davidson.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER: Invitation Day.
5.50.—Children's Letters.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
7.0.—*Programme S.B. from London.*
7.40.—Farmers' Corner.
8.0-12.0.—*Programme S.B. from London.*

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IF ever there is a Loud Speaker on which is lavished the most painstaking and persistent care it is the Brown Q—recognised as the Loud Speaker de luxe. Every part which goes into its construction is subjected to a microscopic scrutiny. Innumerable tests during every stage of manufacture are employed to

ensure the tone perfection for which the Brown Q is so justly famed. And finally each one is tried out on actual Broadcast reception by a sound expert. Such individual effort is more costly, but in the Brown Q fidelity of reproduction outweighs consideration of price. *In all resistances, £15 15 0.*

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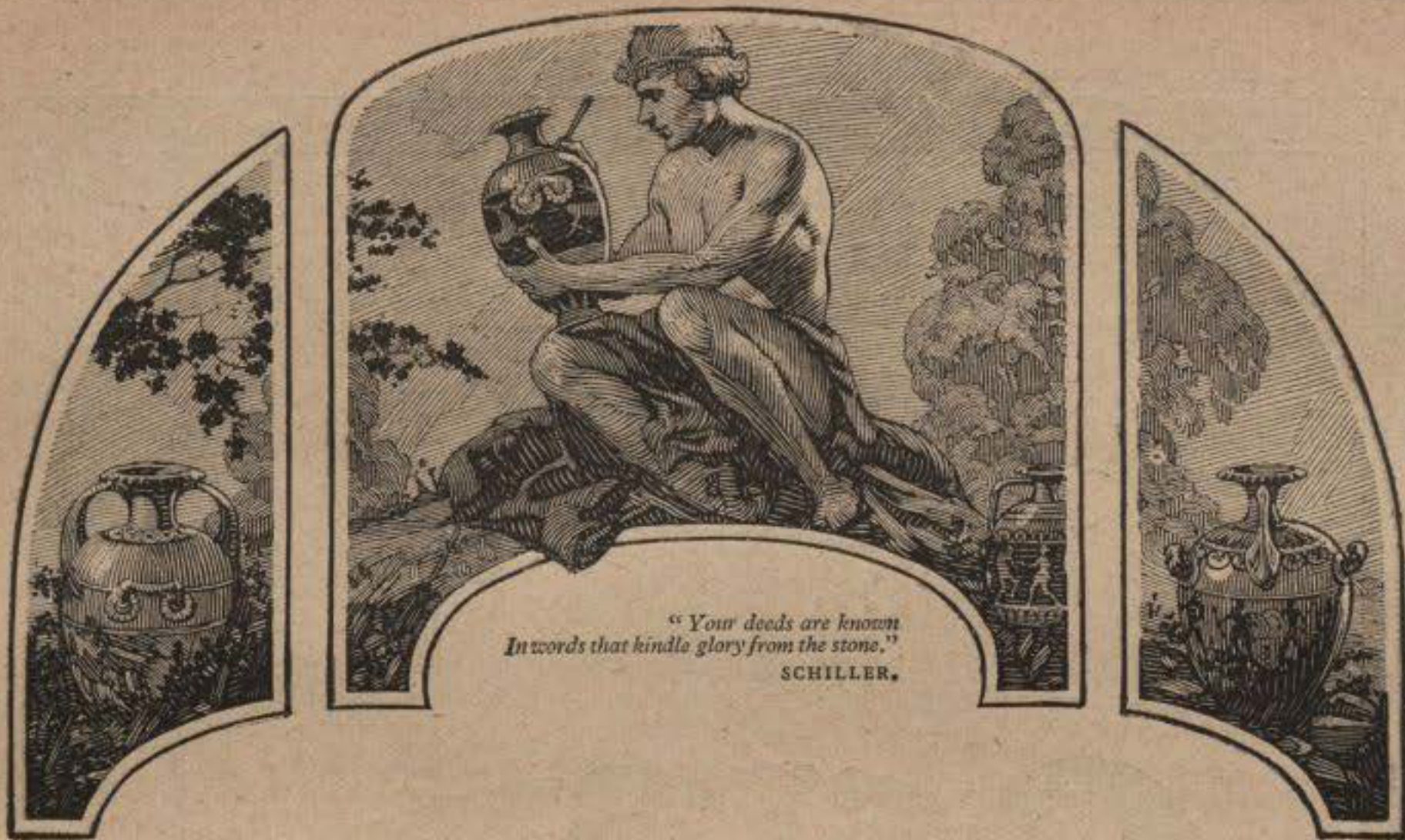
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for Broadcasting

The G.E.C. - your guarantee



“ 'Tis deeds must win the prize ”

IN years to come, when the story of the Valve is written, certain developments will stand out like landmarks and win imperishable fame for their inventors.

First, the discovery of the electron theory. Later, Dr. Fleming's great contribution to the cause of Radio—the original two-electrode valve and the father of all valves. Afterwards, the addition by Dr. Lee de Forest of the grid, which resulted in the three-electrode valve. And then Valve development halted for several years. A long straight filament enclosed by a spiral grid—the whole being surrounded by a tubular anode.

This was the standard Valve until the year 1922. Obviously it had many disadvantages. A large proportion of its electron emission inevitably escaped from each end of the anode and served no useful purpose. This clearly caused a very serious loss in efficiency.

The spiral grid—owing to its lack of rigidity—was a fruitful cause of microphonic noises. The straight filament—tightly stretched to prevent sag—readily fractured and the Valve became useless. In 1922 there appeared a new Valve—one destined to win immediate recognition—the Cossor.

For the first time there was used in any Valve an arched self-supporting filament. A grid so rigid as to be utterly vibration-proof. And a hood-shaped anode which enclosed practically the whole of the electron stream. All of which were entirely original and exclusive features.

In three short years Cossor has triumphantly vindicated that its unique principles of design are correct. More than one of its features have been adopted by other makers. But Cossor users are not misled—for Cossor results are obtainable only by the combination of *all* these features.

For 2-volt Accumulators.

- W.1. For Detector and L.F. use - 14/-
Consumption: .3 amp.
- W.2. (With red top) For H.F. use - 14/-
Consumption: .3 amp.
- W.3. The Loud Speaker Valve - 18/6
Consumption: .5 amp.

For 2, 4 or 6 Volts.

- W.R.1. Similar to W.1 but with special resistance which can be short-circuited when not required - 16/-
- W.R.2. Similar to W.2 but with resistance as above - 16/-



Cossor

Cossor W3

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Manufacturers of Motor-Car Electrical Equipment by Appointment to H.M. the King.



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you should
choose
C.A.V.
ACCUMULATORS



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Meadowlea, Gerrards Cross, Bucks.
December 7th, 1925.

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I have now tested your H.T. Accumulators and detail a few of the advantages accruing from their use.

Absolute silence in operation and total absence of background noises associated with dry cell batteries, . . . of enormous importance in short wave reception. . . . Ability to give heavy discharge when power valves are used.

The inter-cell insulation is very high, owing to the unit assembly method, this reducing inter-cell leakage.

In my opinion, the H.T. Accumulator system is the only really satisfactory supply of anode current to any valve receiver, and I use these batteries in all my experimental work.

Yours faithfully,

(Signed) E. J. SIMMONDS.

"ACTON GLASS" RANGE.

List No.	Amp. per Hr.	Hrs. Actual	Price	First Charge
2 Volt Single Cells.				
933	60	30	13/6	2/-
934	80	40	16/-	2/6
4 Volt Assemblies.				
943	60	30	27/6	2/6
944	80	40	32/-	3/-
6 Volt Assemblies.				
953	60	30	40/6	3/-
954	80	40	48/-	4/-

When you buy a C.A.V. ACCUMULATOR, you buy with it 33 years' experience. The C.A.V. H.T.3 is the most outstanding development of the time, embodying the latest improvements at 1/- per volt. Strong carrying handle supplied free. Can be tapped every 2 volts if desired. Permanently sealed, practically unspillable. Every cell insulated by air, preventing inter-cell leakage and ensuring utmost efficiency. All cells are securely fixed with insulating wax, making damage in transit impossible. Compiled in a handsome specially prepared acid-resisting box of the smallest dimensions, 7 x 8½ x 7¾" high. Lasts 4 to 6 months on one charge if necessary. List No. 537, fully charged (first charge free).

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18/6
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BRITISH MADE.

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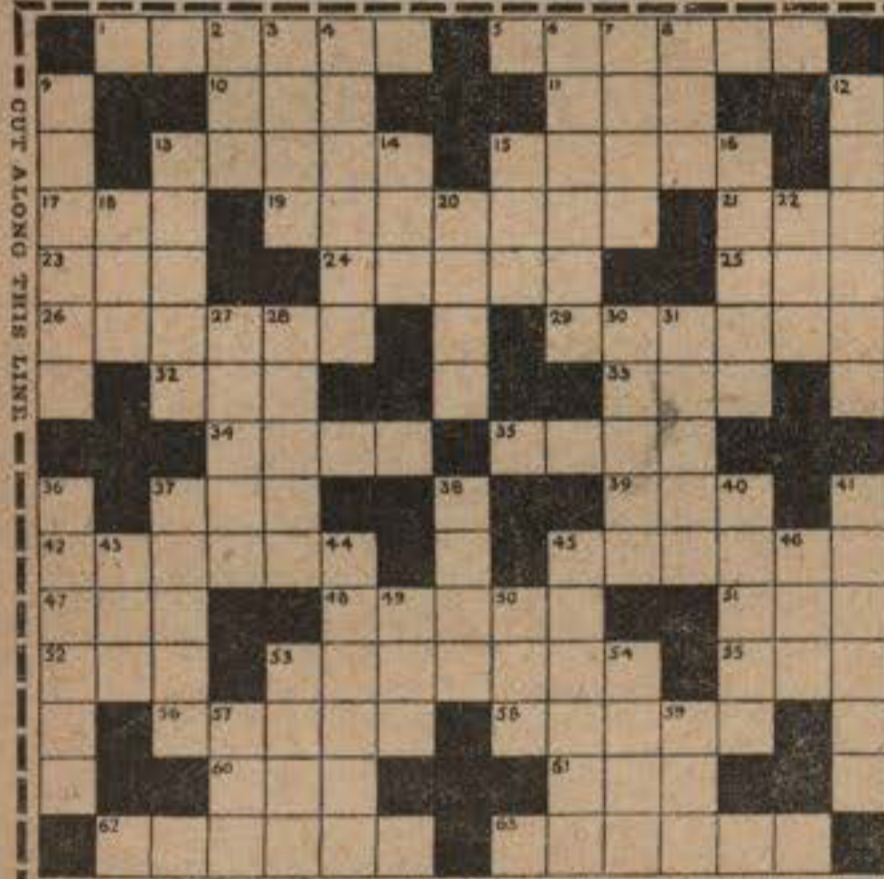
In order to introduce to the public their wonderful new wireless invention, the makers of H.M.H. HEADPHONES offer three valuable prizes, together with 25 sets of Headphones as consolation prizes, for the best solutions received of the cross-word puzzle given below.

Members of the Staff of the Company will not be allowed to compete.

This competition also appeared in *The Daily Sketch* of January 12th, 1926. Entries from either paper will be eligible for the prizes set out herein.

- 1st PRIZE, A.J.S. Receiving Set value £60 or £50 cash**
2nd PRIZE, " " " " £30 " £25 "
3rd PRIZE, " " " " £10 " £7 10s. "

A sealed solution is in the keeping of the Editors of *The Radio Times* and *Daily Sketch*. The 25 pairs of H.M.H. HEADPHONES will be awarded in order of merit to the senders of the next 25 best solutions.



YOU HAVE ONLY TO SOLVE THIS PUZZLE.

- CLUES ACROSS.**
- Coarse Woolen Piece.
 - Female Garment.
 - Period of time.
 - Eggs.
 - Board.
 - Part of a fork.
 - Small portion of whisky.
 - Half coloured cloth.
 - Flod.
 - "North" Nautical Term.
 - Obstinate.
 - Prose.
 - Make possible.
 - Incline to fall.
 - Bolt Term.
 - Chump.
 - French noun (war time).
 - Not now.
 - Part of circle.
 - Corded cloth.
 - Name of wireless relay.
 - Small Jewish religious sect.
 - Sh.
 - Should denote "showers."
 - Distress signal.
 - A priest (ancient).
 - Succeed.
 - Powerful explosive.
 - Bird.
 - Declares positively.
 - Hejman expressions.
 - Consume.
 - Tiny.
 - Military order (Army).

- CLUES DOWN.**
- Cricket term.
 - Fruit.
 - A coarse riddle.
 - Jolly.
 - Don't care.
 - Plague.
 - Disturb.
 - Mineral product.
 - Finest.
 - One more than (8) down.
 - Negative term.
 - A little bang.
 - Indian pole (abbreviated).
 - South American State.
 - Genuine.
 - Bird.
 - Railway Transport Officer (abbreviated).
 - Small fish.
 - Queen's name.
 - Combined space.
 - Feel in the dark.
 - A suffix (Pr.).
 - Small buckets.
 - Piercing tool.
 - Wild animals.
 - Town in Italy.

RULES OF ENTRY.

- Prizes are awarded strictly for the skill shown in the solving of this puzzle.
- The first prize will be awarded to the competitor sending in the correct solution. Should more than one correct solution be received, prizes for the total value will be divided among the successful competitors.
- Every purchaser of a pair of our H.M.H. Headphones (address from us) will be entitled to 3 free entries in this competition. All other entries must be accompanied by P.O. for 1/- made payable to H. Morser & Co. (Wireless) Ltd., and must be crossed " & Co."
- Solutions must reach H. Morser & Co. (Wireless),

Ltd., 94, Hatton Garden, London, E.C.1, not later than February 1st, 1926.
 5.—Solution and names and addresses of prize winners will appear in *RADIO TIMES* and *Daily Sketch*, February 12th, 1926.
 6.—All prizes will be forwarded to successful competitors without delay.
 7.—No correspondence can be entered into, and the decision of the Directors of H. Morser & Co. (Wireless) Ltd., must be accepted as final and binding.
 8.—The Prize Money is deposited with Messrs. Pool's Advertising Service, Ltd., 190, Fleet Street, London, E.C.4.

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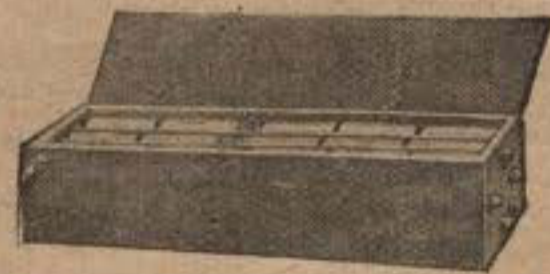
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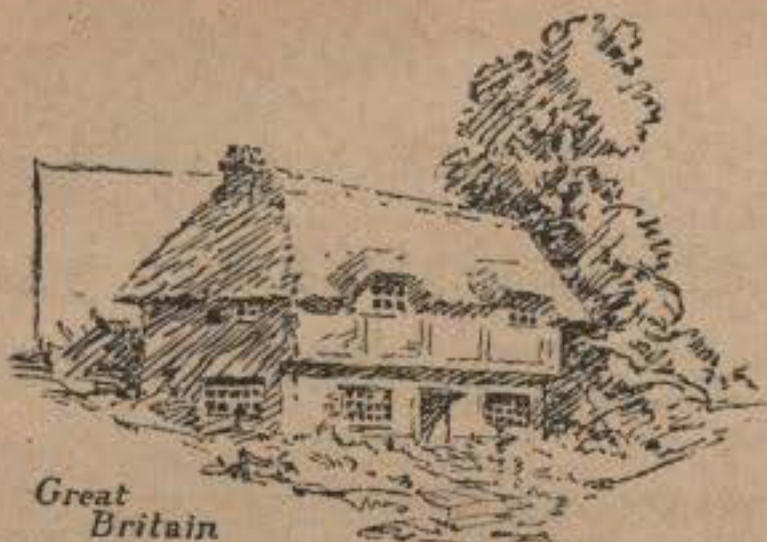


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Until your advertisement brought "Louden" dull emitters into our home, we did not know the capacity of our set or the perfection of broadcasting as we now know it, thanks to you.

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Please write clearly in BLOCK LETTERS, enclose postage (4d. for each valve), and register Cash or Treasury Notes.

R.T.—92/1/26.

L.P.874.



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By Anthony Somers.

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Most people will say that such a thing is impossible. Yet this is just what the Pelman method of language instruction enables one to do, and so remarkable is this method that I shall

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Another important fact about this new method is that it enables one to read, write, and speak French, Spanish, Italian or German without bothering one's head with complex grammatical rules or burdening one's memory with the task of learning by heart long vocabularies of Foreign words. And yet, when the student has completed one of the Courses, he or she is able to read Foreign books and newspapers, and to write



and speak the particular language in question accurately and fluently, and without that hesitation which comes when a Foreign Language is acquired through the medium of English.

The Pelman Method of learning French, Spanish, Italian, and German by correspondence is fully explained in four little books (one for each language) and I strongly advise those who are interested in the subject to write for a free copy of one of these books to-day.



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To the PELMAN INSTITUTE (Languages Dept.),
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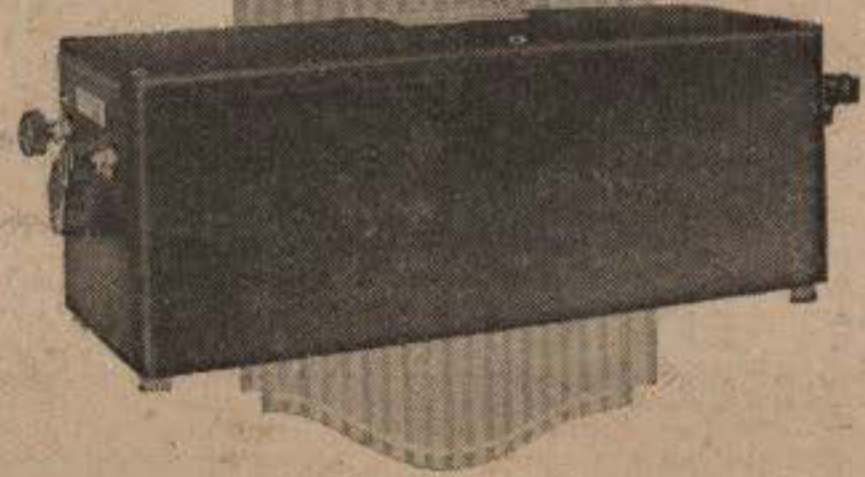
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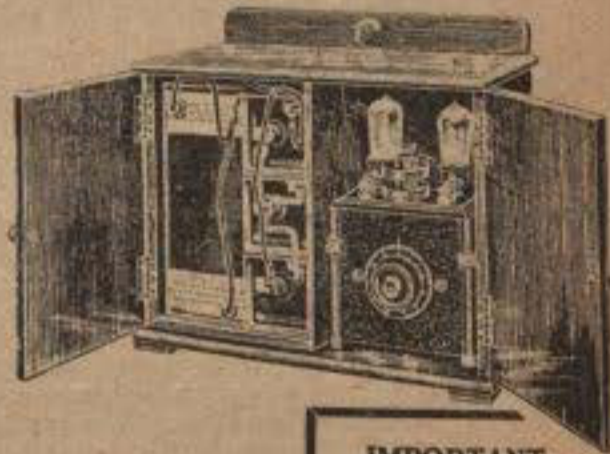
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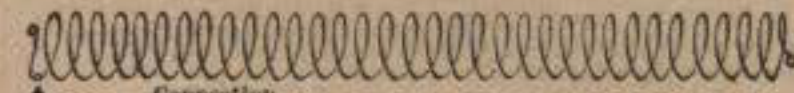
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